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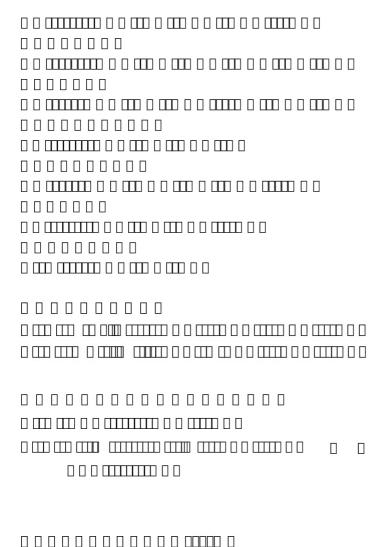
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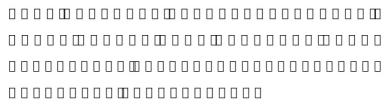
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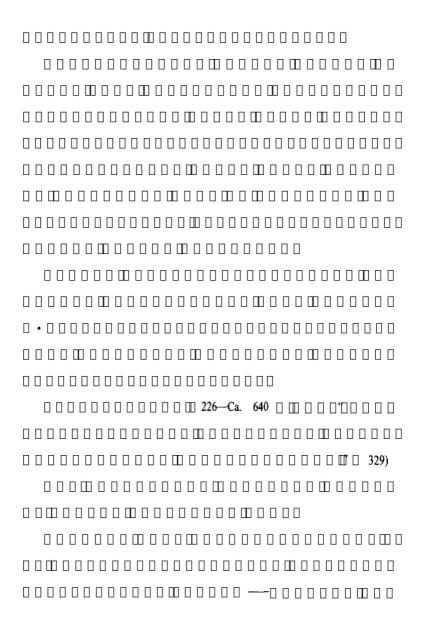


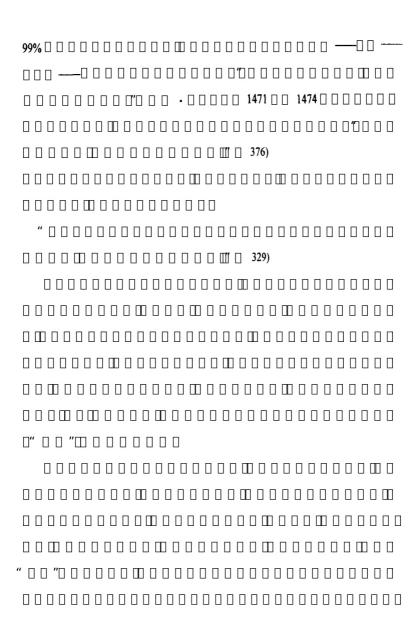
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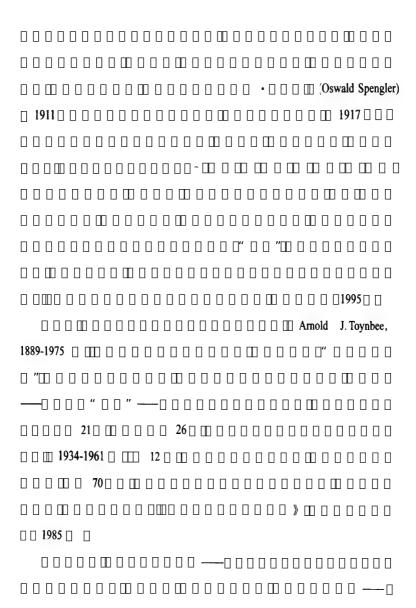


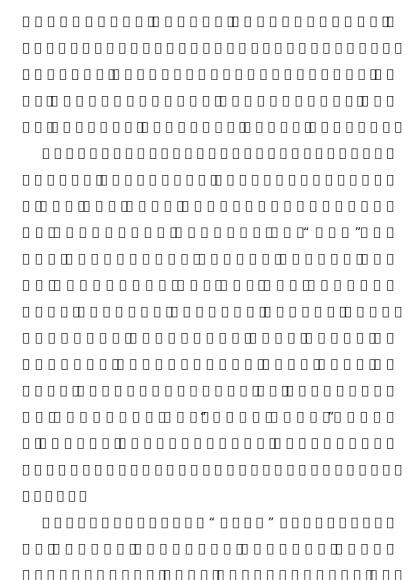




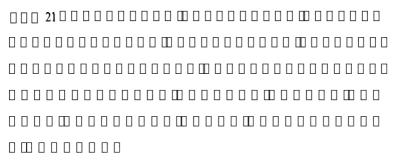


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集

成一套特大型多学科学术丛书

国家社会科学基金"八五"规划重点项目本书由中国社会科学院出版基金资助

叶渭渠 中国社会科学院教授,曾任早稻田大学、学习院大学、立命馆大学客座研究员和横滨市立大学客座教授。专著有《日本文学思潮史》、《冷艳文士川端康成传》等,译作有加藤周一《日本文学史序说》(与唐月梅合译)、川端康成小说、散文、文论等系列作品。

唐月梅 中国社会科学院教授,曾任早稻田大学、立命馆大学客座研究员和横滨市立大学客座教授。专著有《怪异鬼才三岛由纪夫》、《日本人的美意识》等,译作有三岛由纪夫的《假面自白》、《潮骚》、《金阁寺》、《爱的饥渴》、《春雪》等系列作品。

《日本文学史》全四卷,本 卷为近代卷。

本卷在回顾古代和汉文学 历史经验的基础上,在和洋文 学艺术传统的交流中,有序地 展开叙述日本近古文学向近代 文学发展的全过程。从历史发 展的动态中,客观而明晰地论 述江户文学的传承性,引进西 欧美学哲学与文学理念和方 法,近代文学的理论和批评的 启蒙,各种主义形态的文学的 生成、发展、鼎盛、衰落的内外 因素。多学科立体交叉式地审 视近代文学创作与近代美学哲 学、文学理论与批评的血脉联 系,以文学思潮为中轴,描绘出 文学批评、小说、诗歌、戏剧诸 文学模式的发展轨迹,并具体 而细腻地分析有代表性的作家 和作品。

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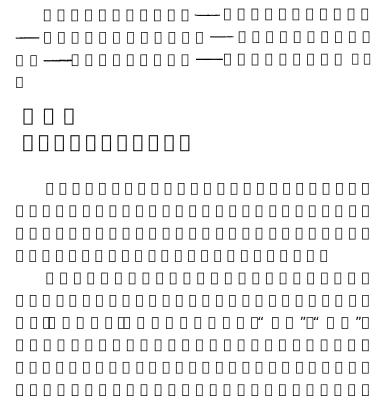


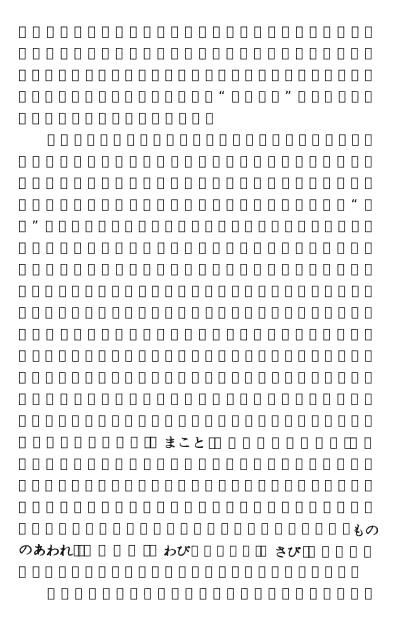
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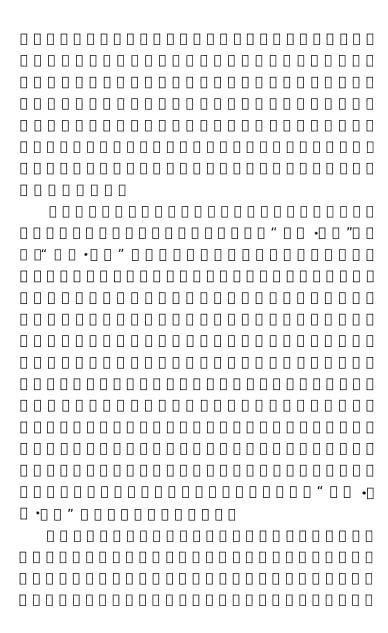


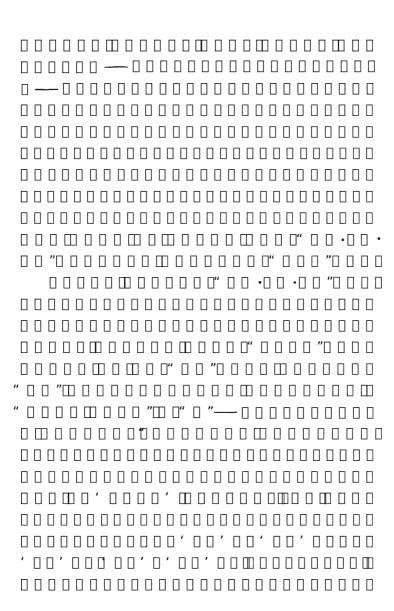
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# 序 章 古 代与近代文学 的 接 合

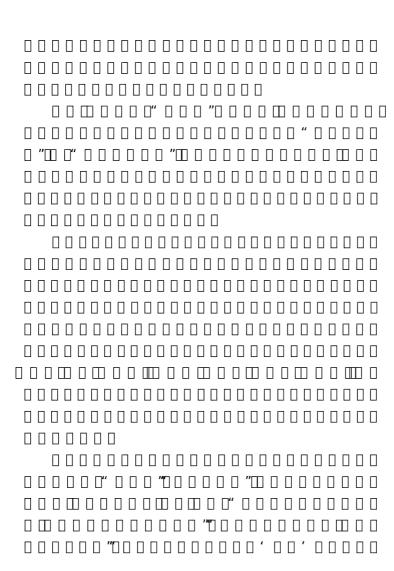




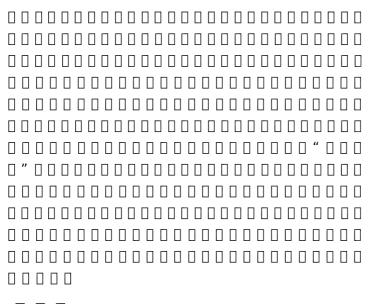




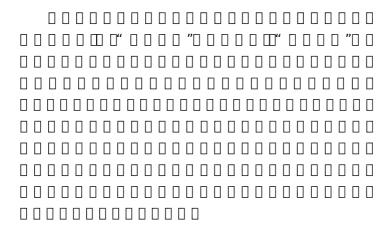
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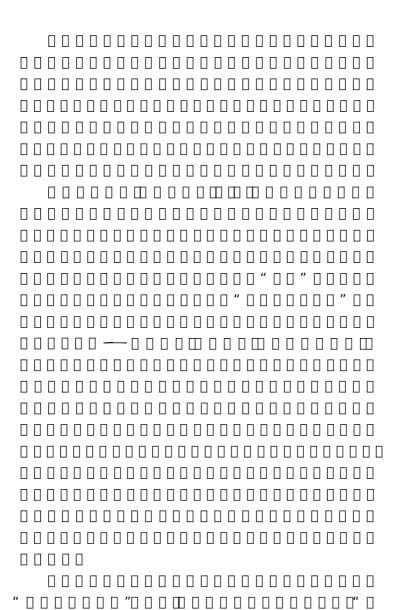


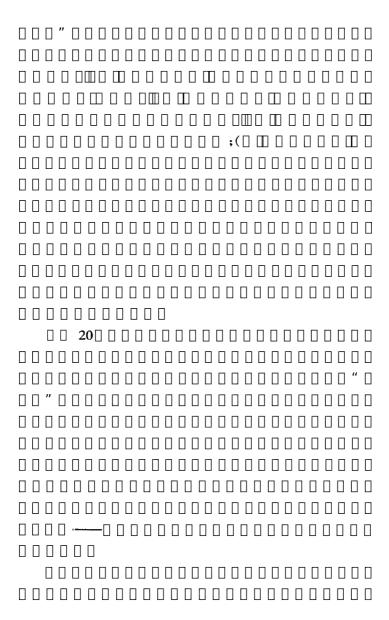
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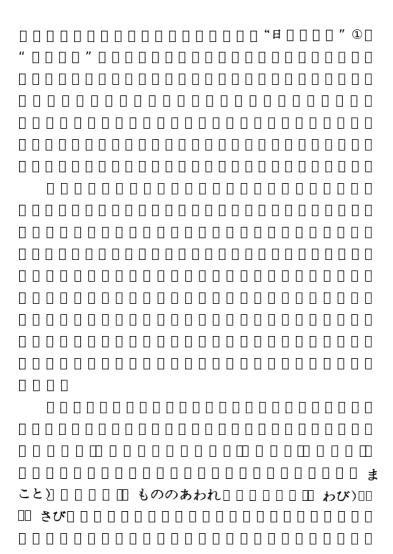


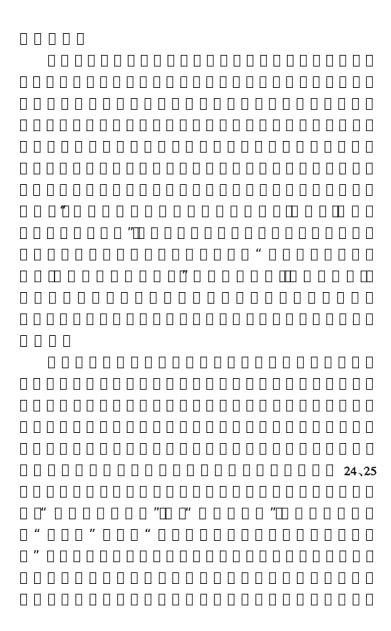


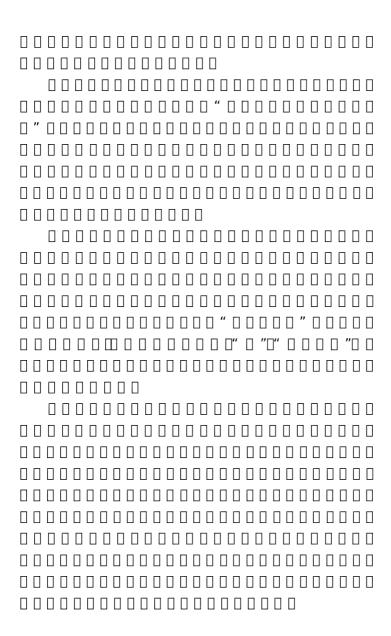


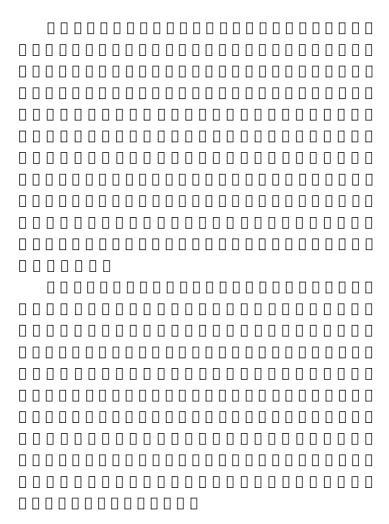


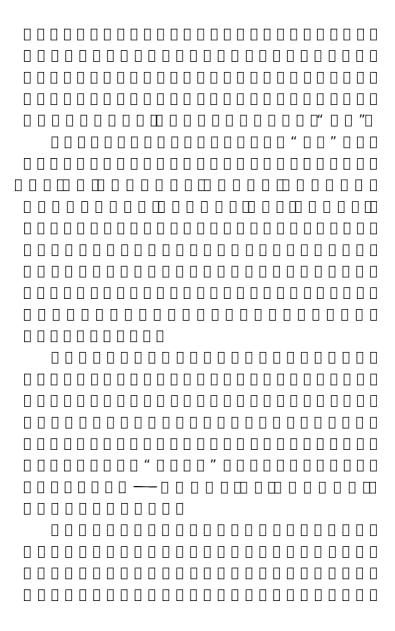


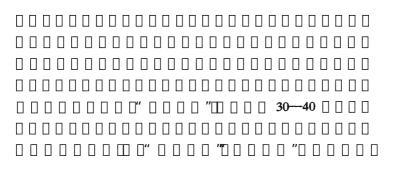


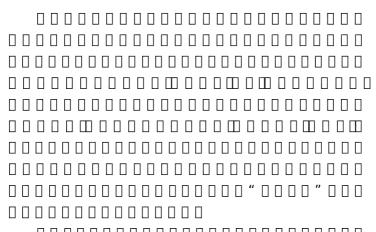


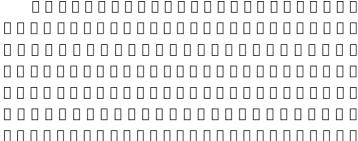


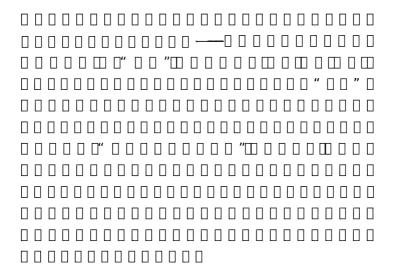


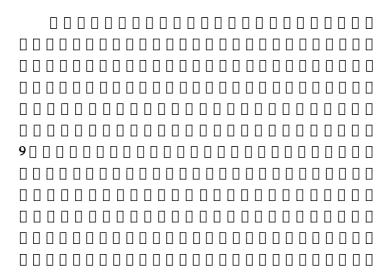


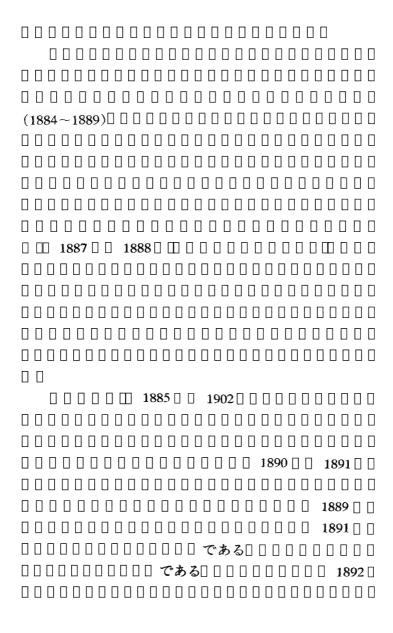


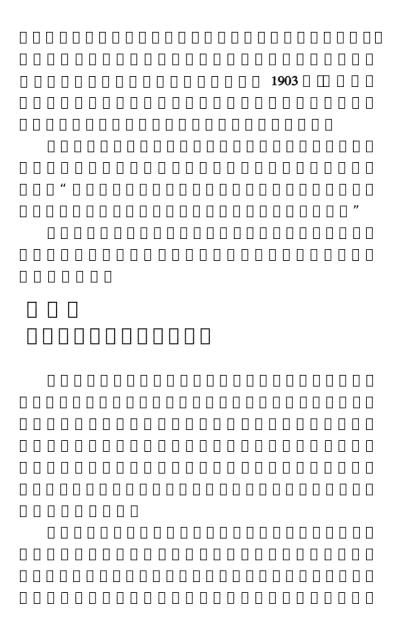


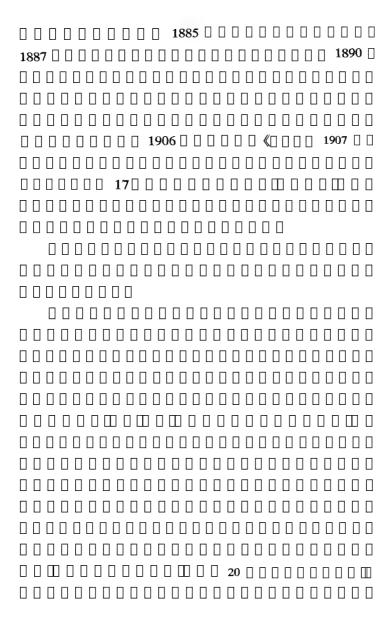


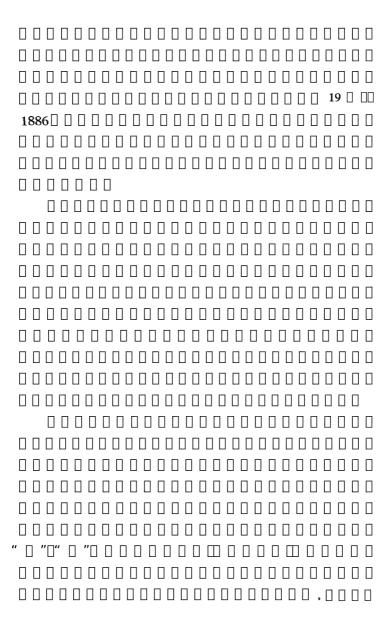


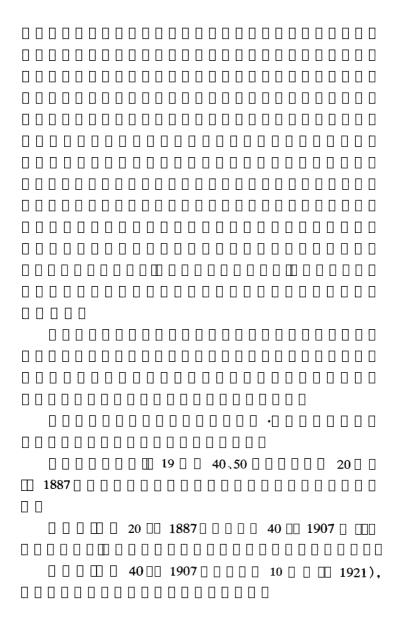


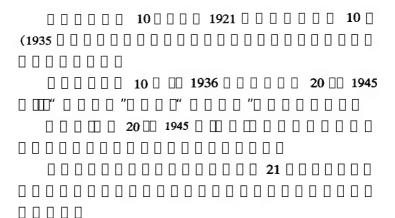






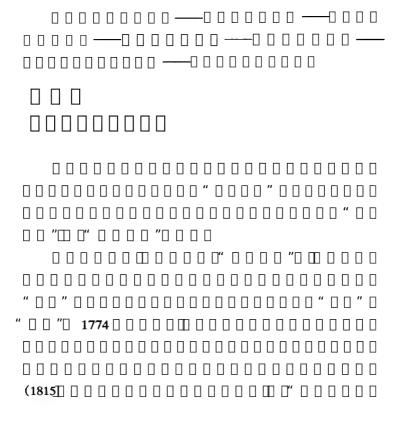






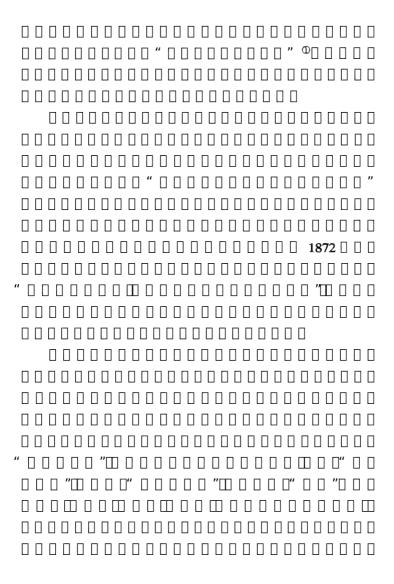
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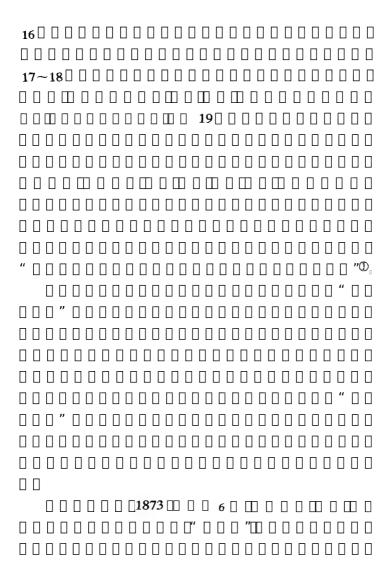


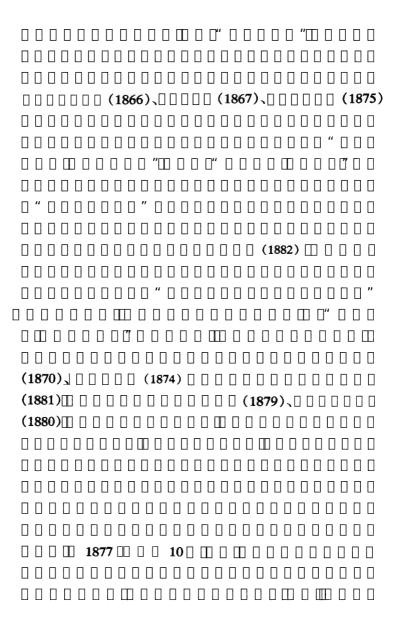
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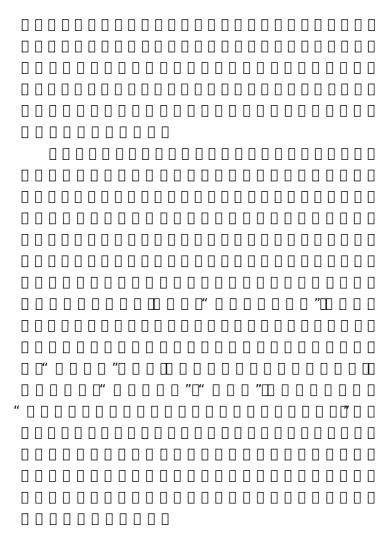
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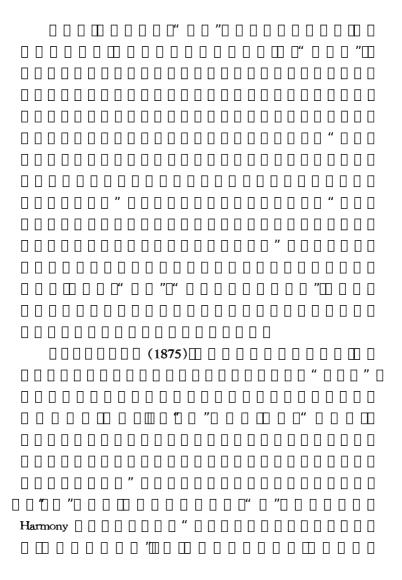


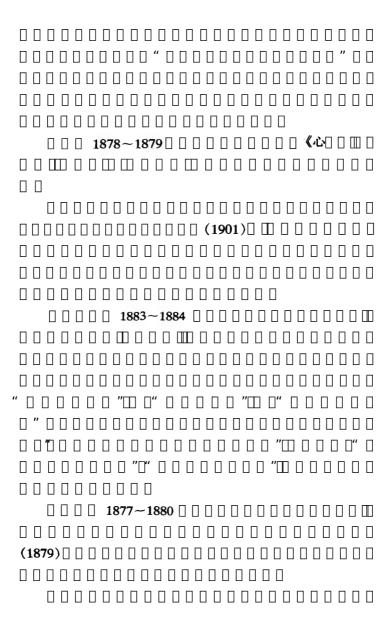


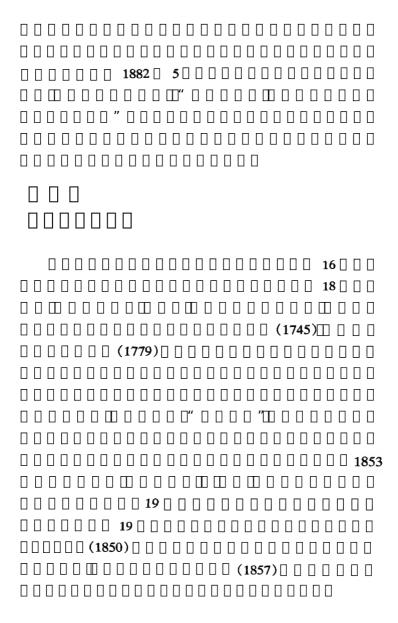


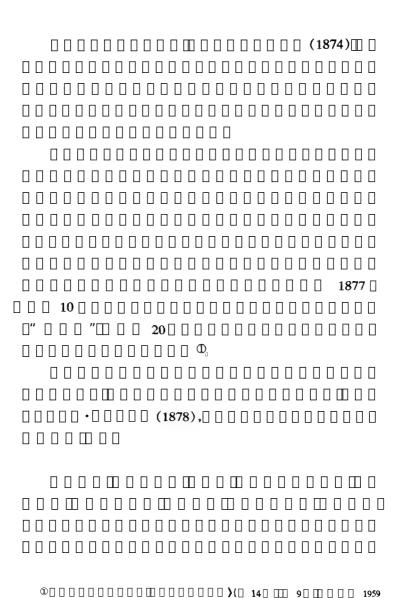
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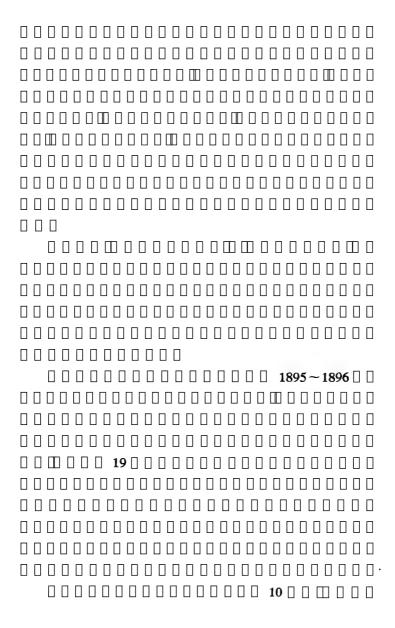


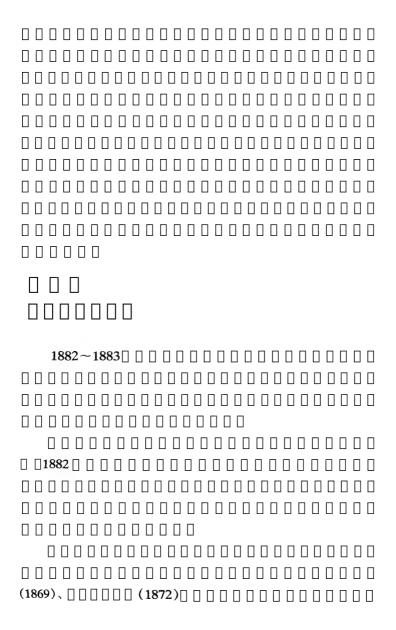


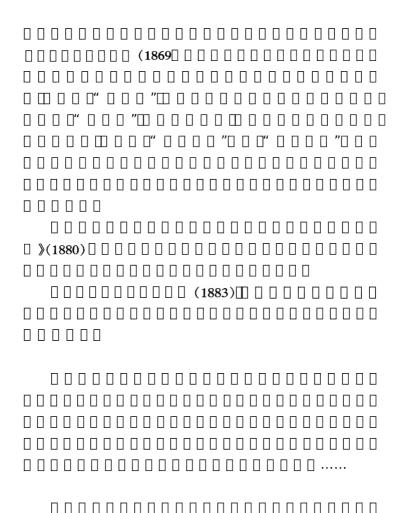


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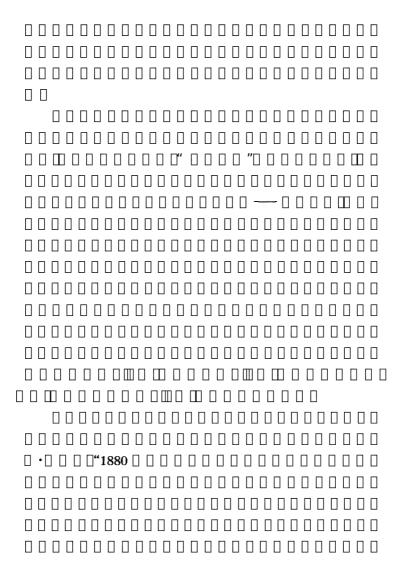
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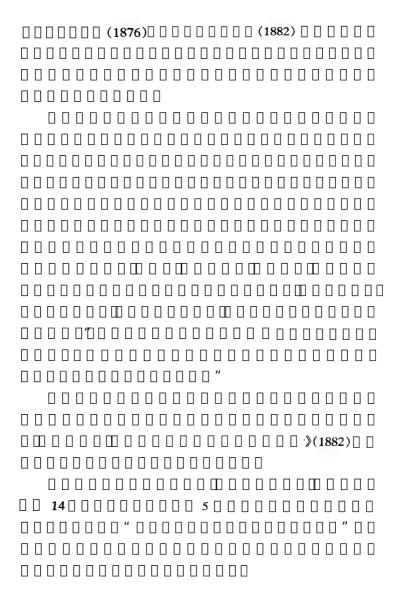


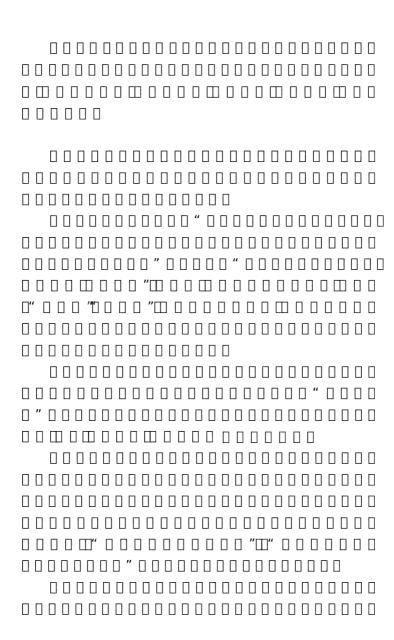


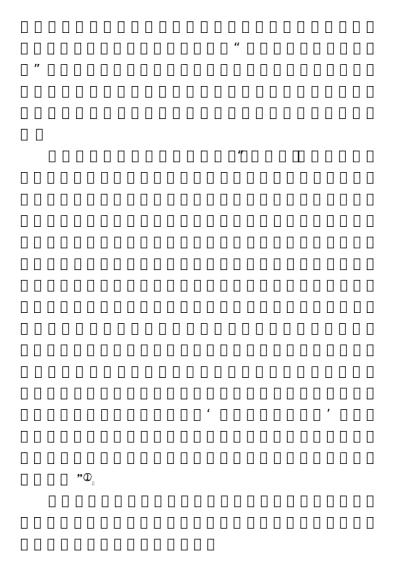
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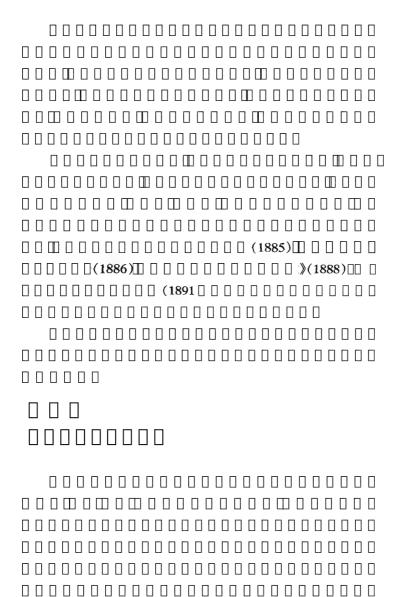


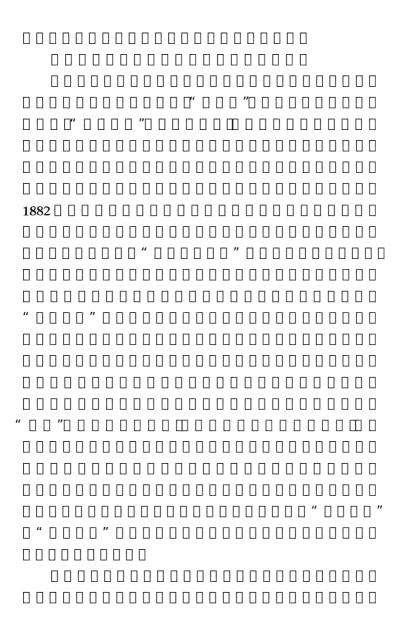
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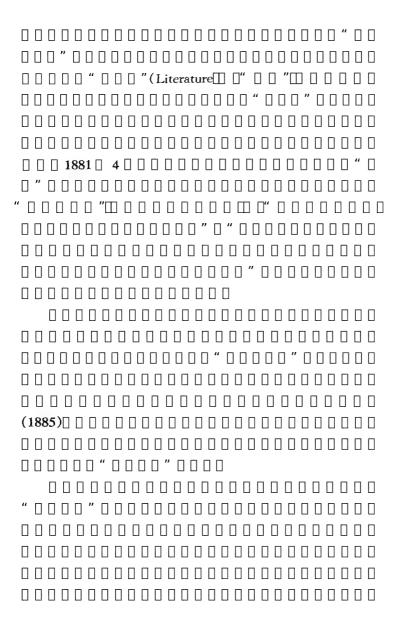


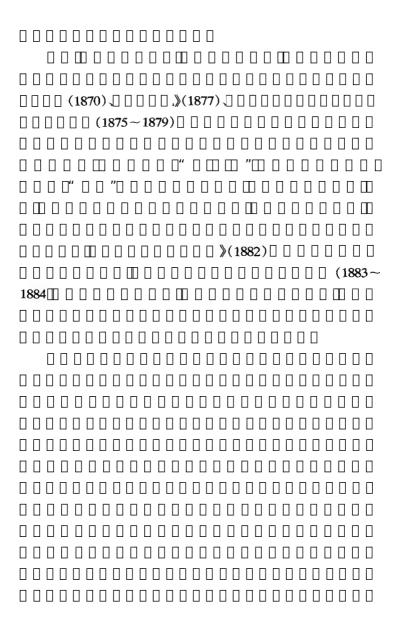


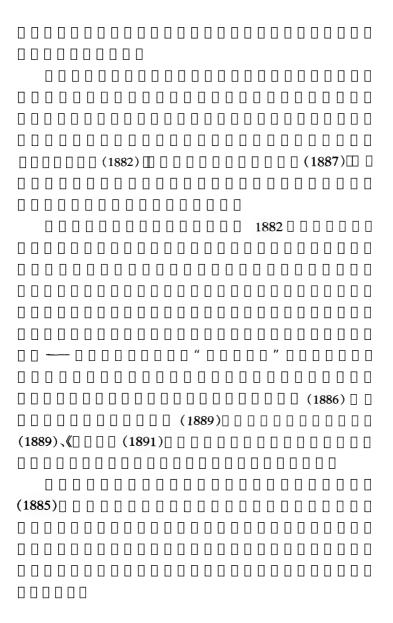


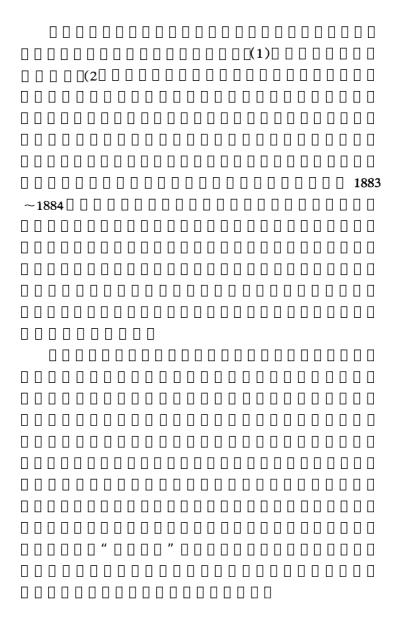


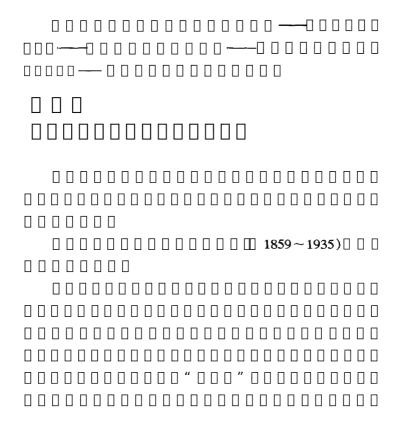


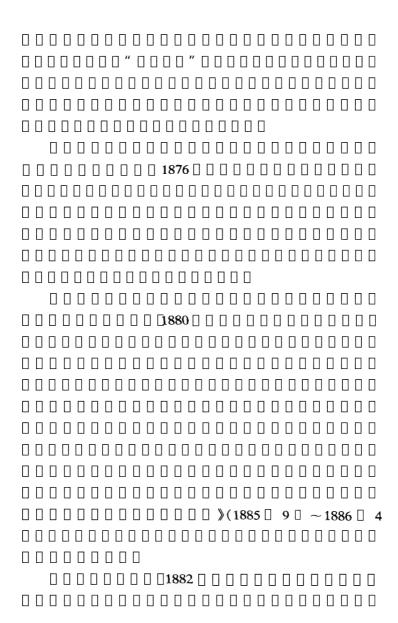


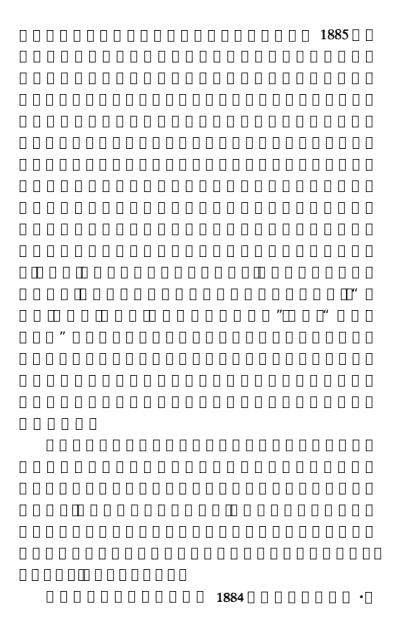


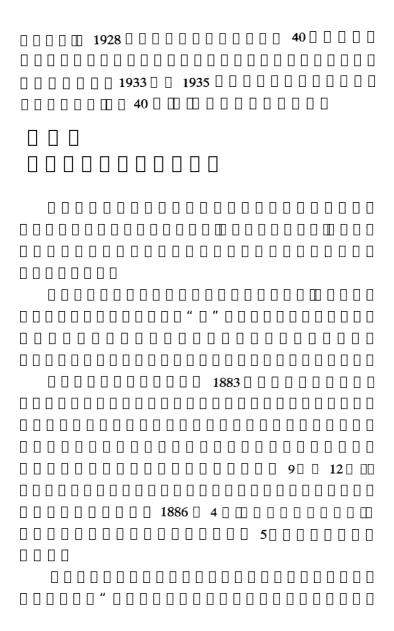


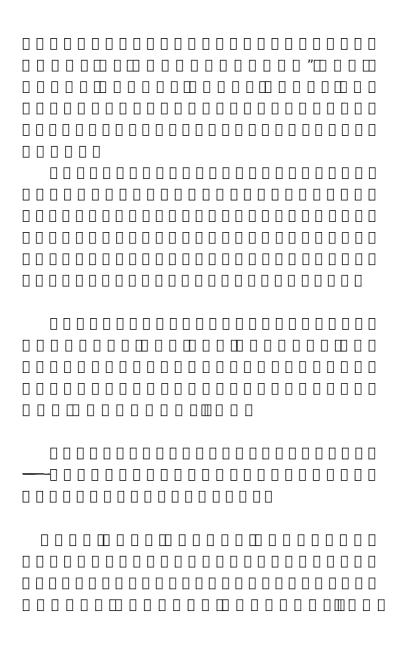




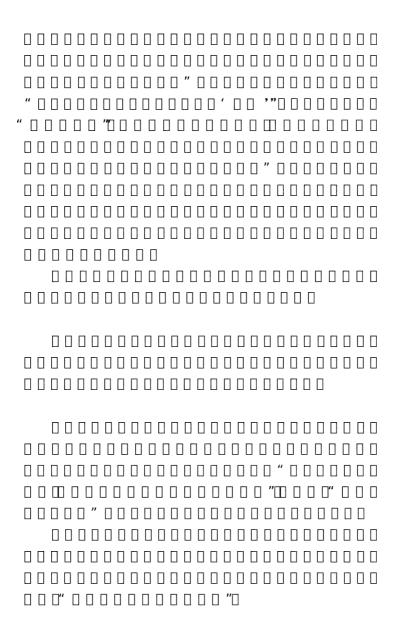


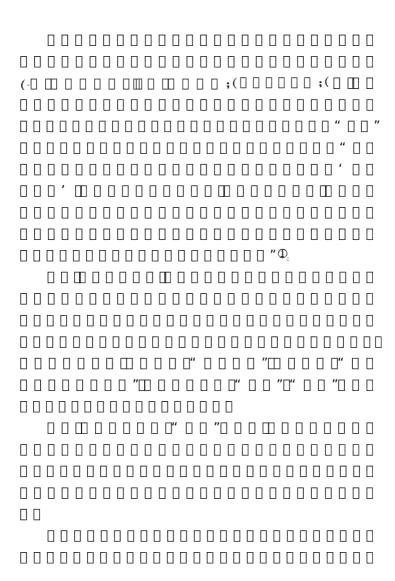


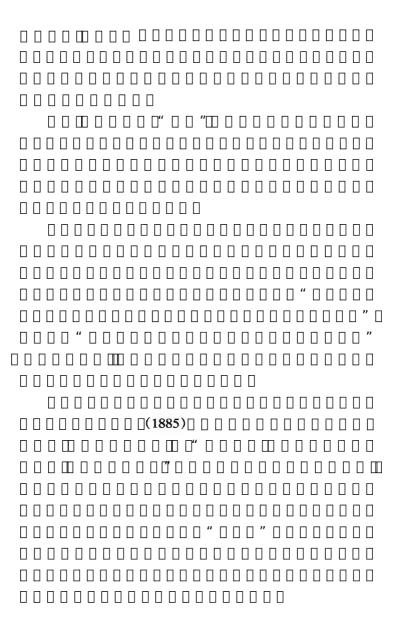


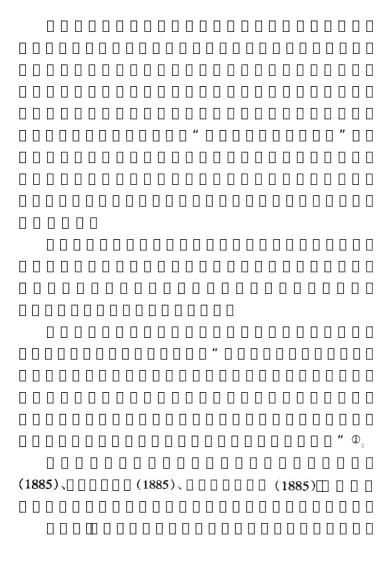


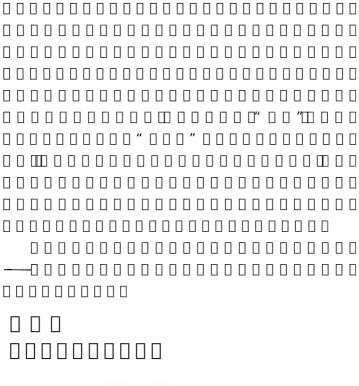
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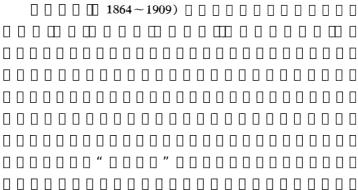


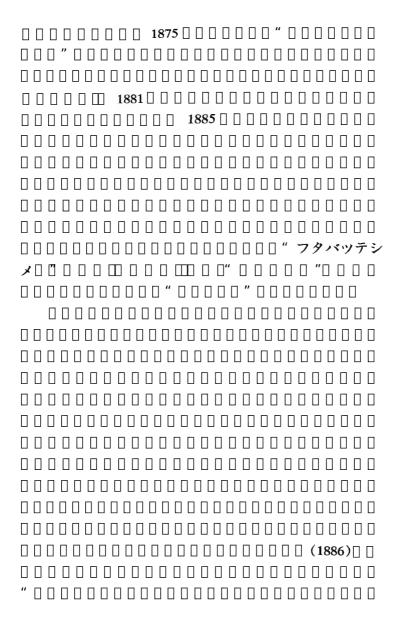


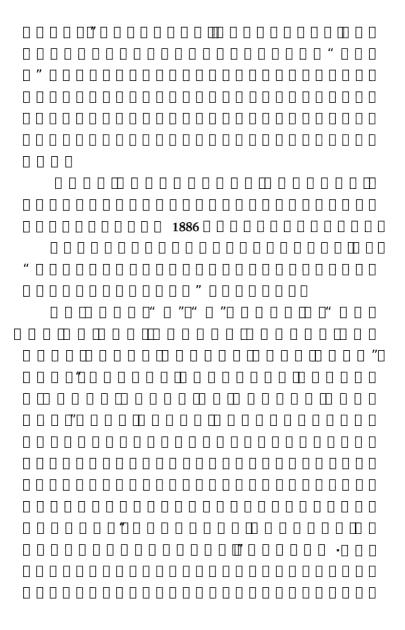


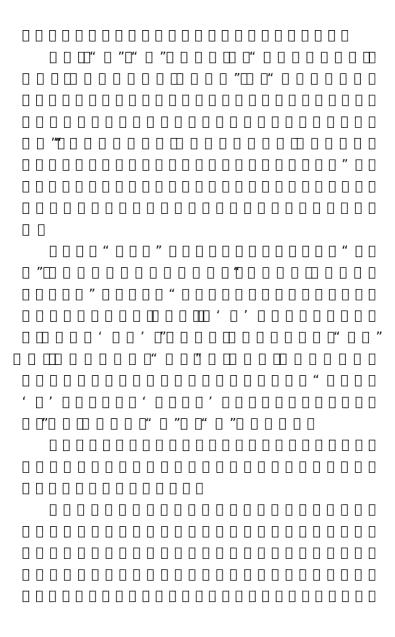




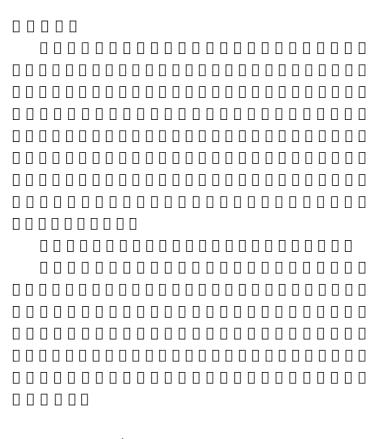


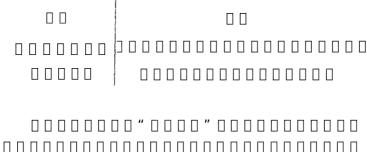


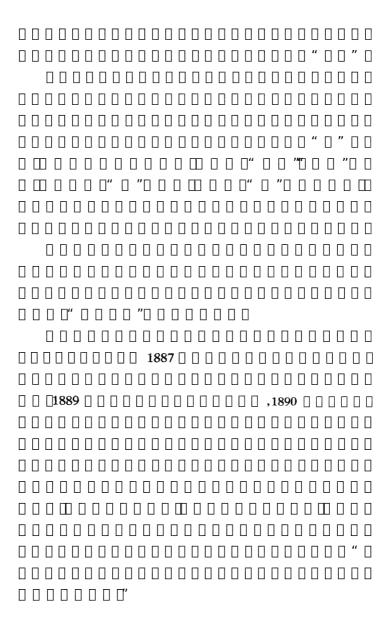


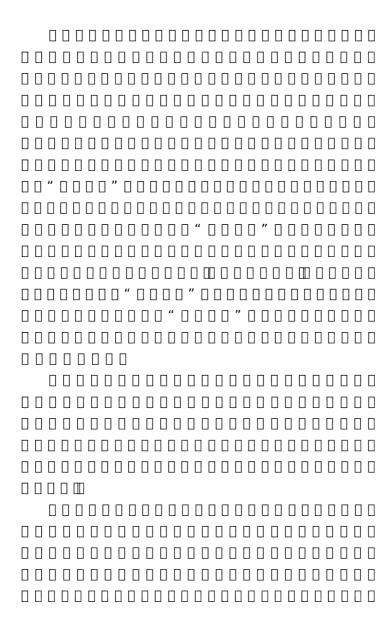


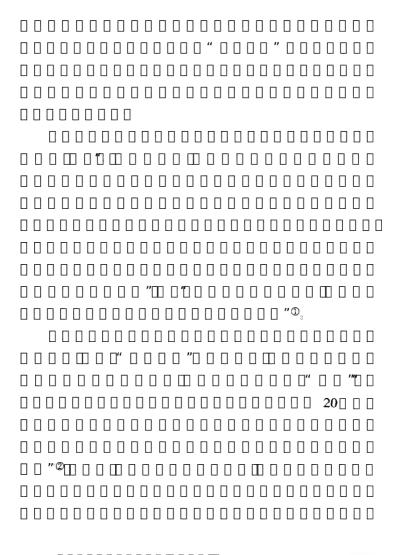
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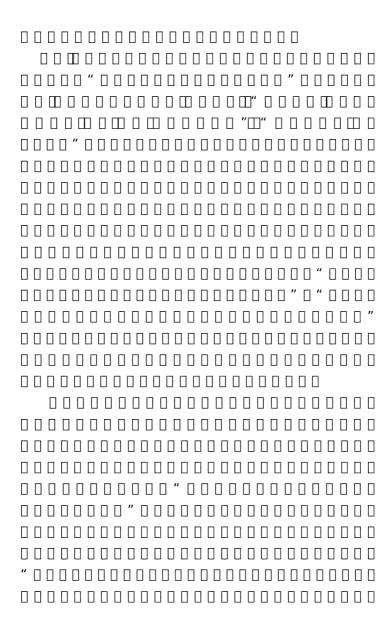


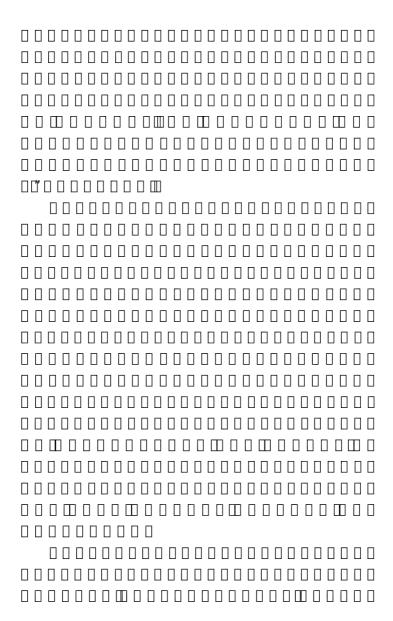


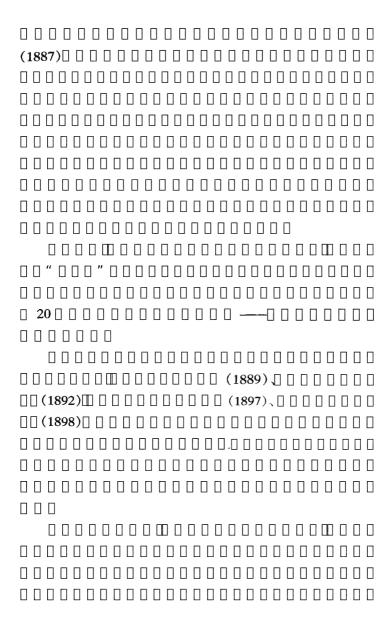




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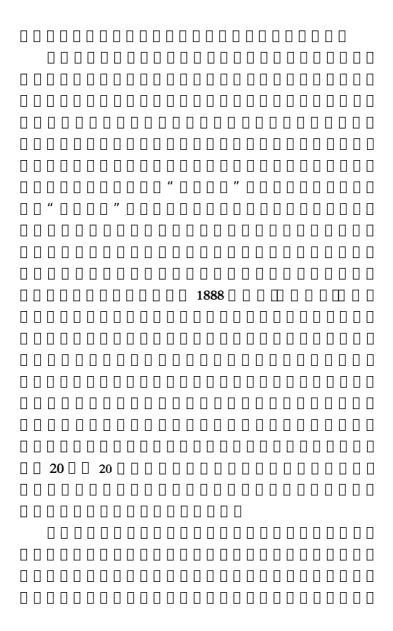


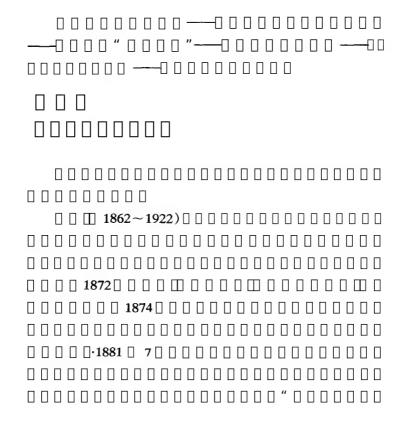


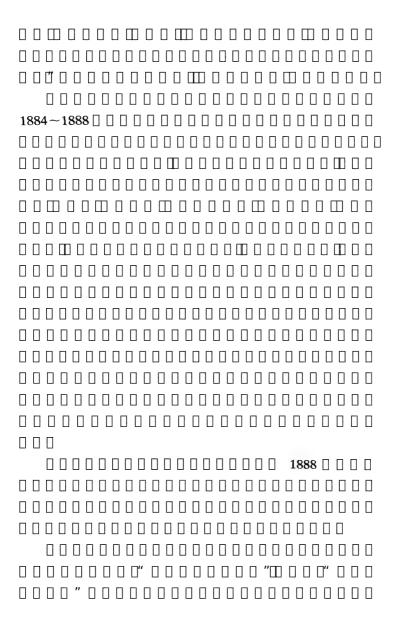


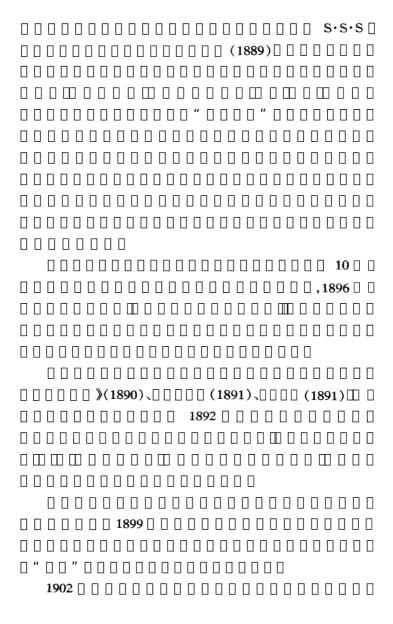
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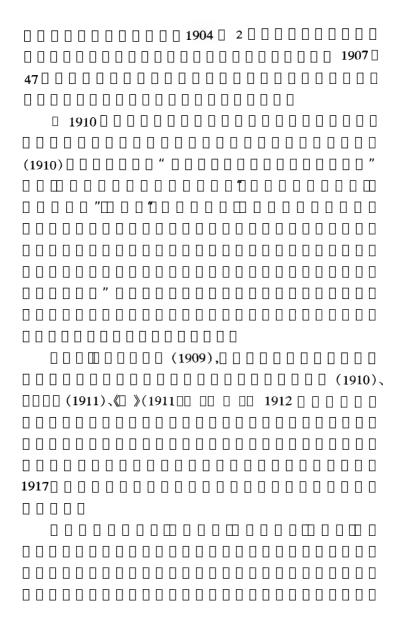
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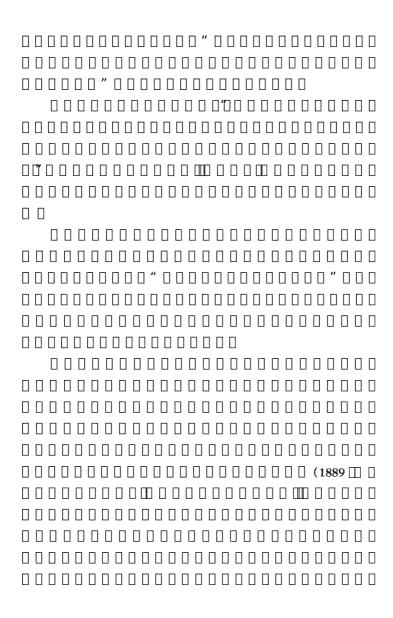


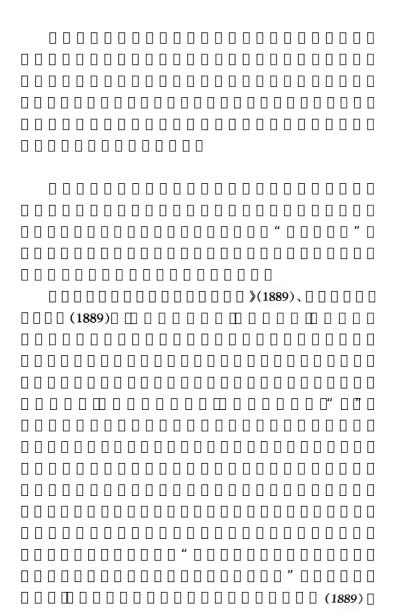


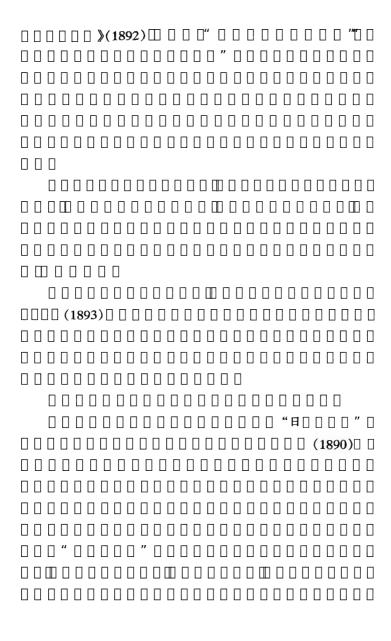


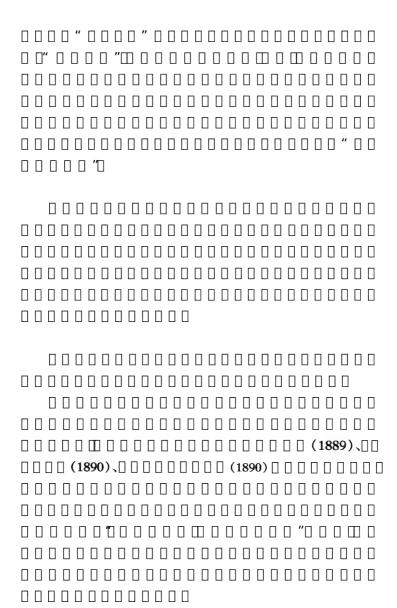


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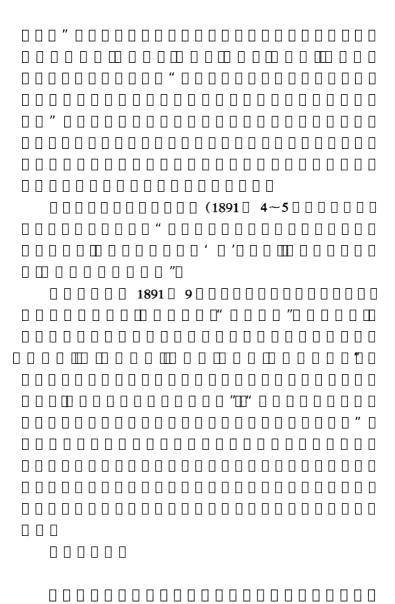


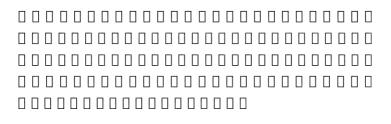


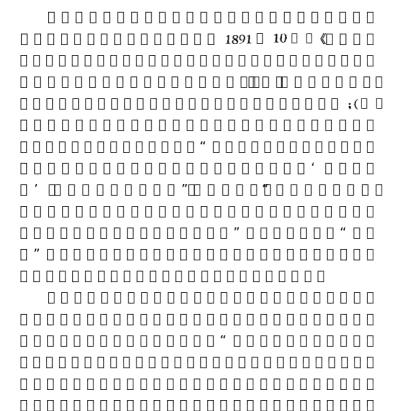


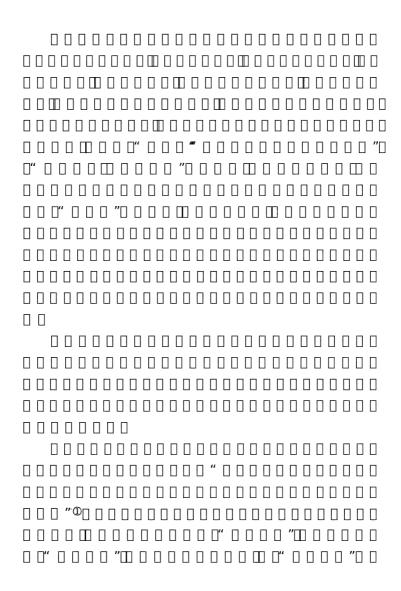


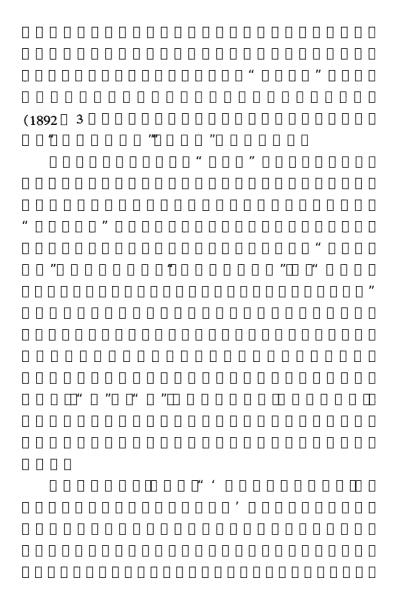
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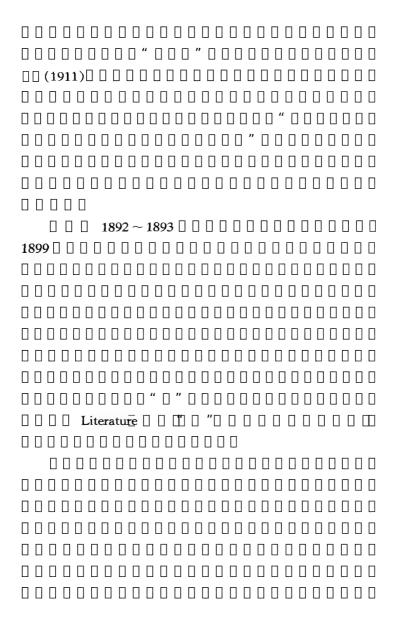


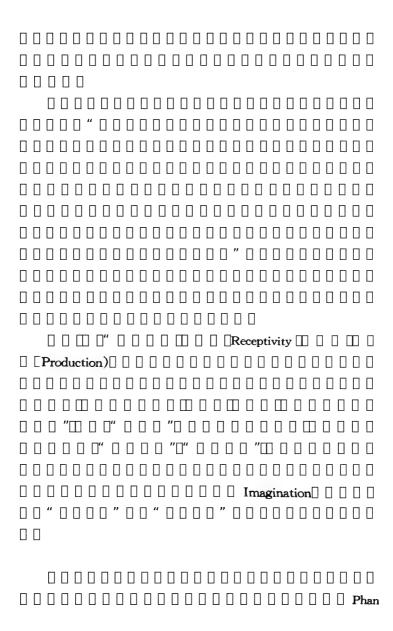






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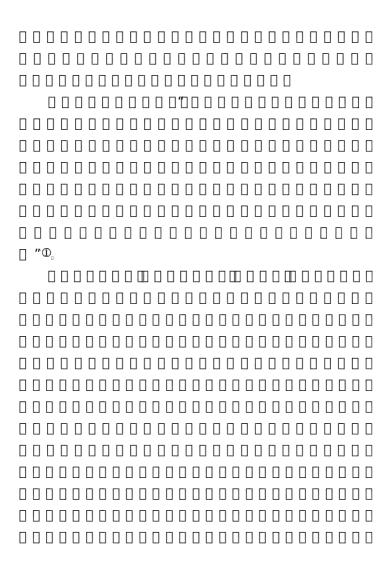
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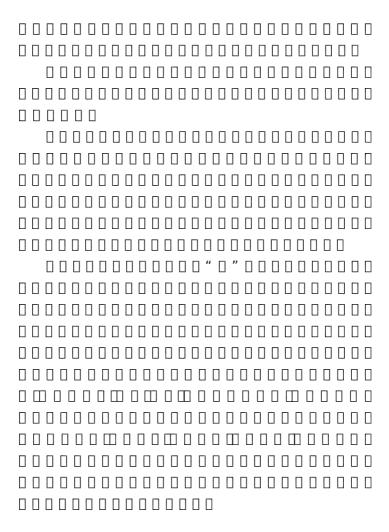
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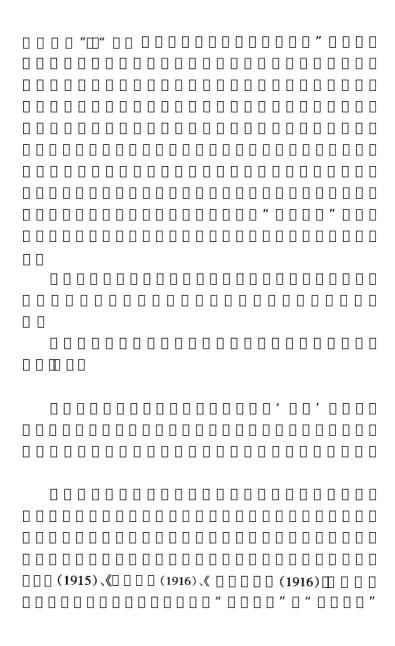
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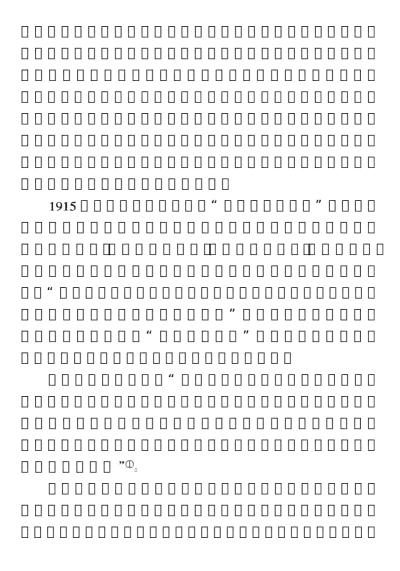


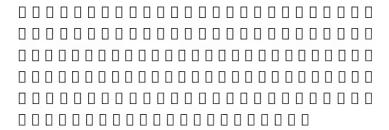


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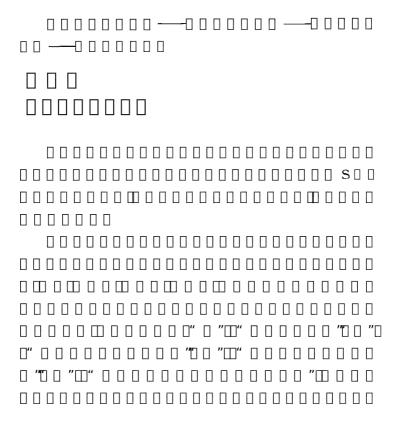


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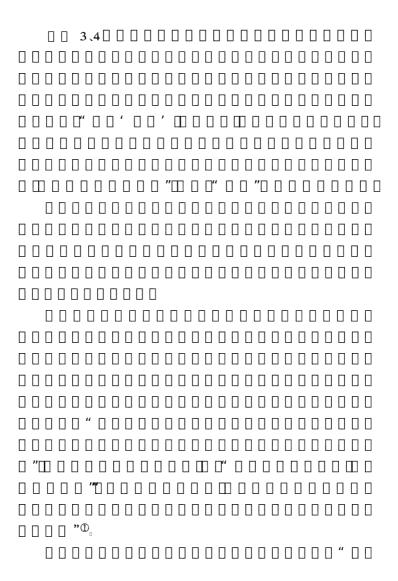


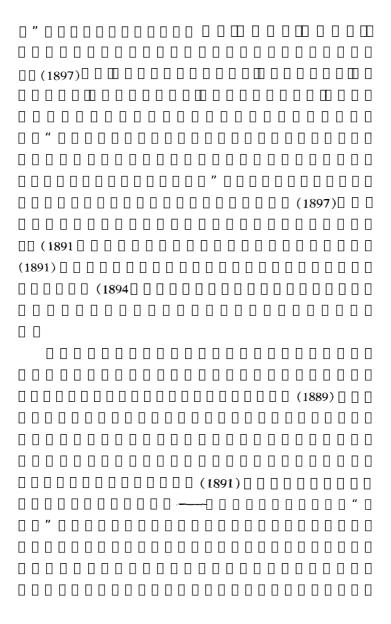


第 四章 诗歌、俳句、戏剧的近代革新

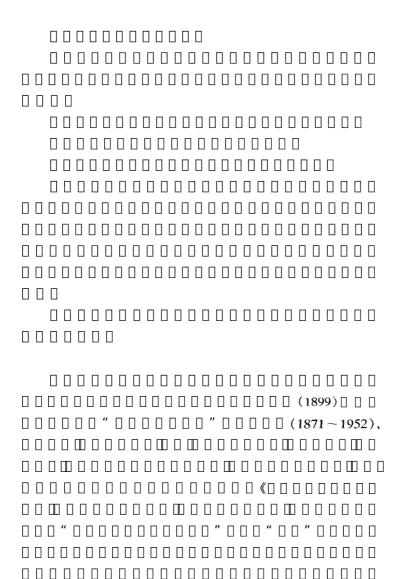


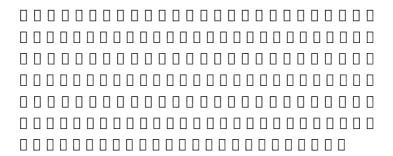
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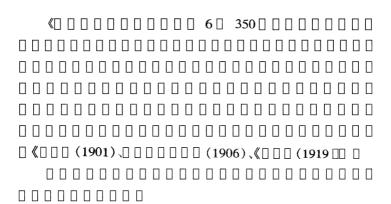


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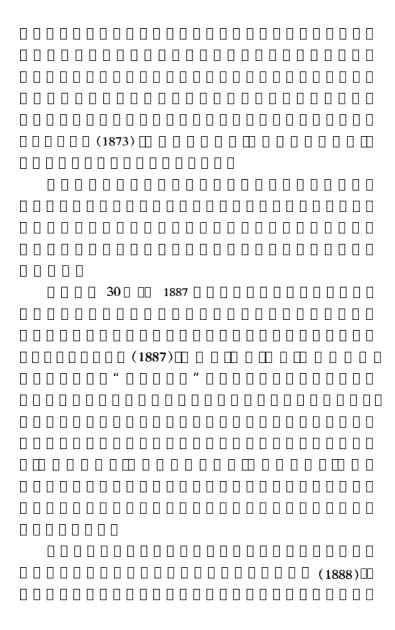


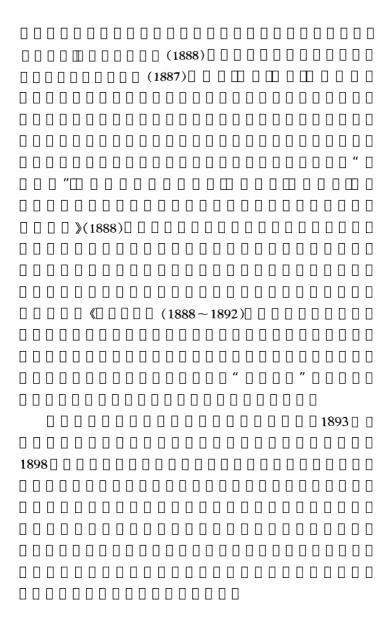


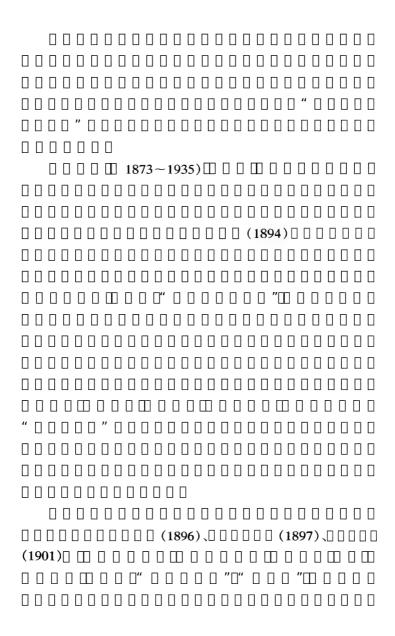


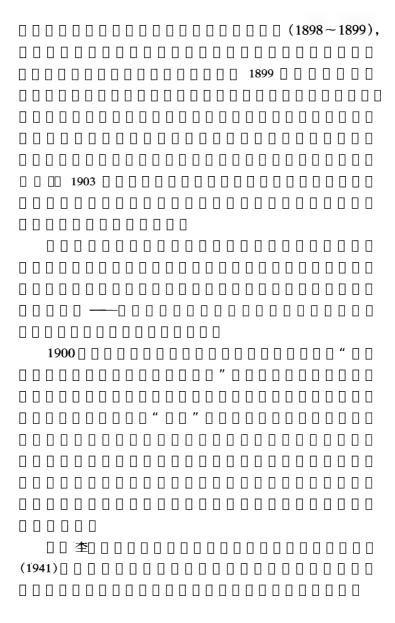


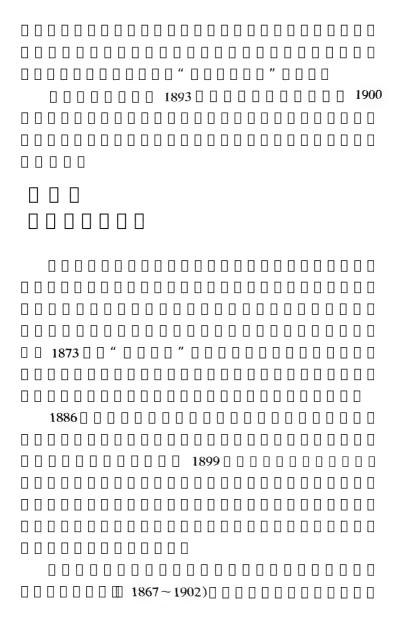
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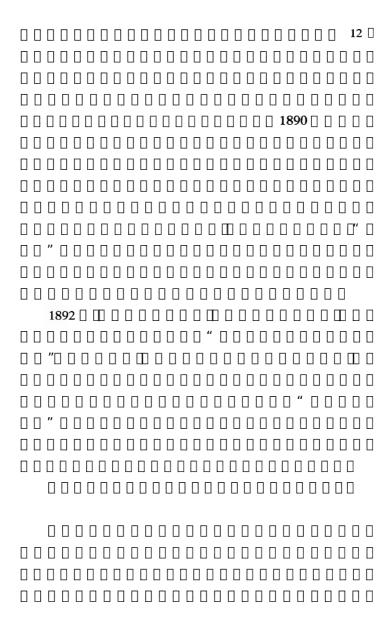




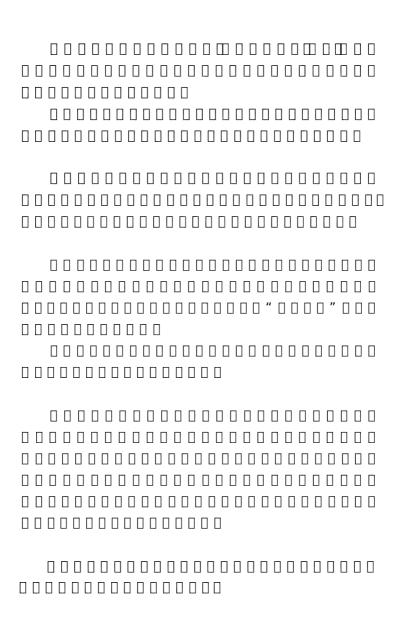




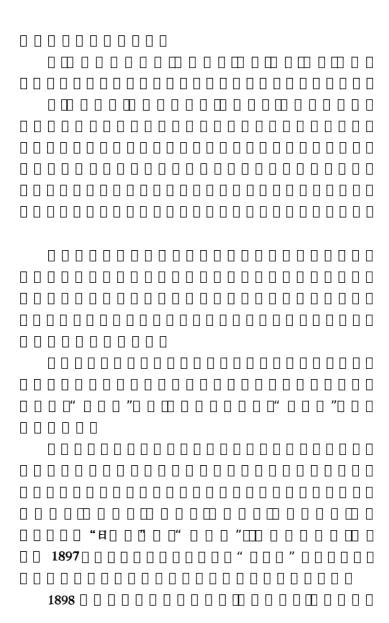


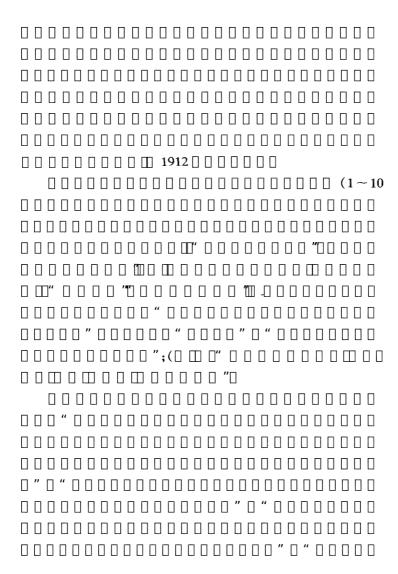


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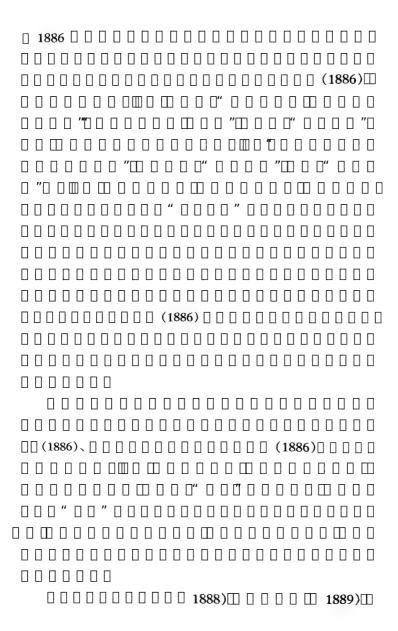


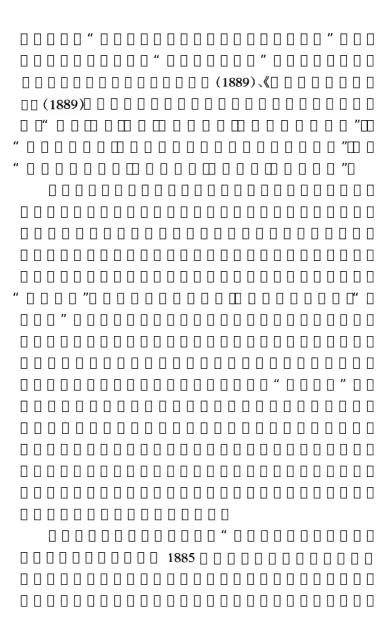
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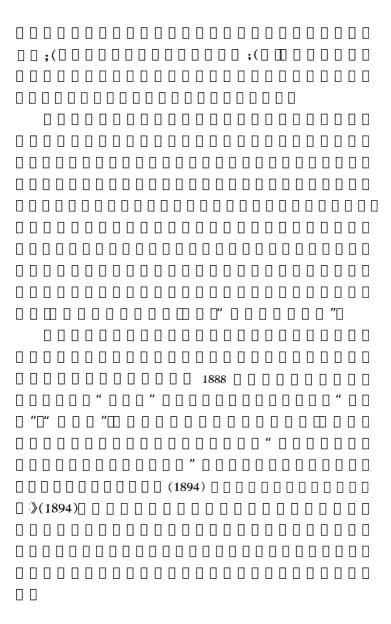


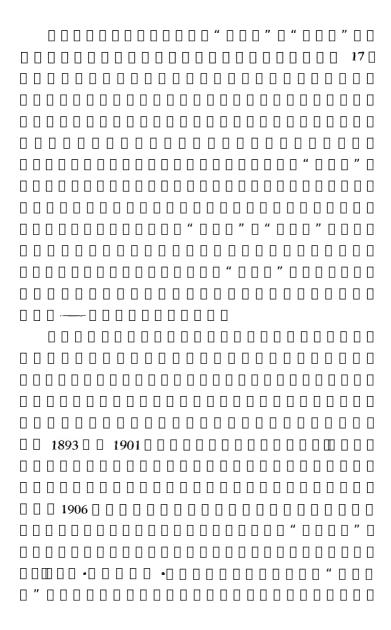
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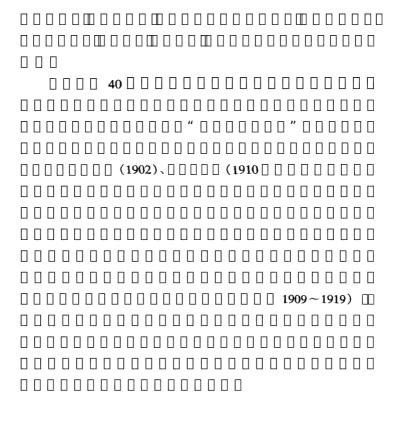


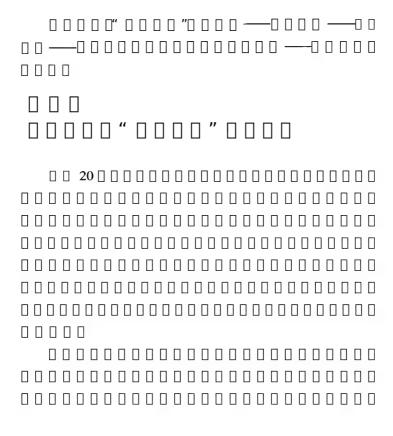


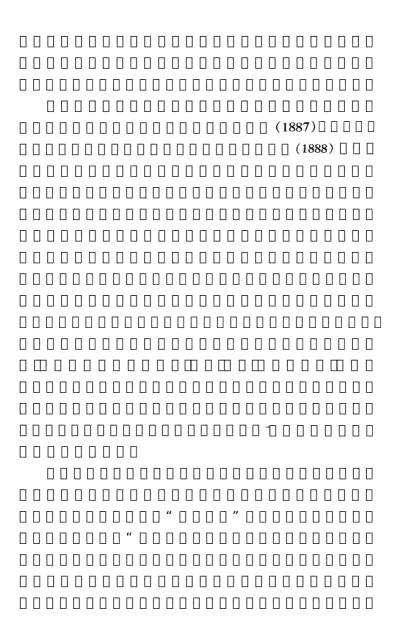
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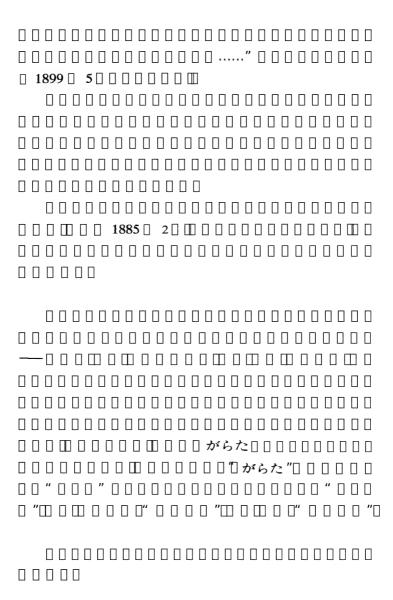




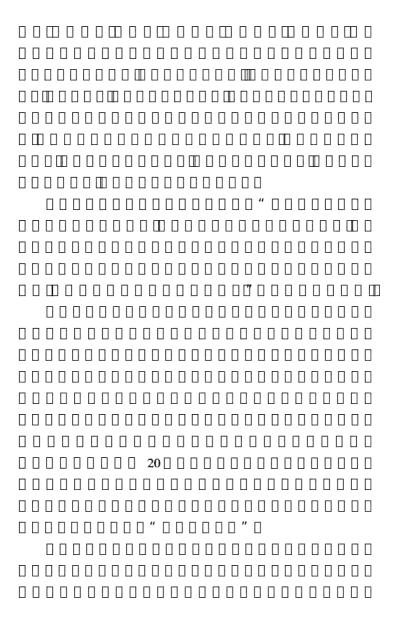


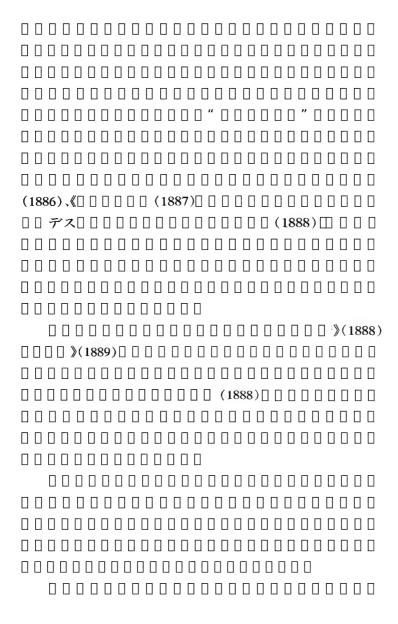


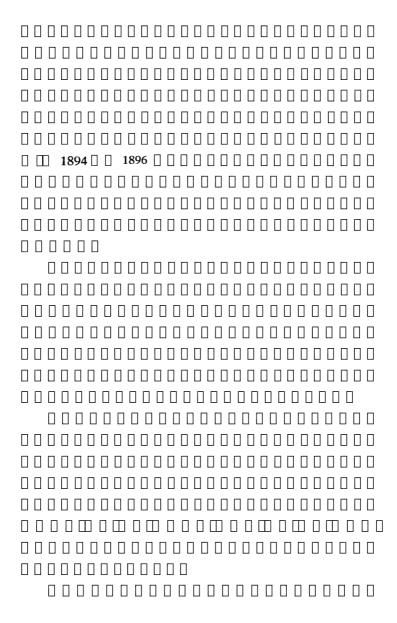


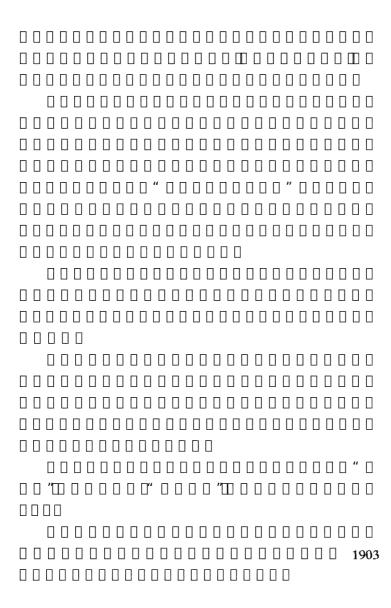


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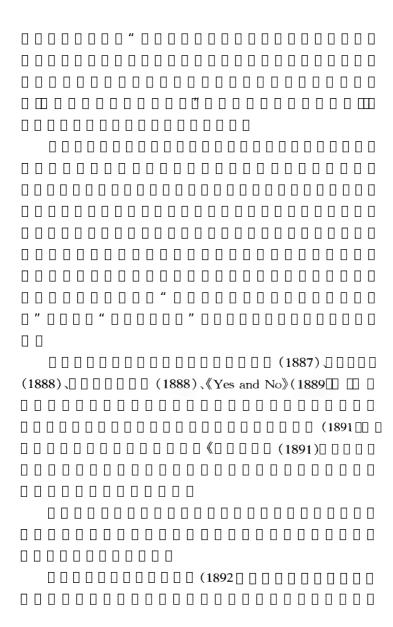


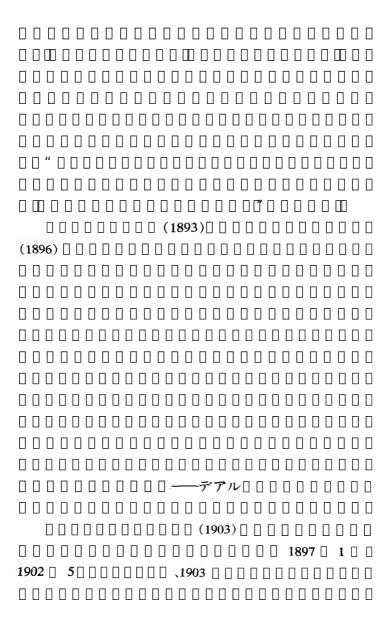


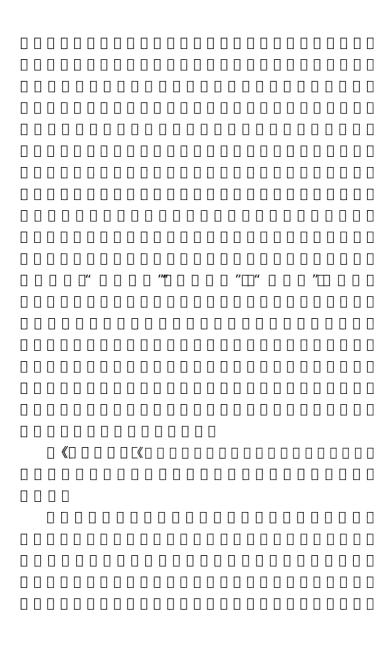




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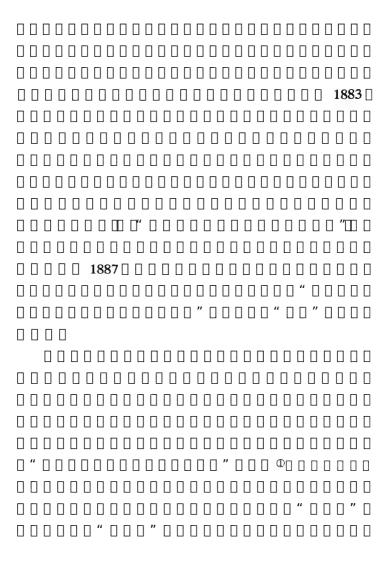




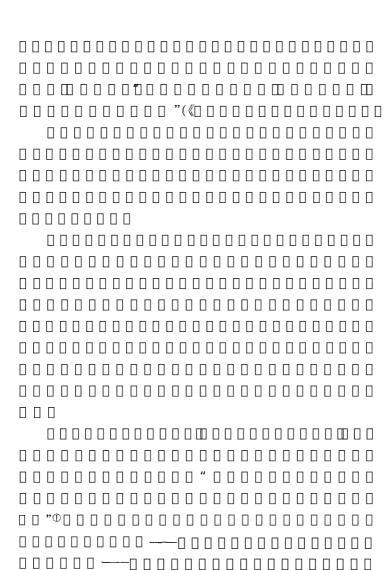


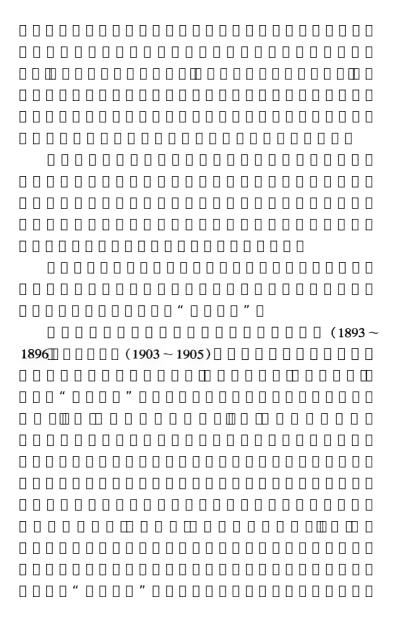
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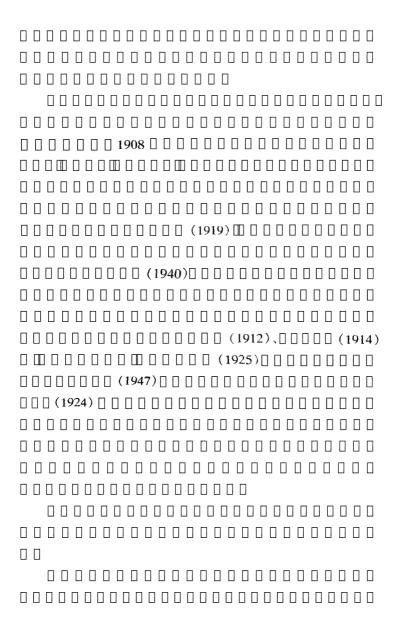
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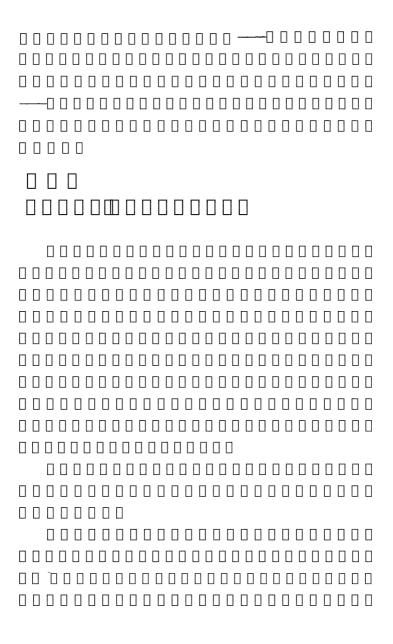


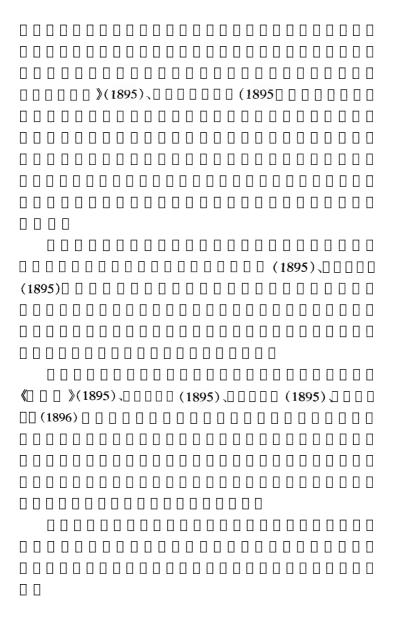
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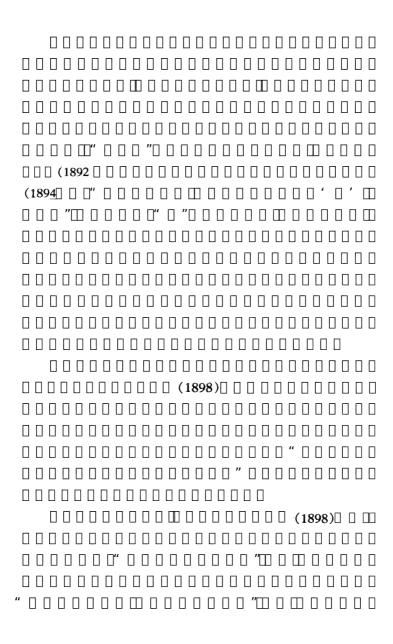


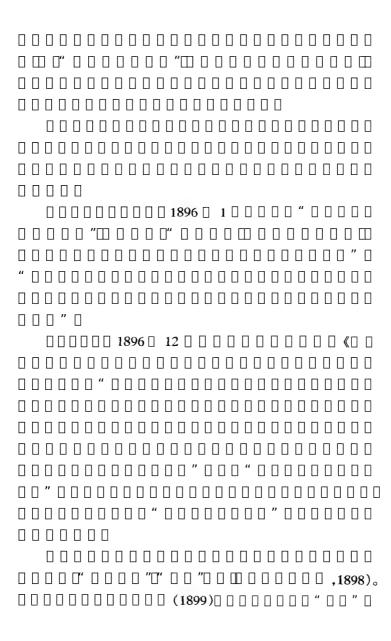


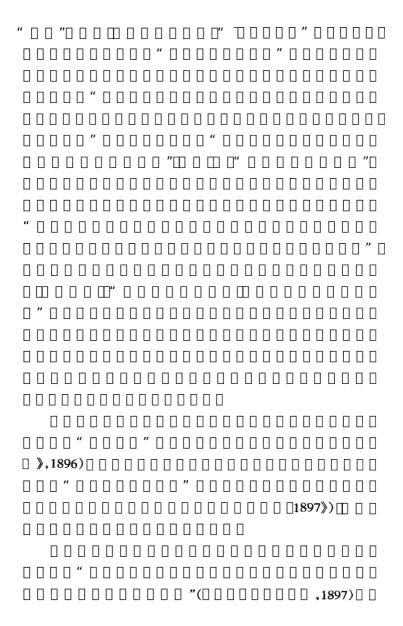


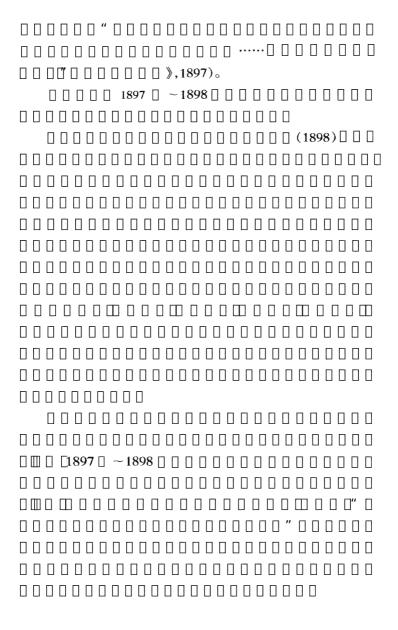




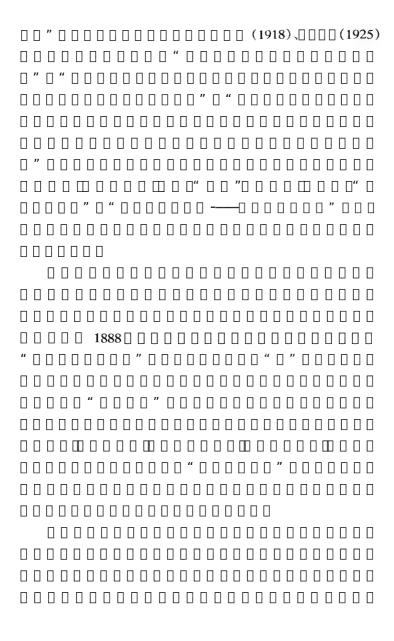


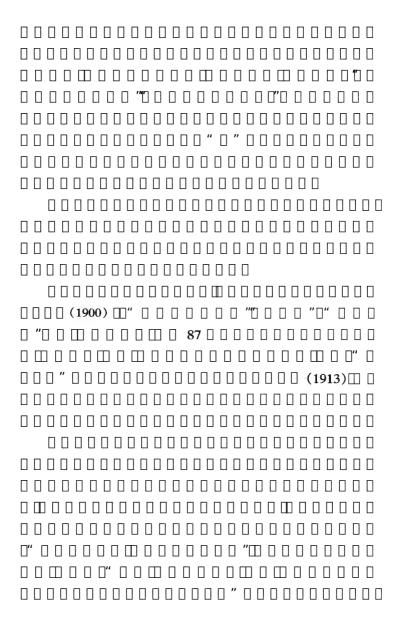


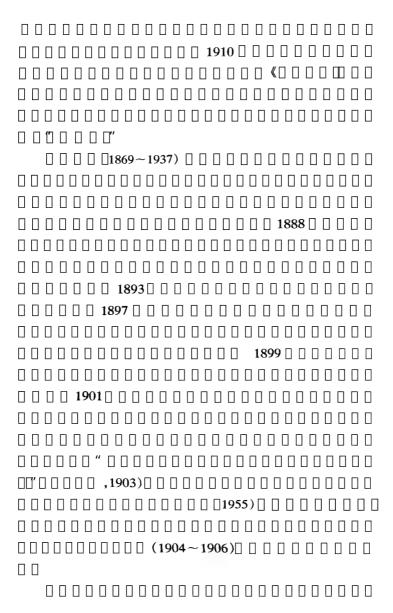


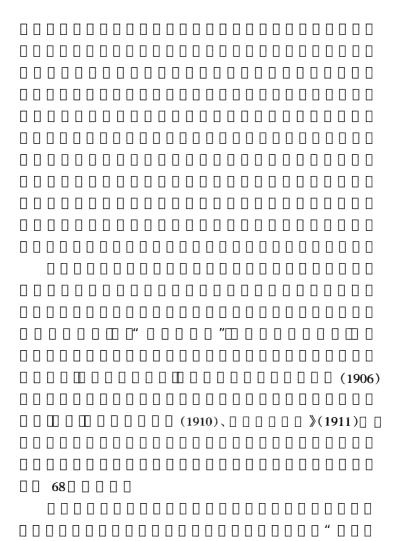


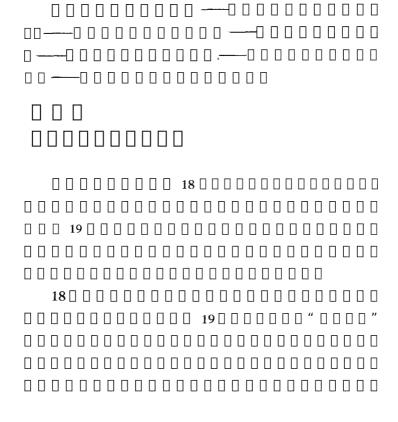
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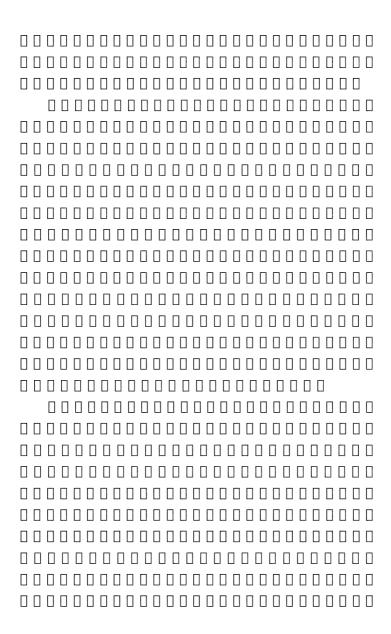


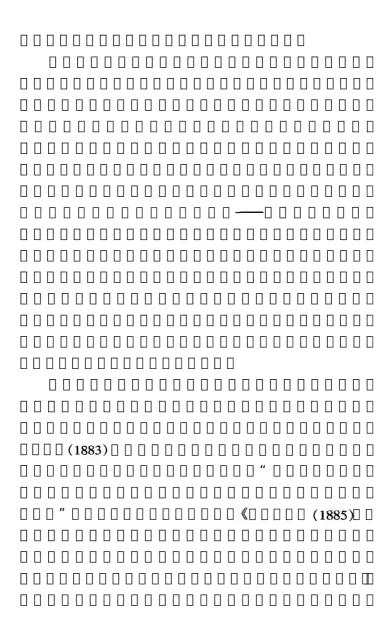


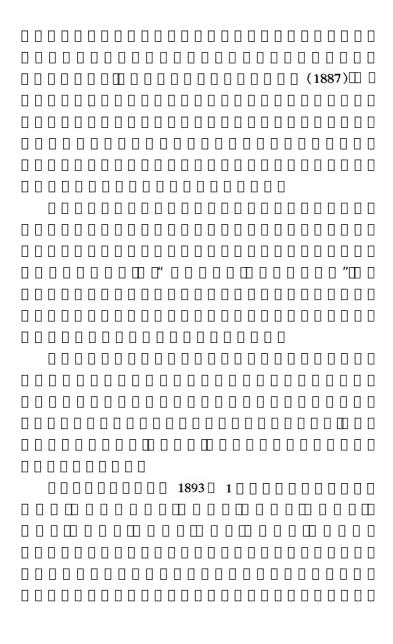


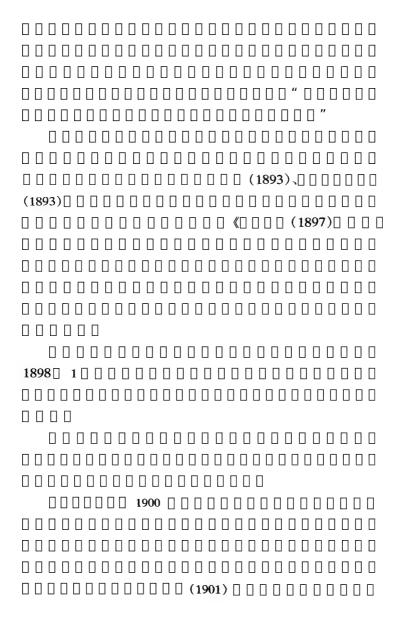


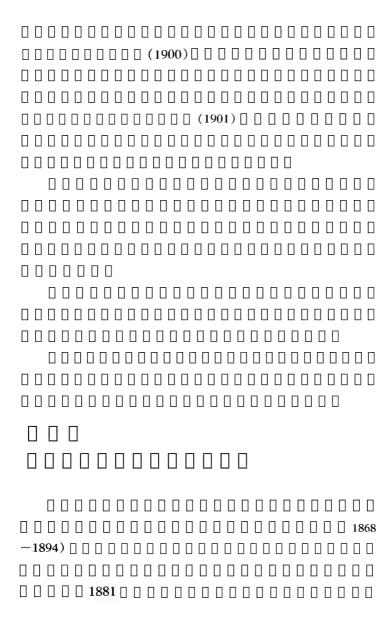






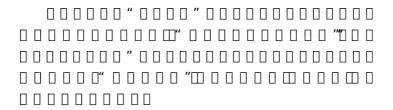




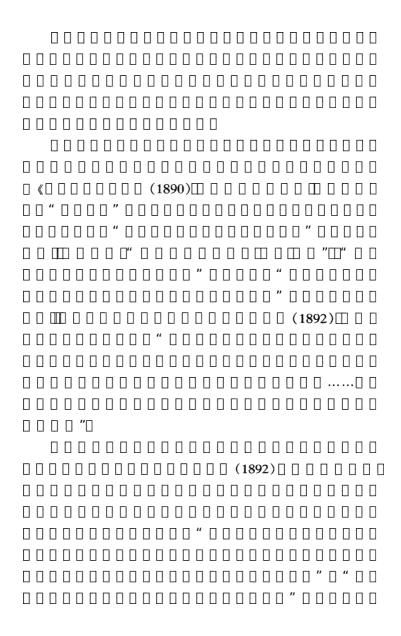


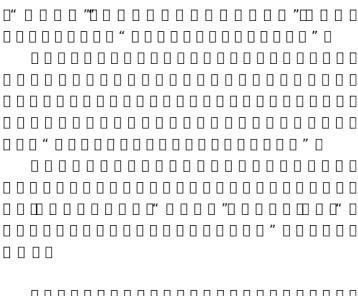
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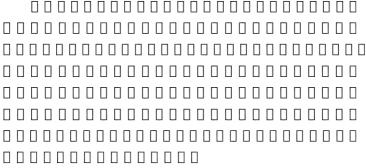


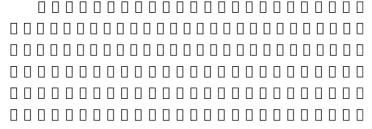


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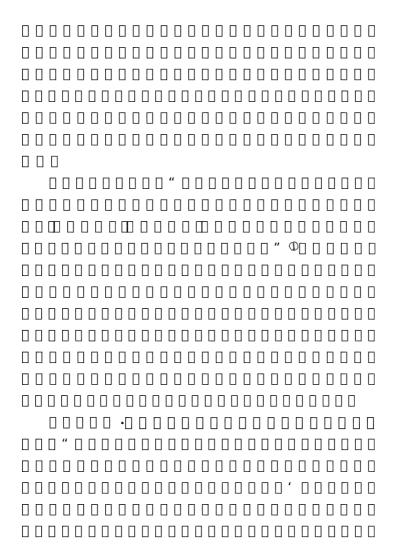






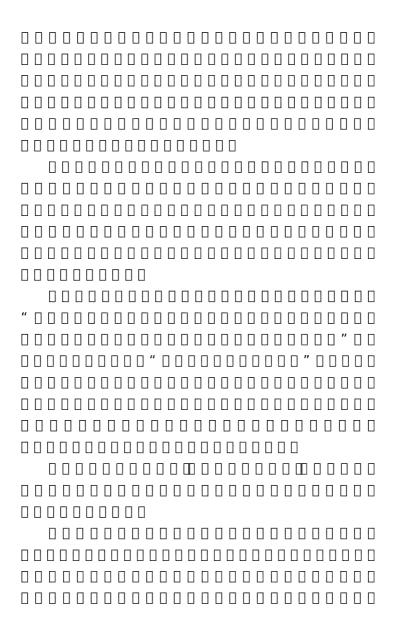


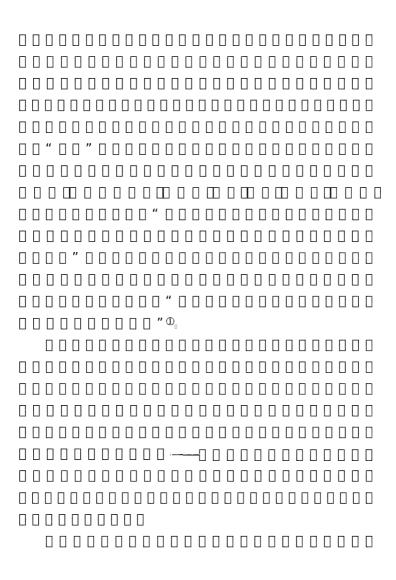
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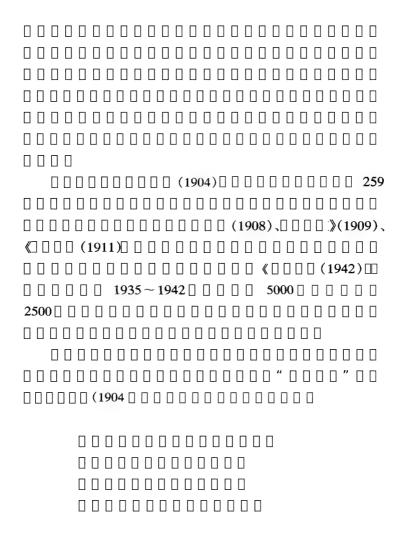


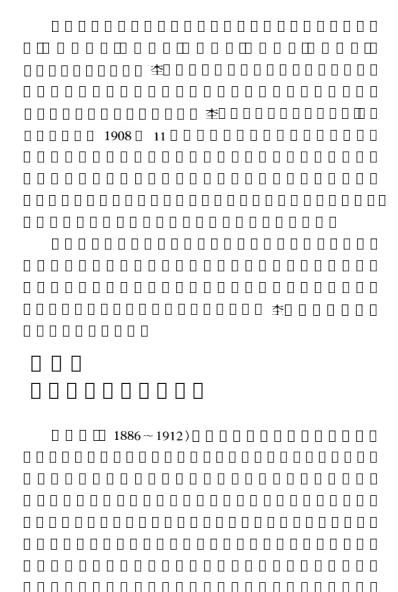
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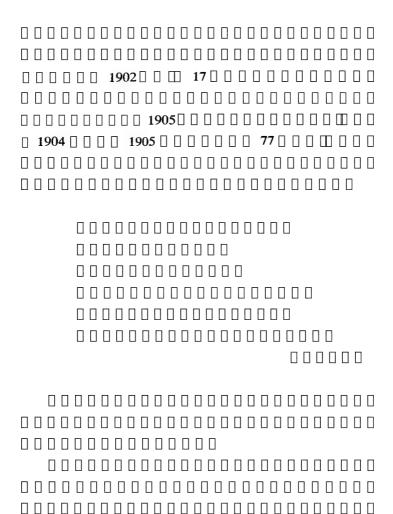
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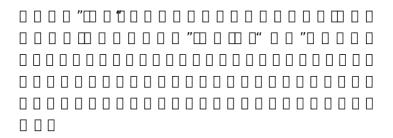




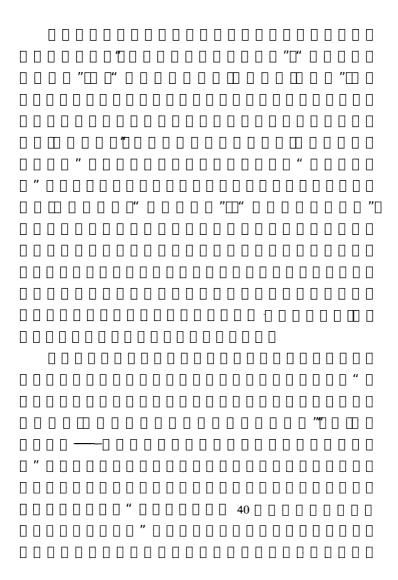


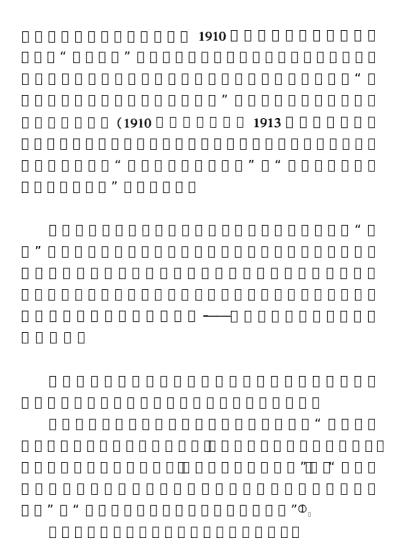


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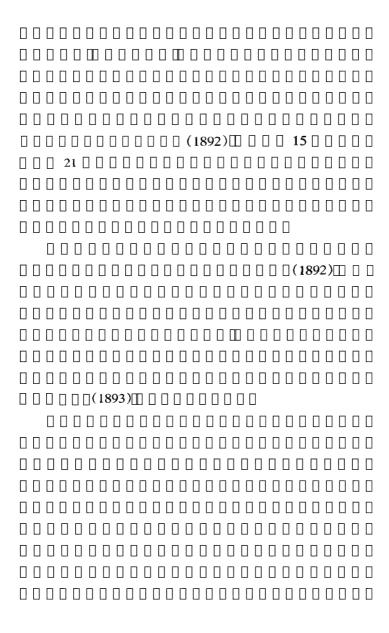


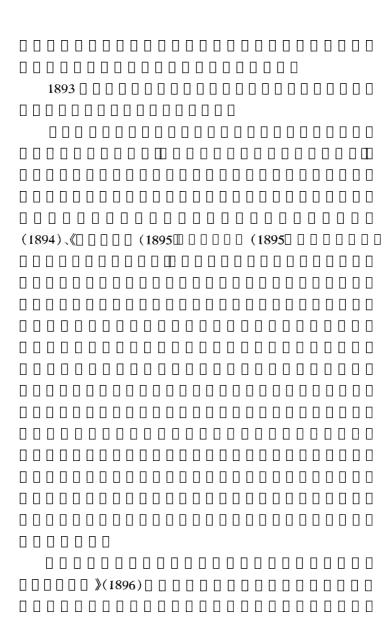


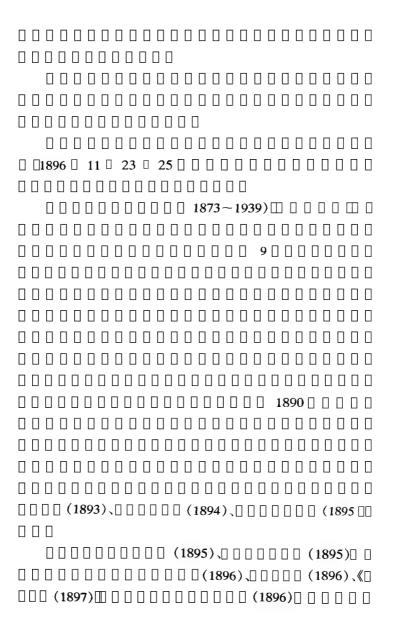


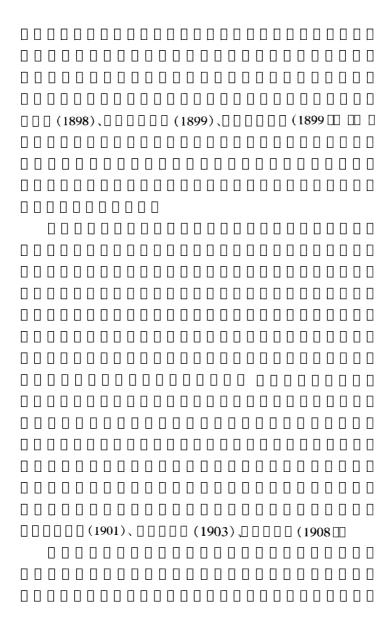
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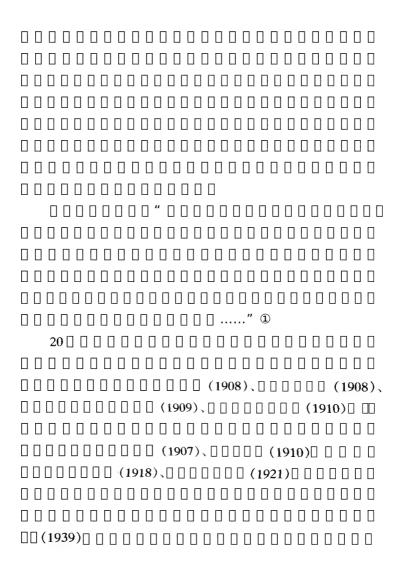
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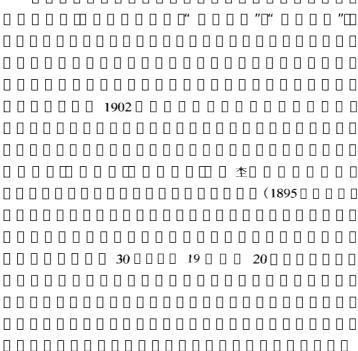


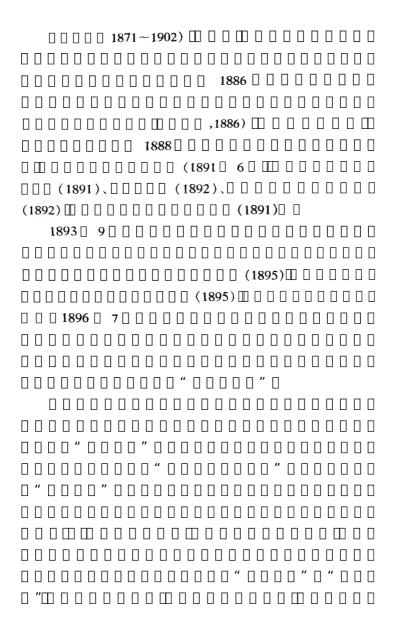


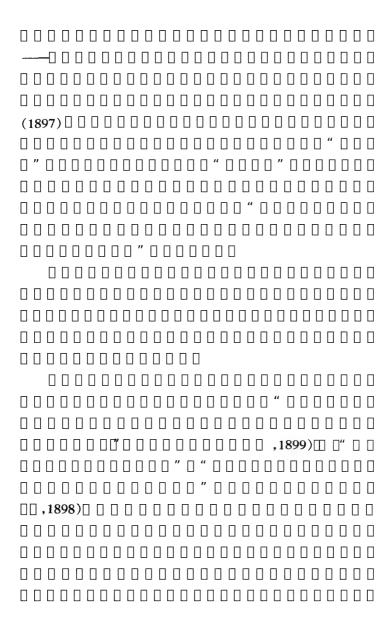


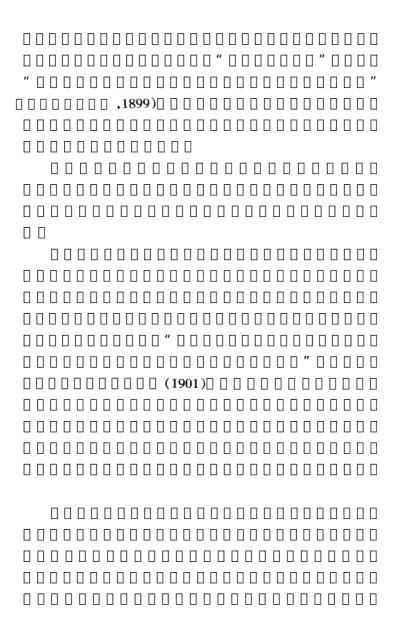


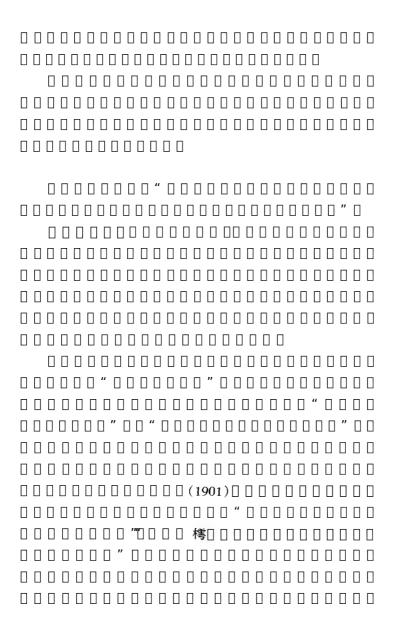
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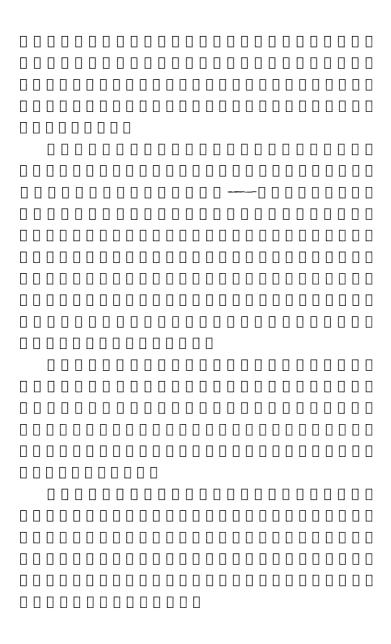


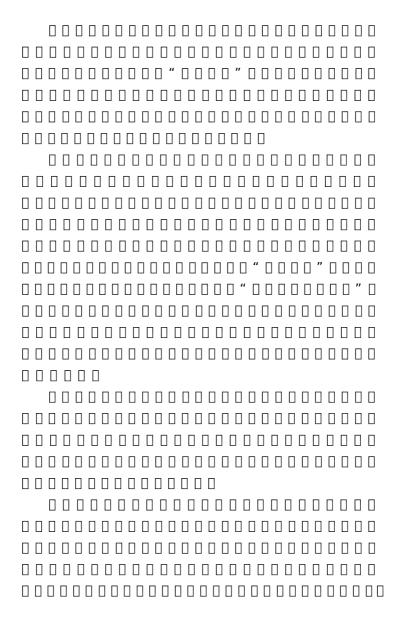




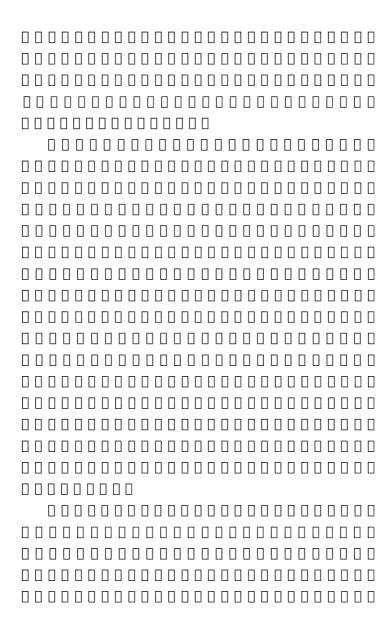


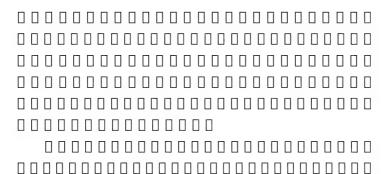
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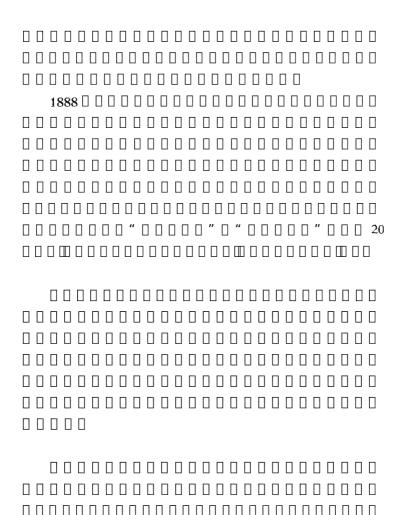


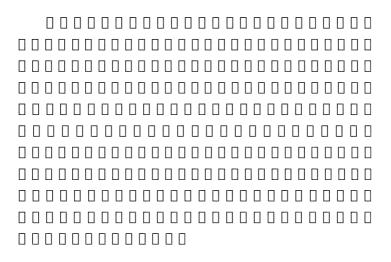




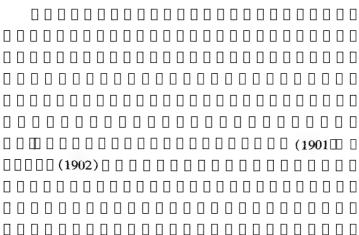


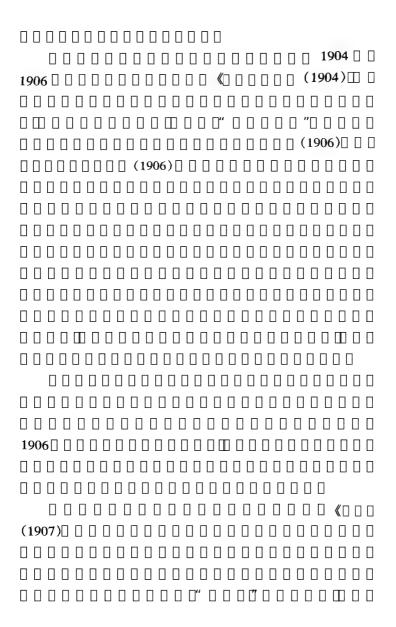
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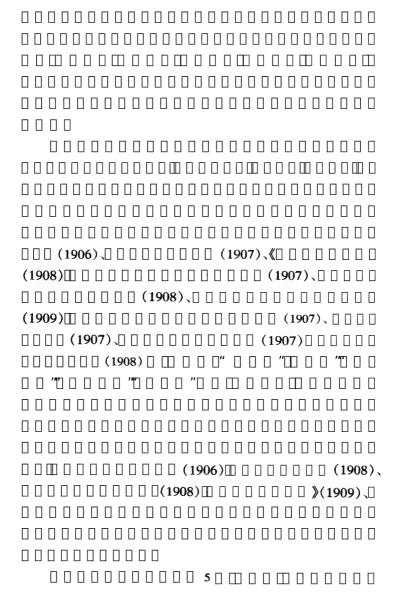


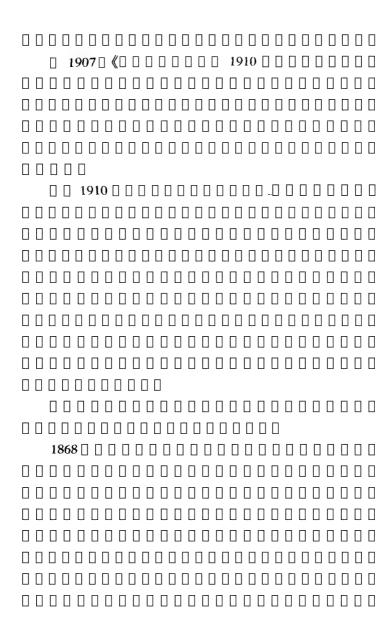


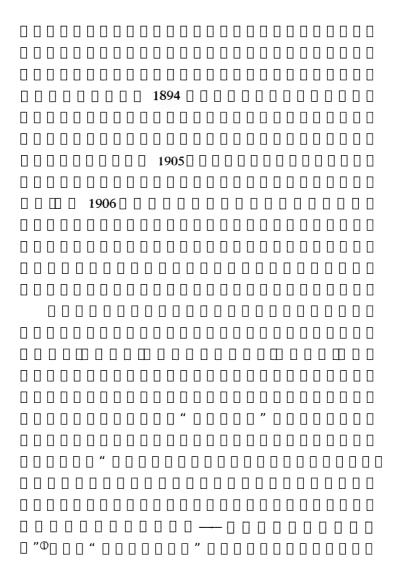


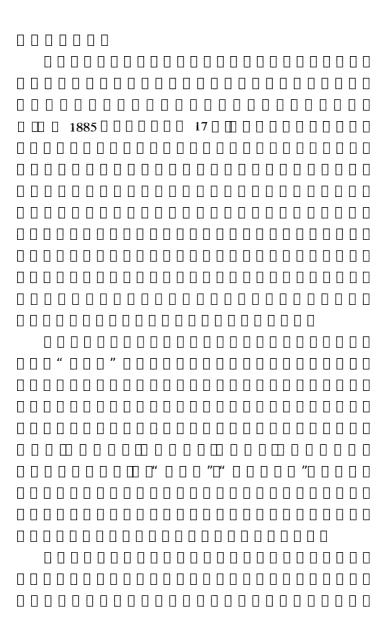


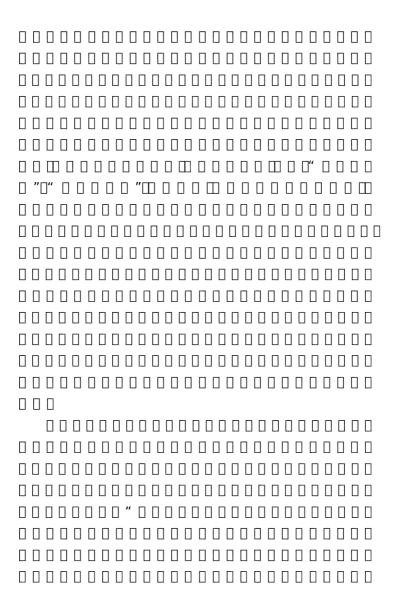




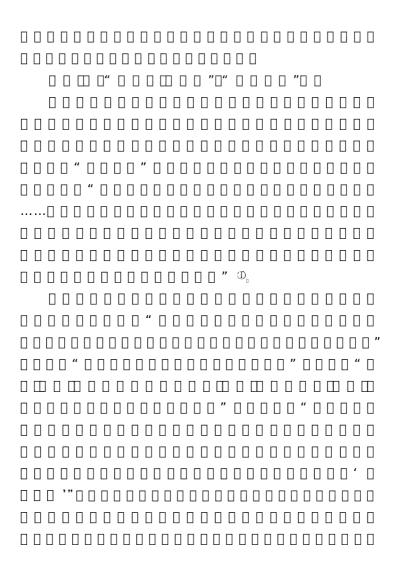




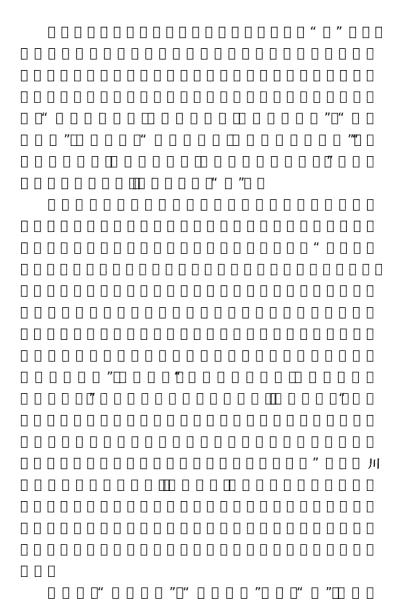


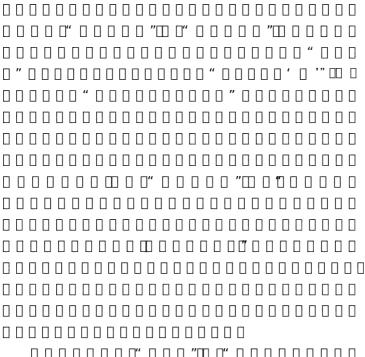


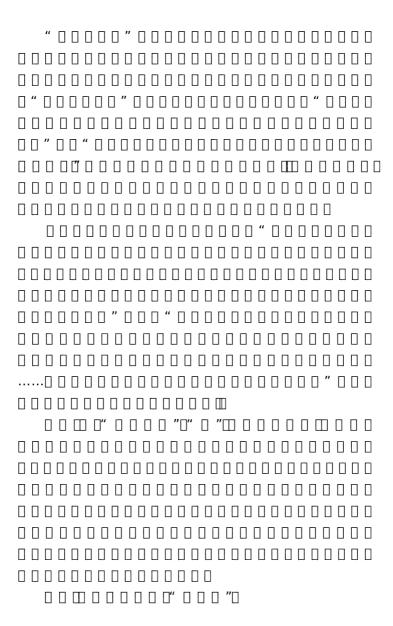
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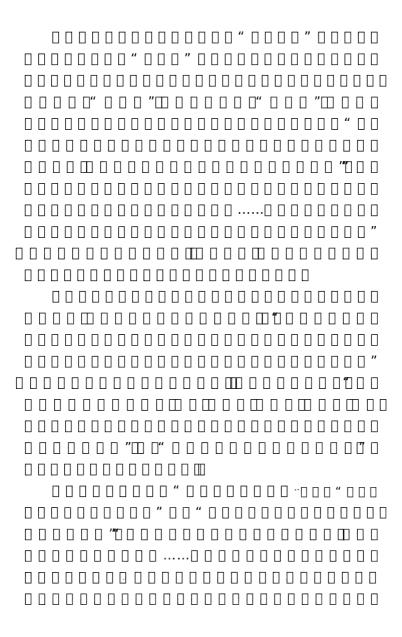


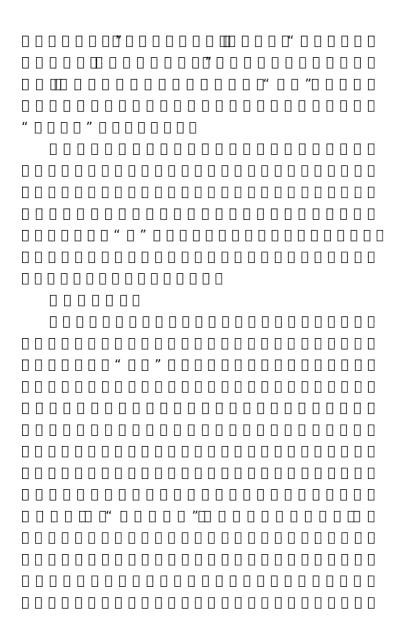
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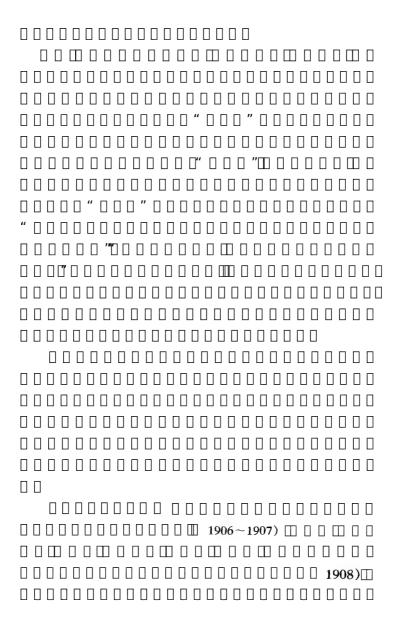




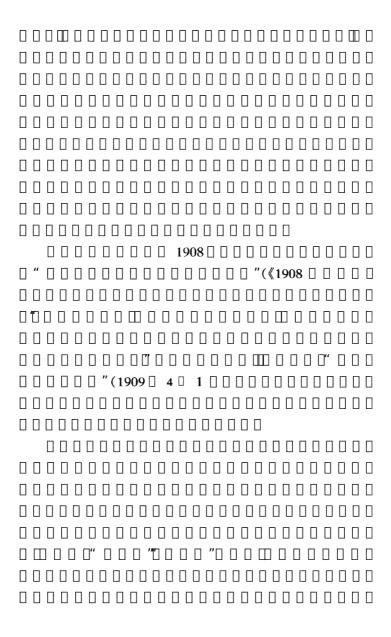






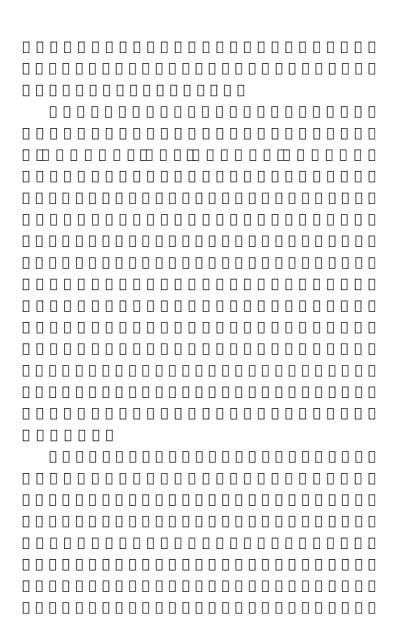


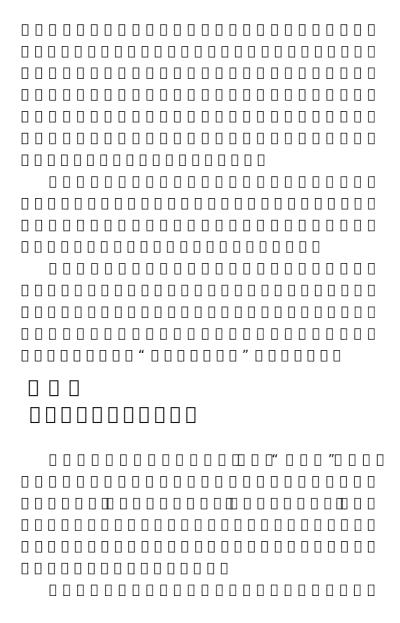
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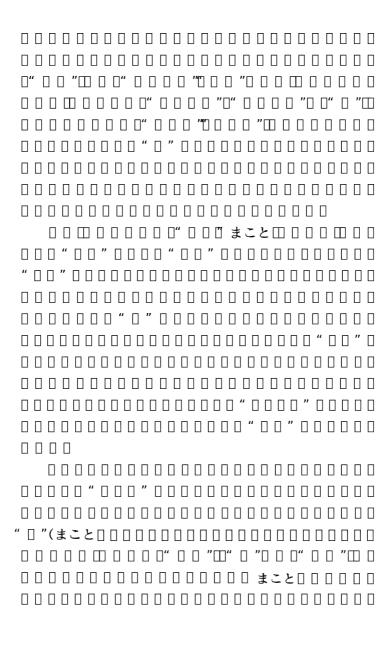


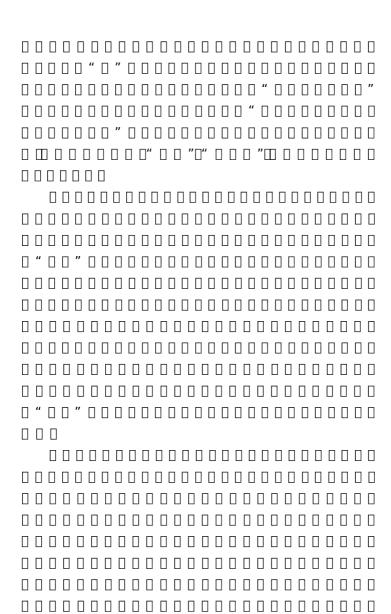
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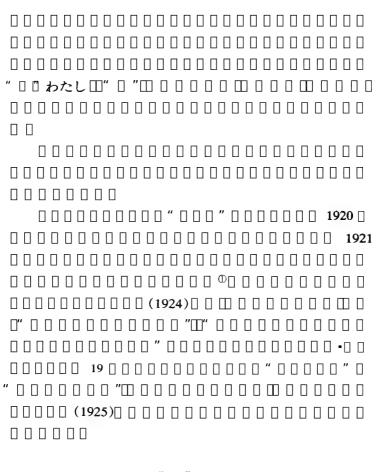
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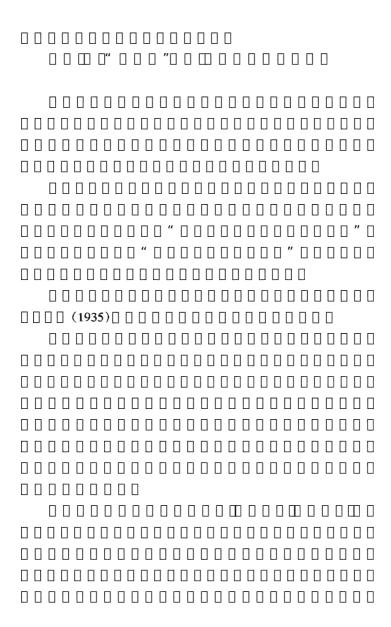


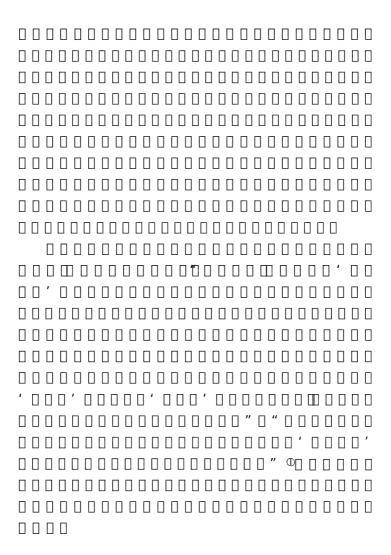


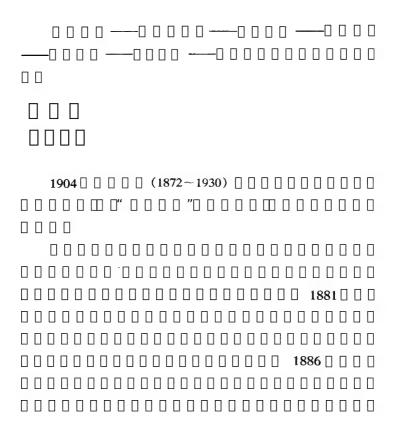


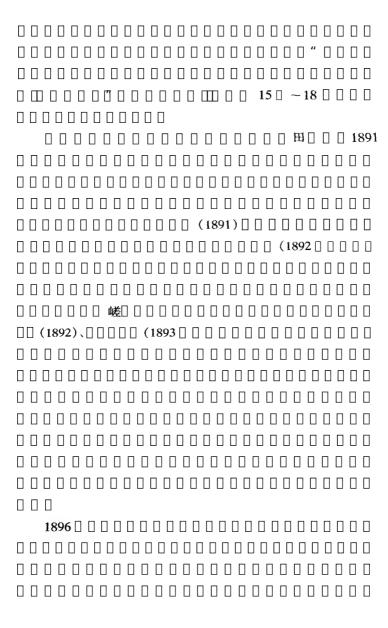










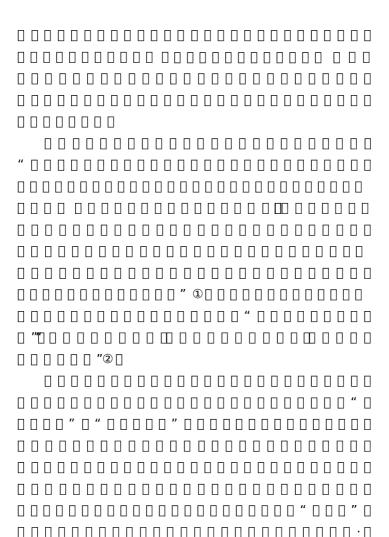


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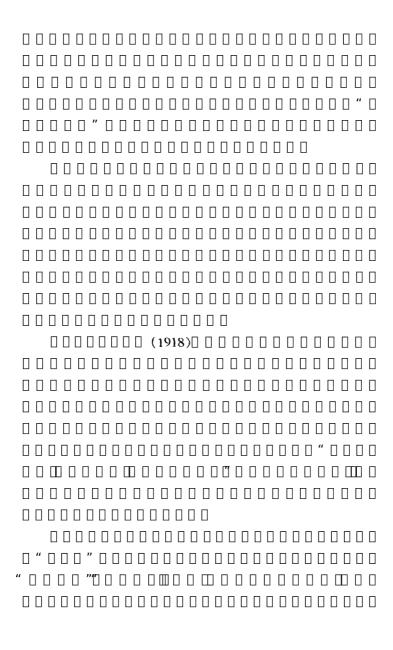
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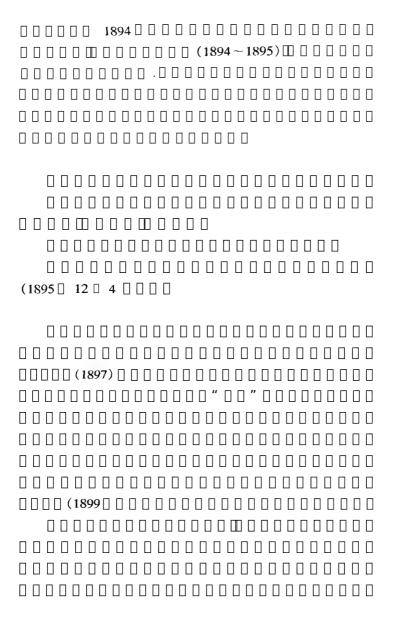
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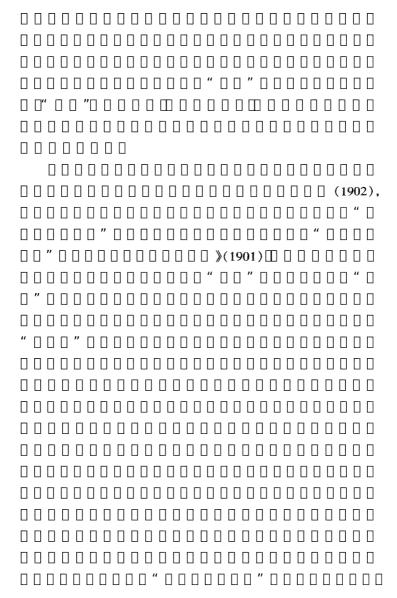




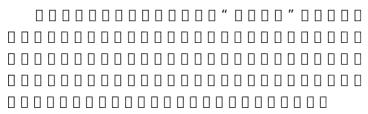
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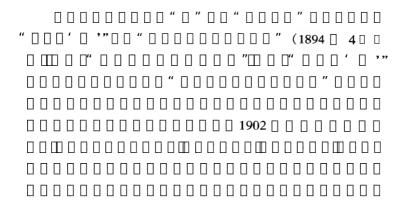


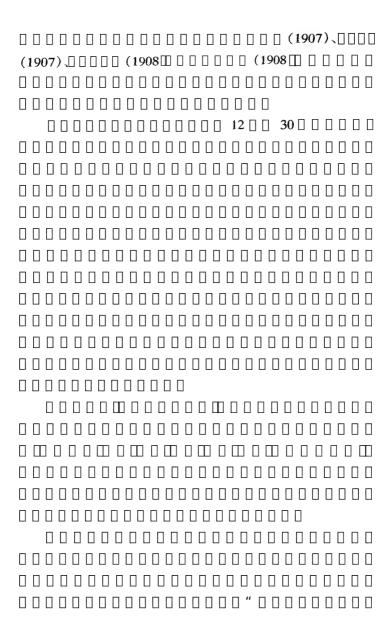


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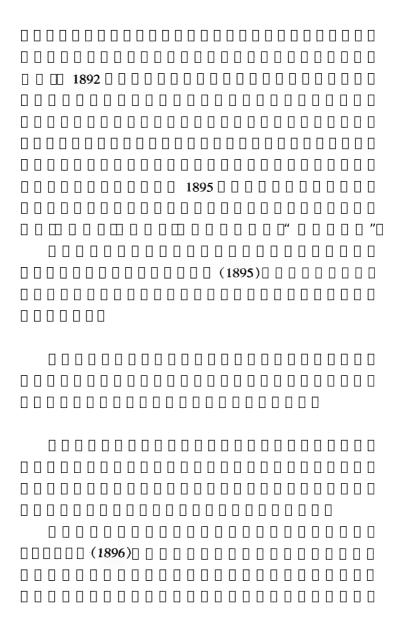


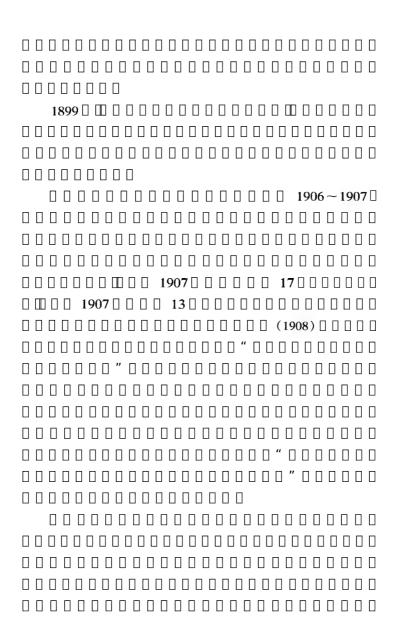


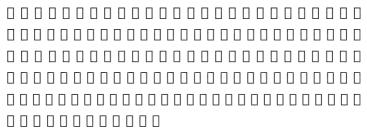




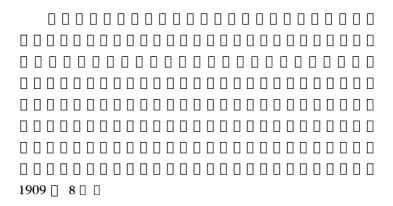
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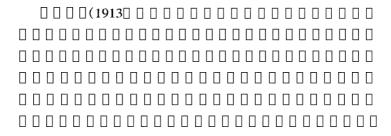


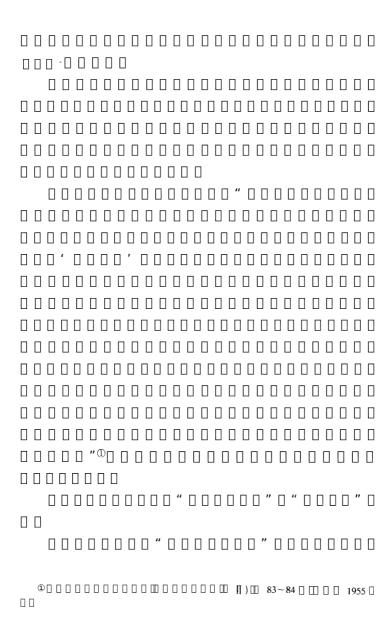






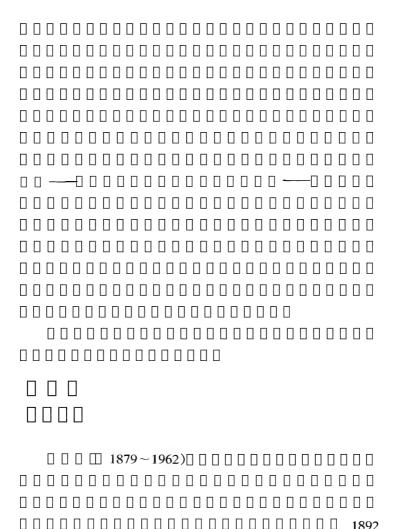


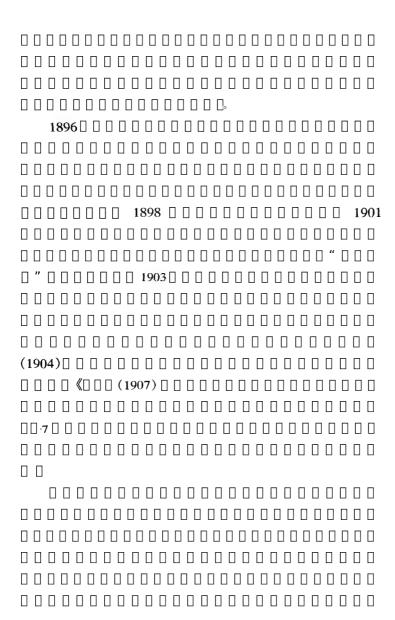


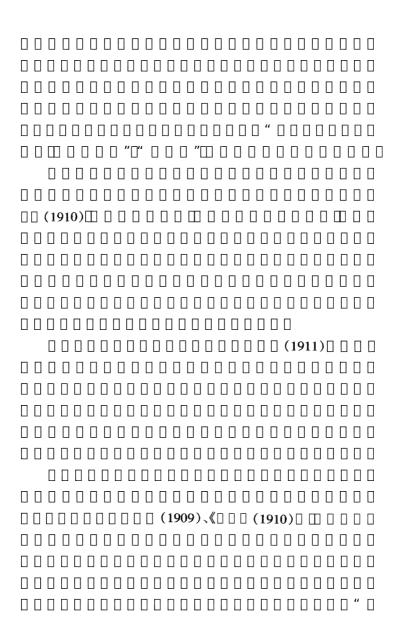


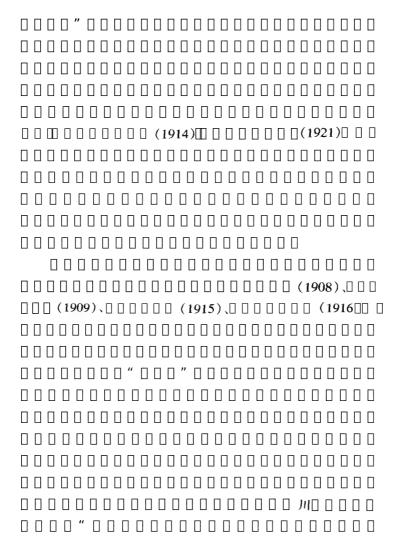
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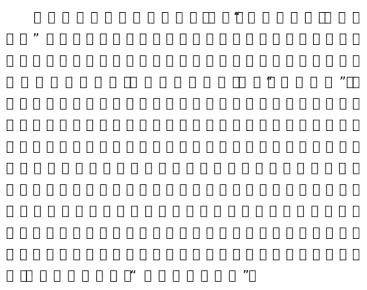
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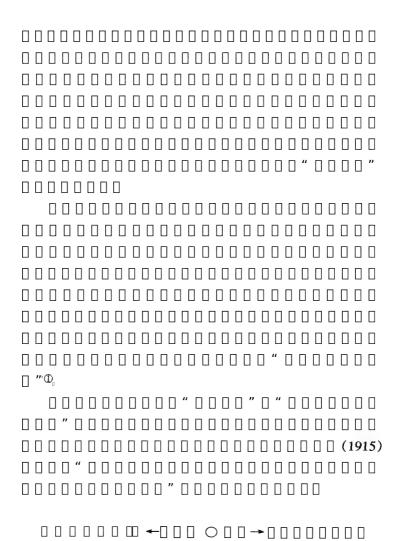
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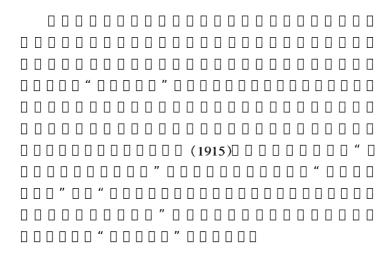




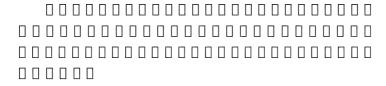


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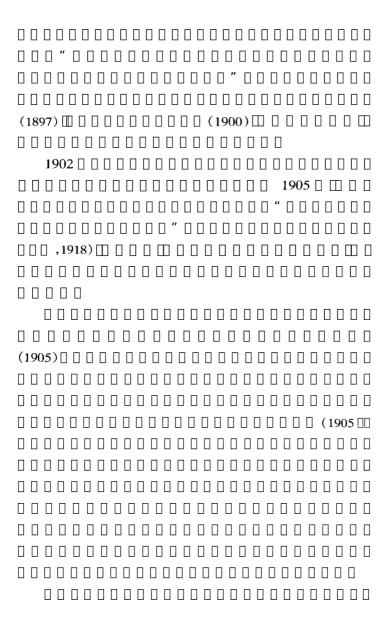


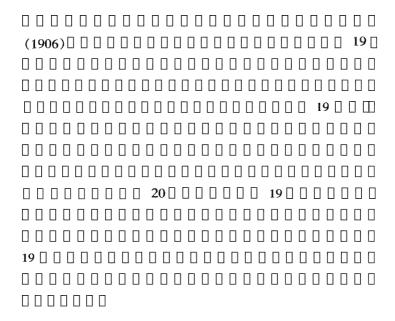




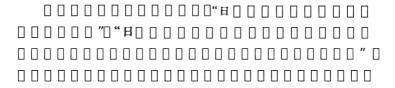


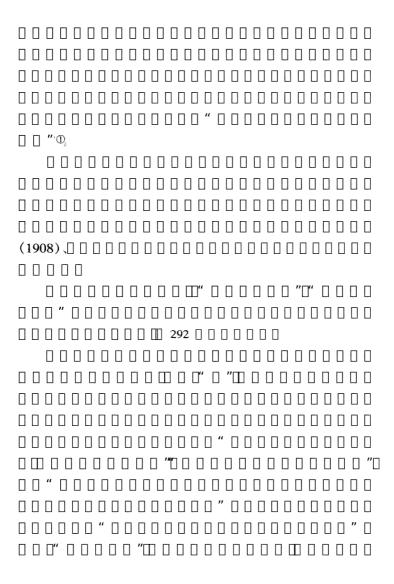
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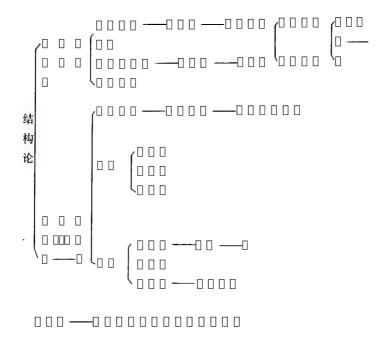




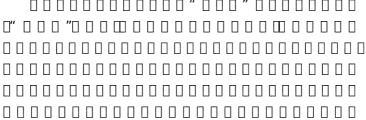


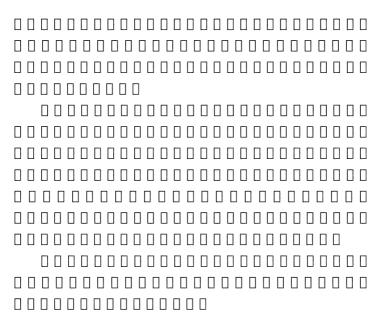




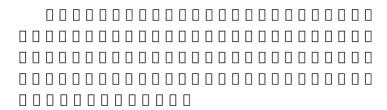


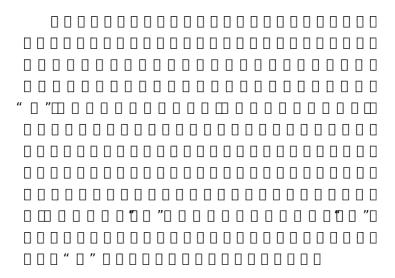


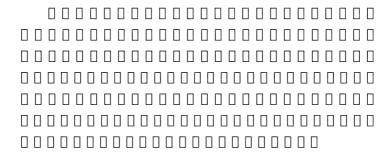


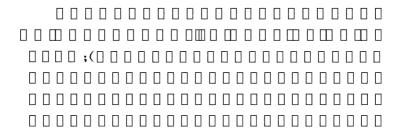




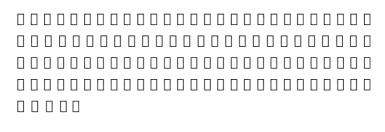


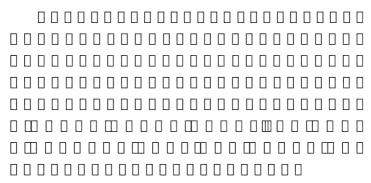


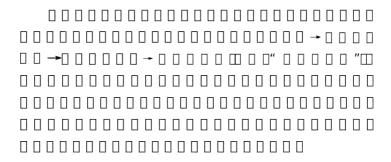




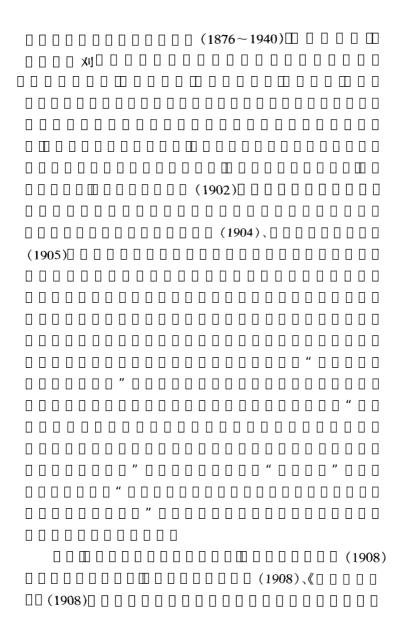
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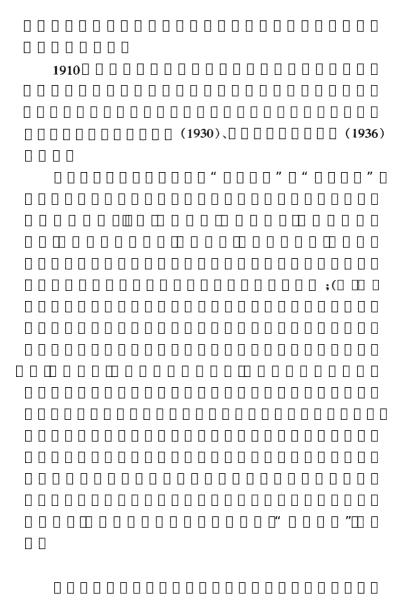


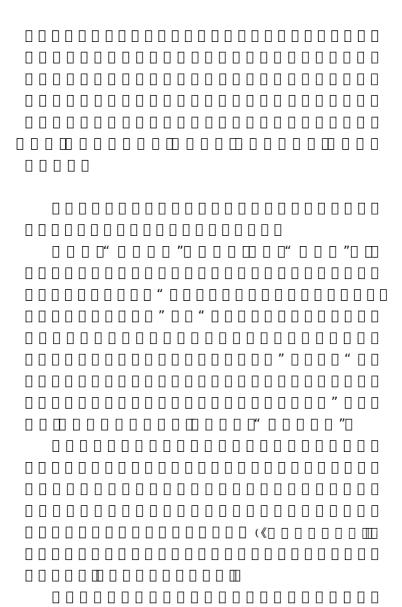


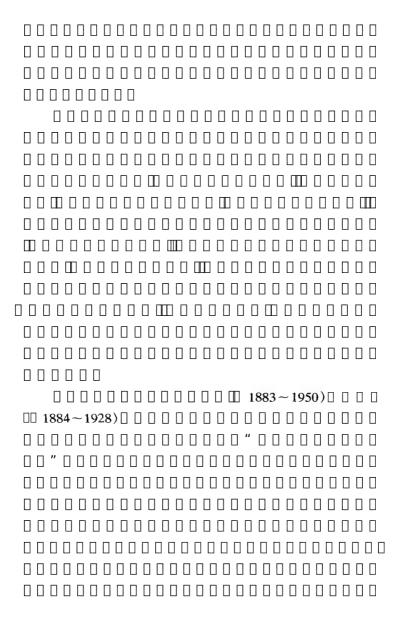


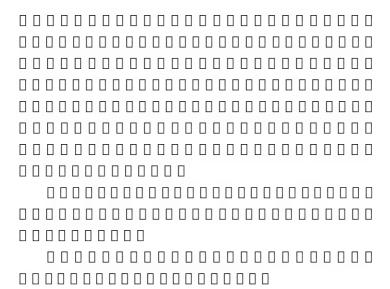






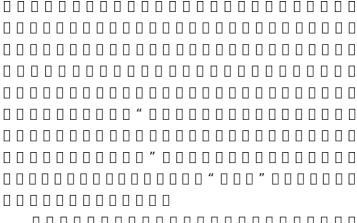


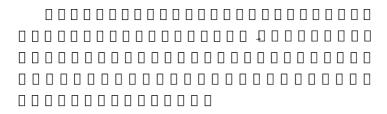


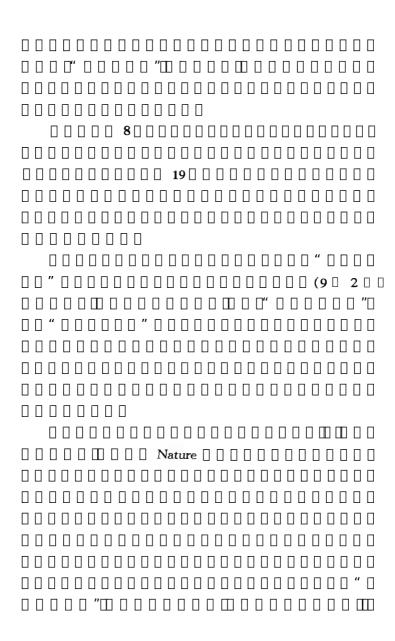


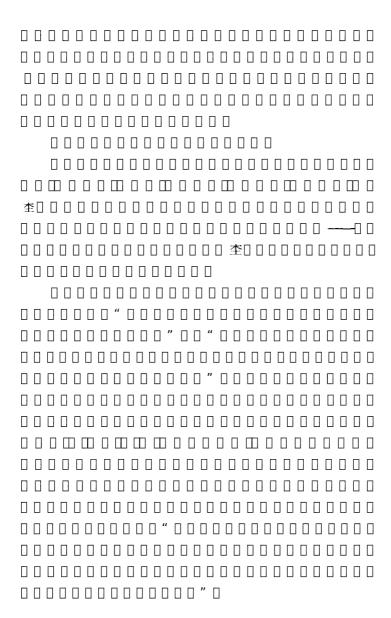
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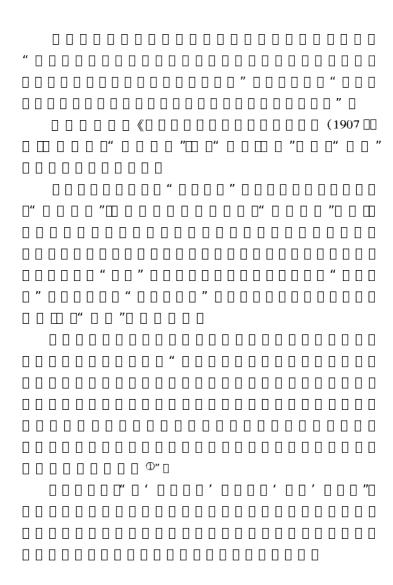
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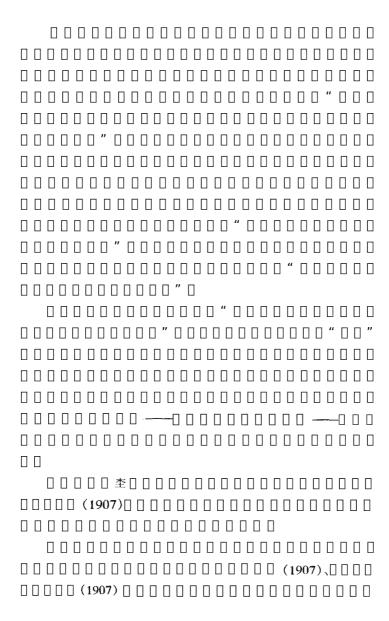


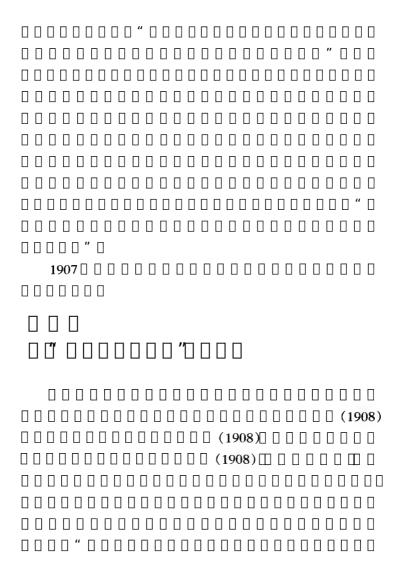




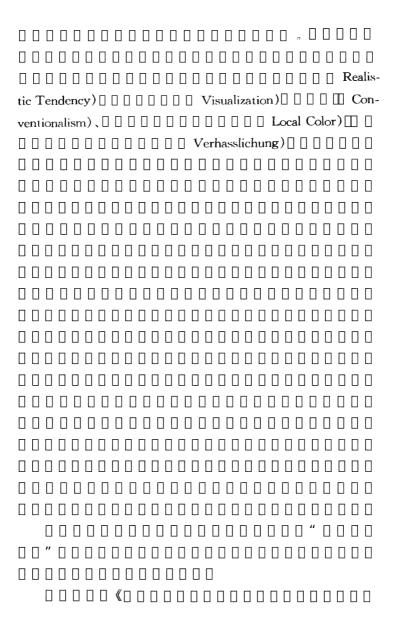


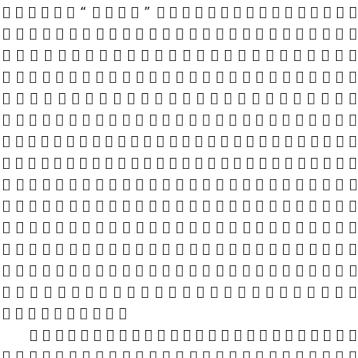


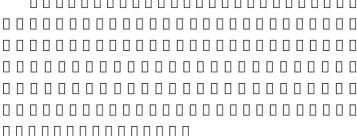


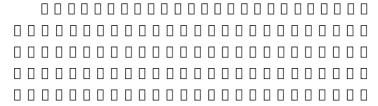


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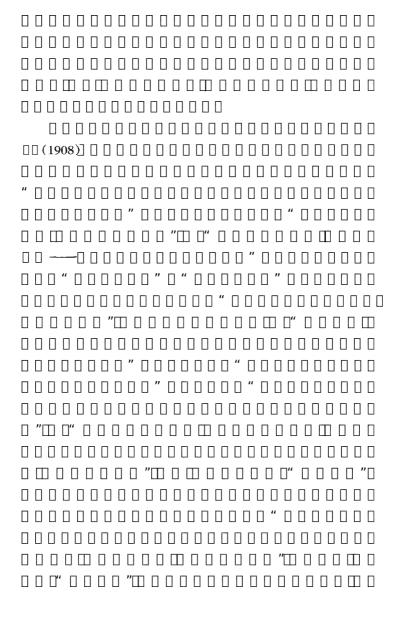


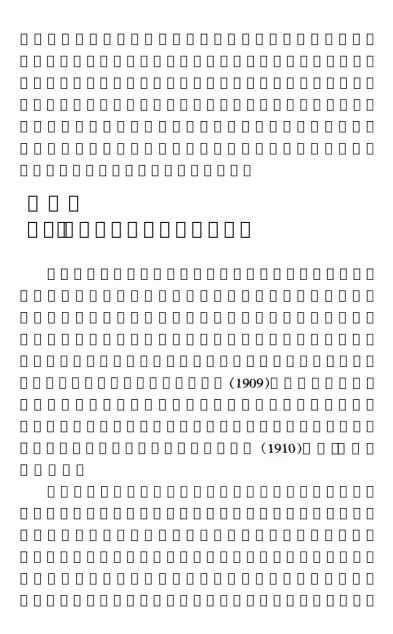


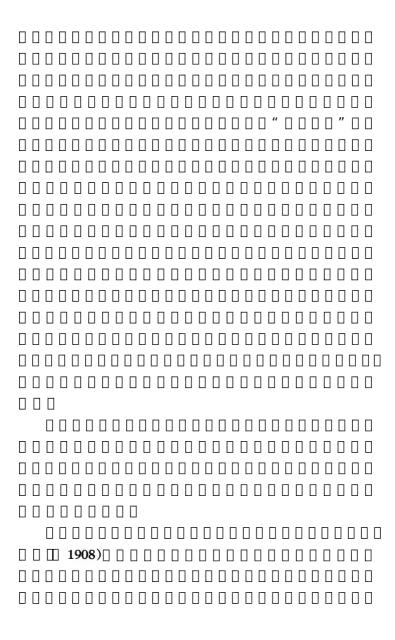


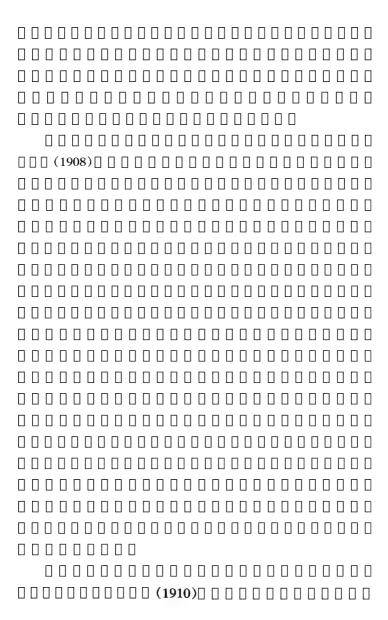
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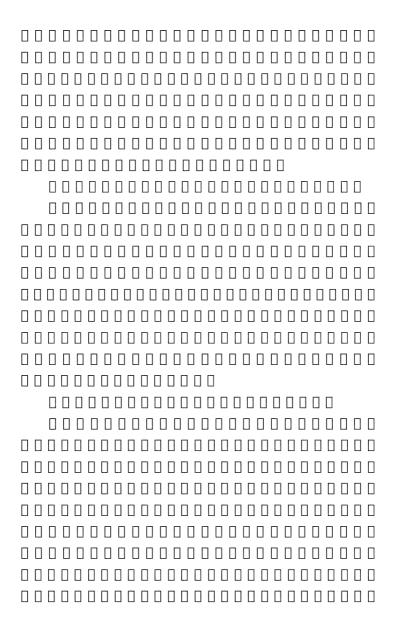
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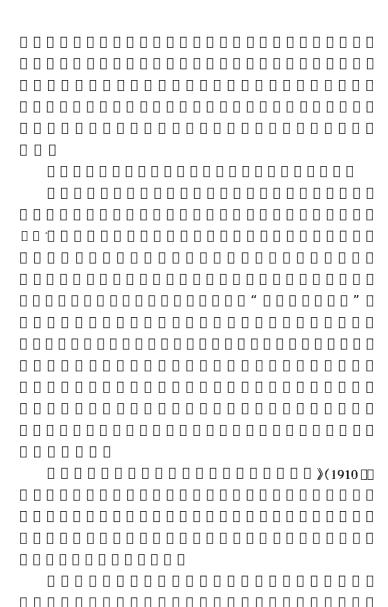


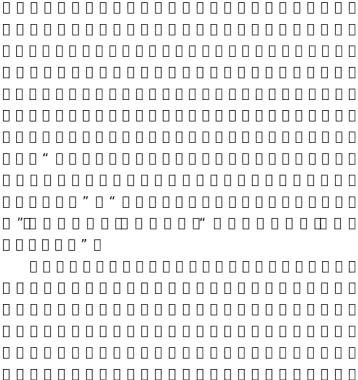


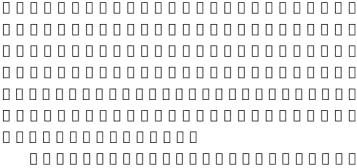


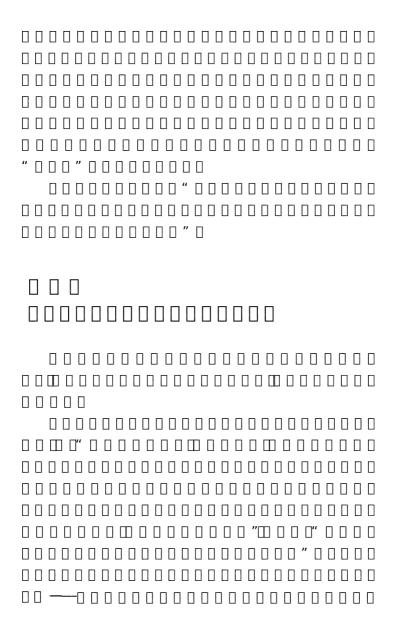


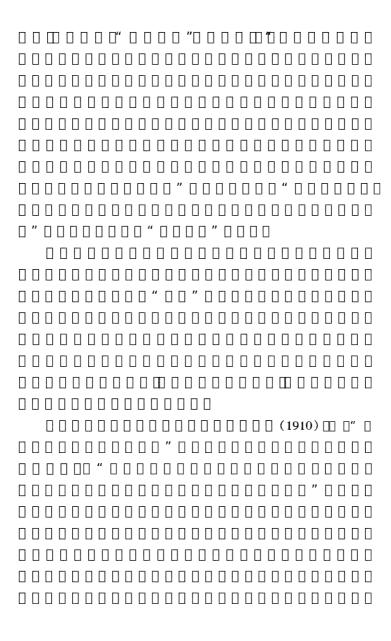


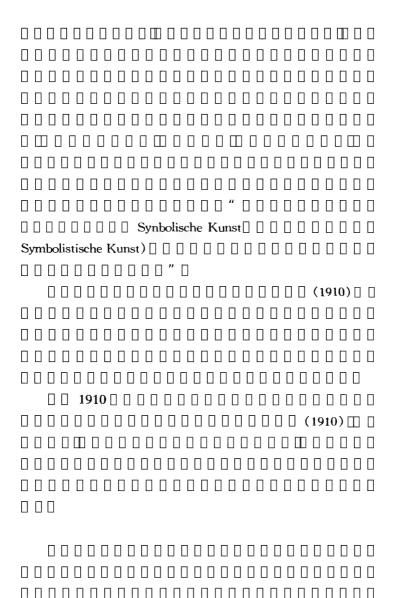


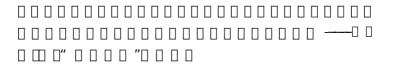




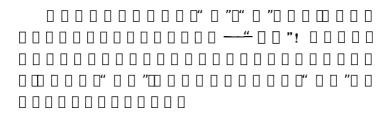


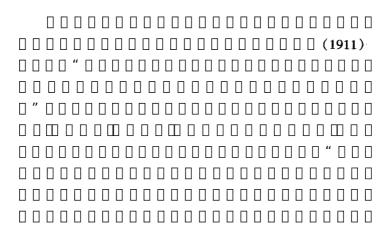


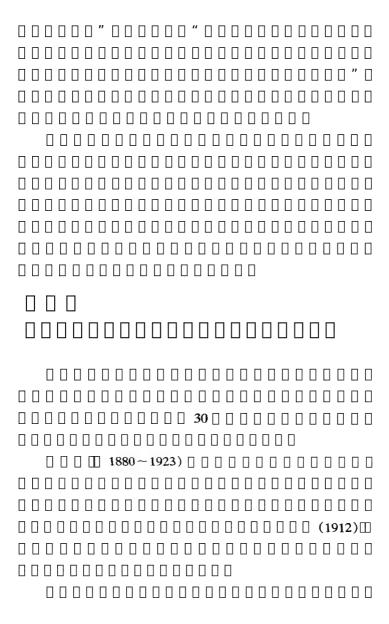


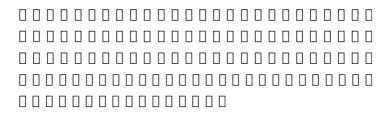


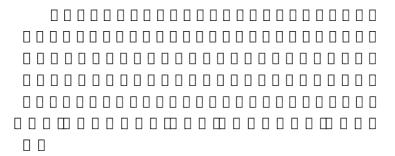






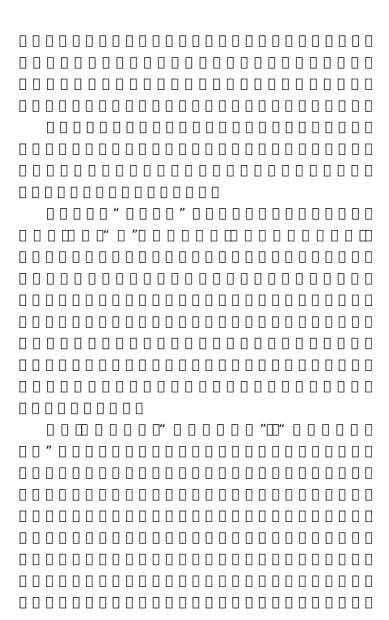


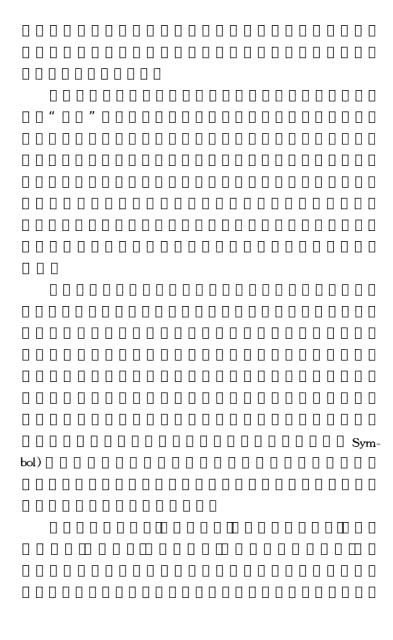


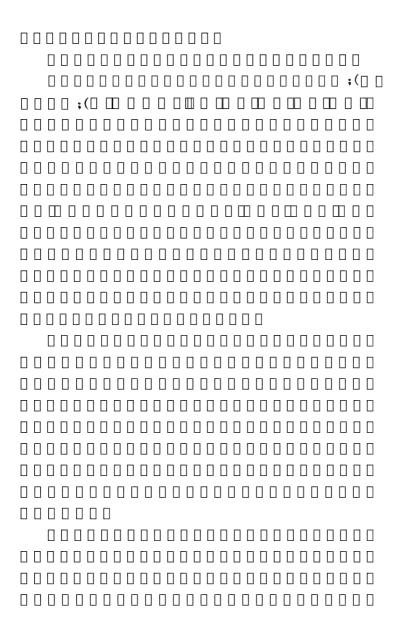


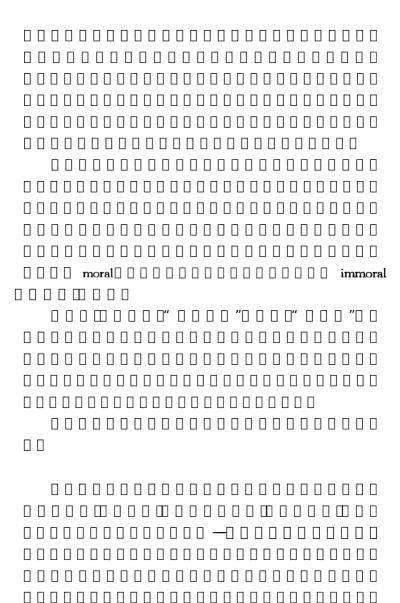


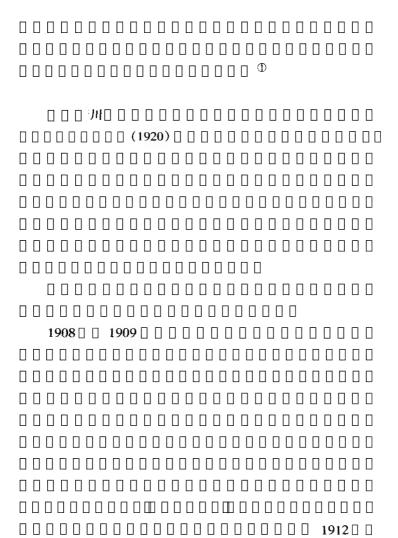








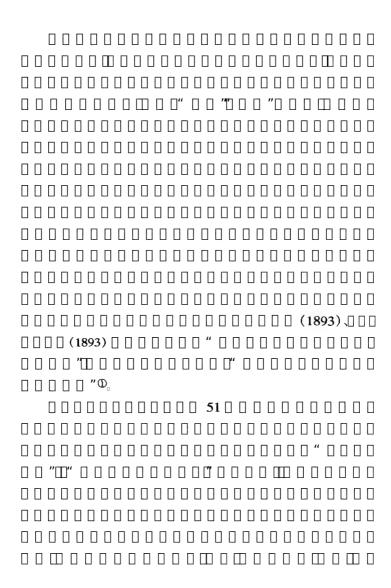




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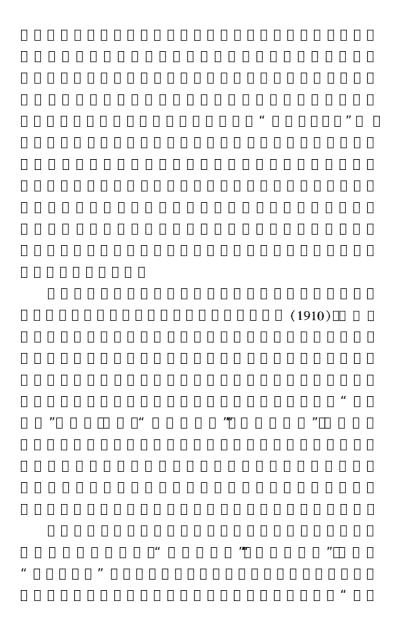


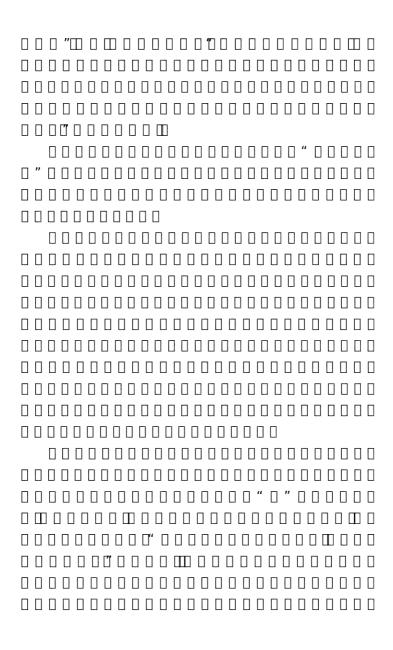


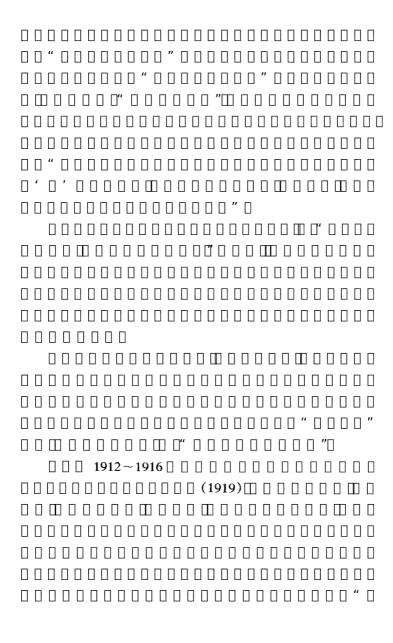


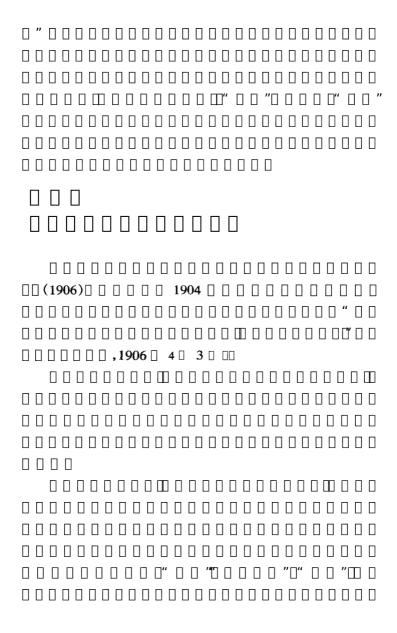
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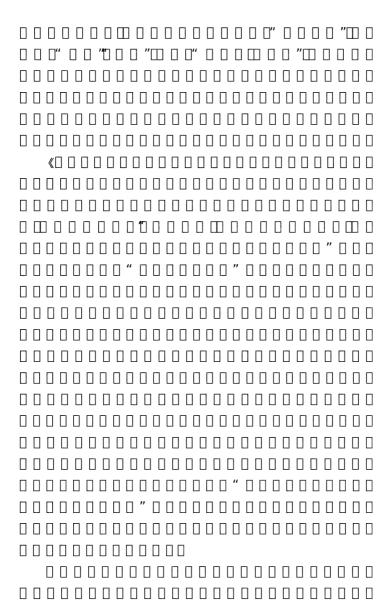
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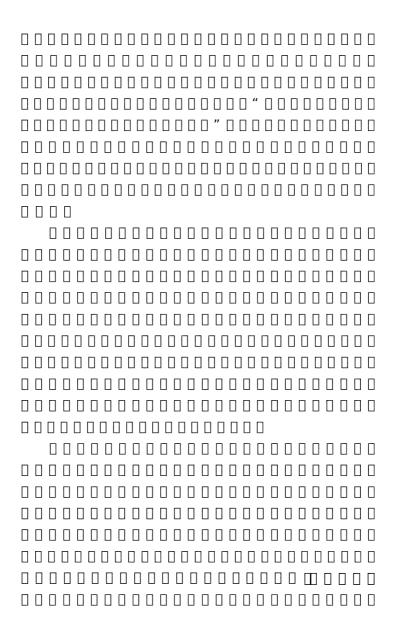


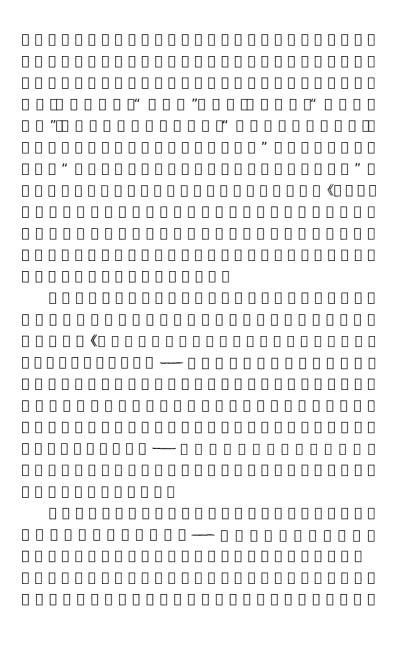


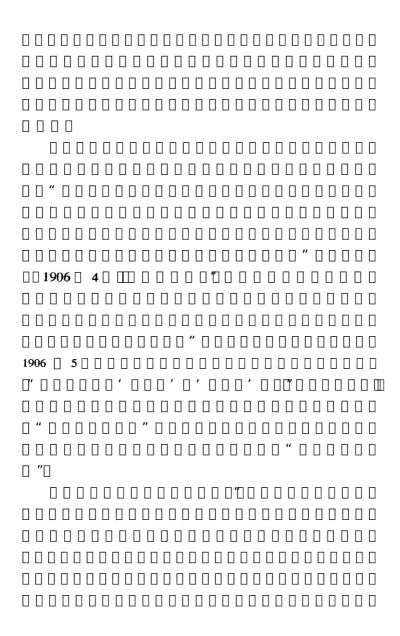


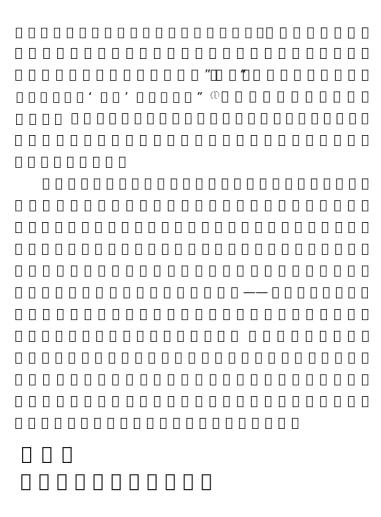


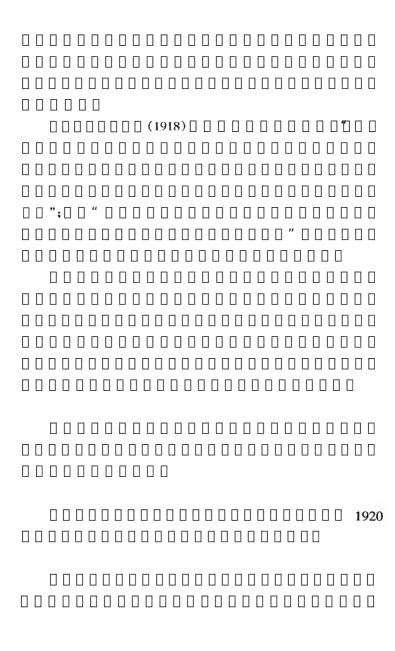


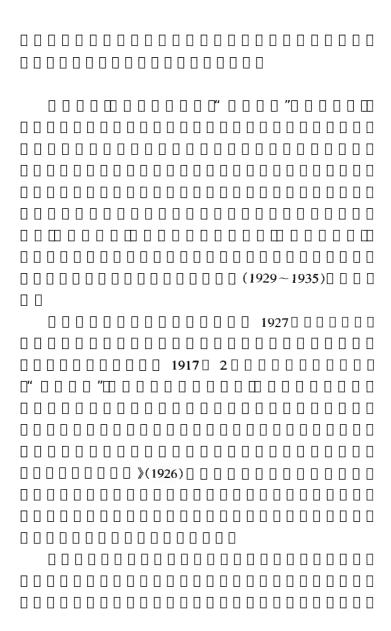


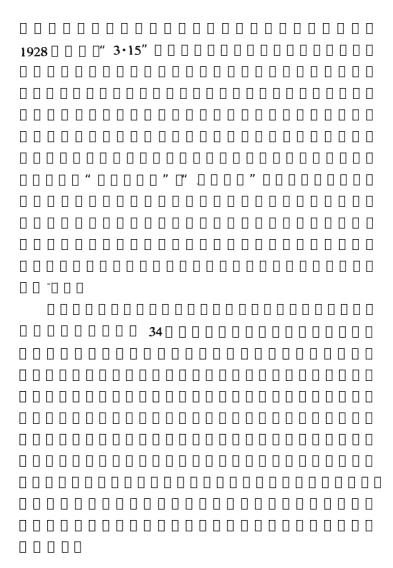




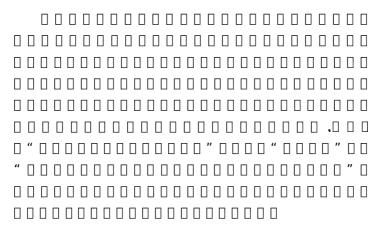


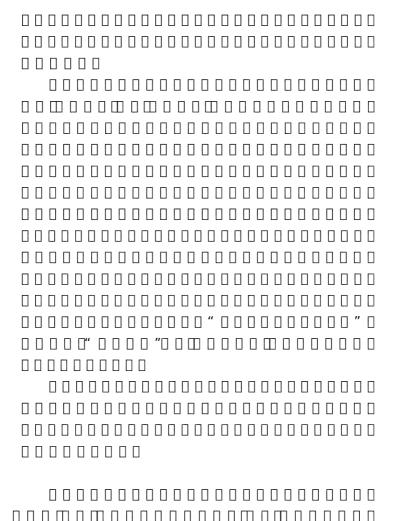


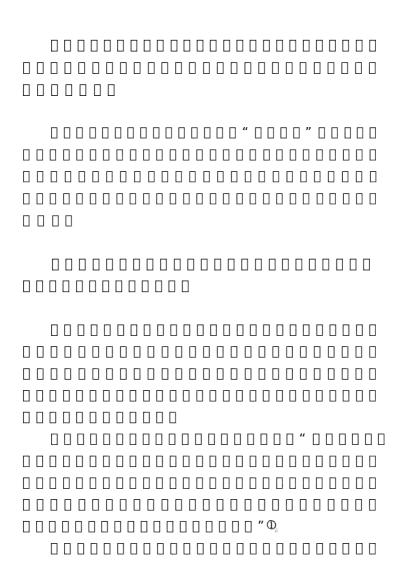












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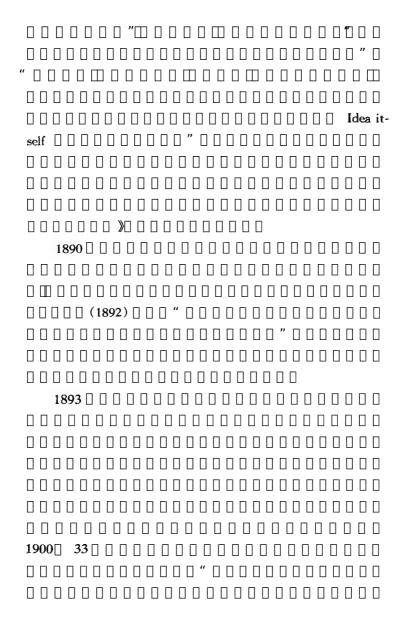
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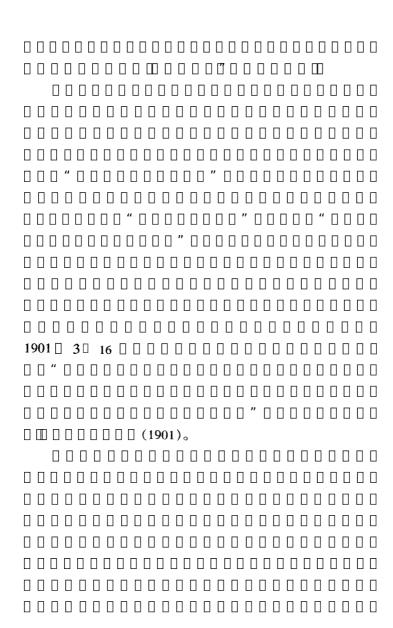




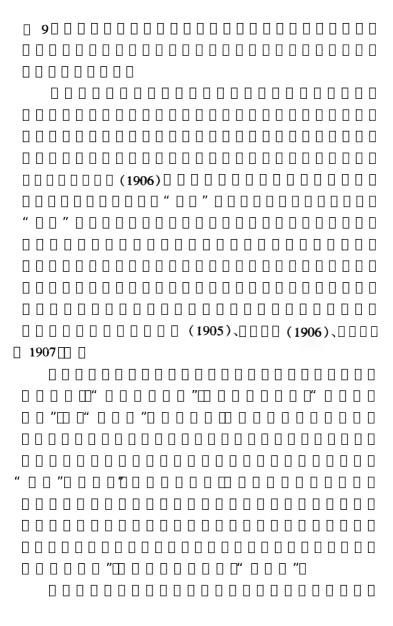


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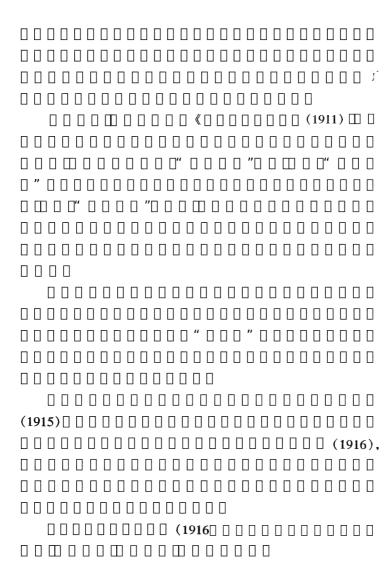




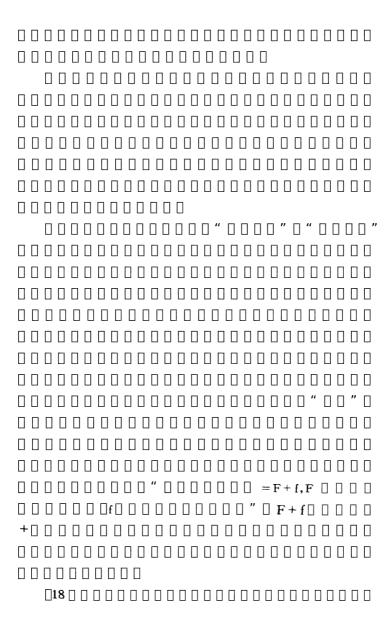
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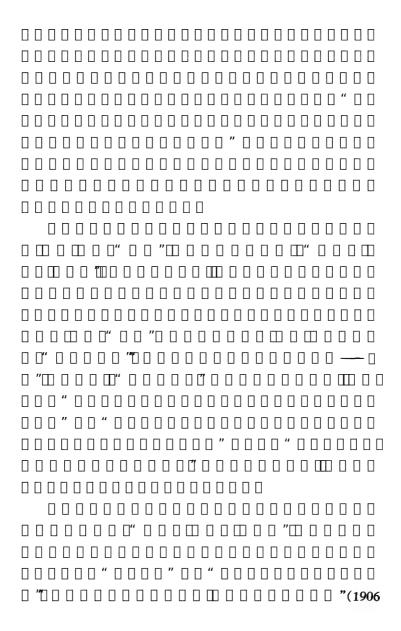


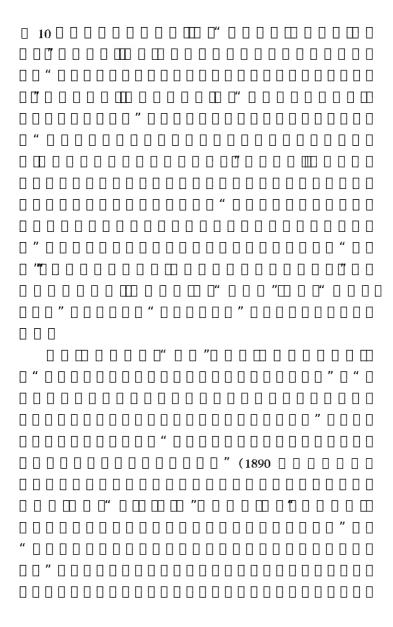
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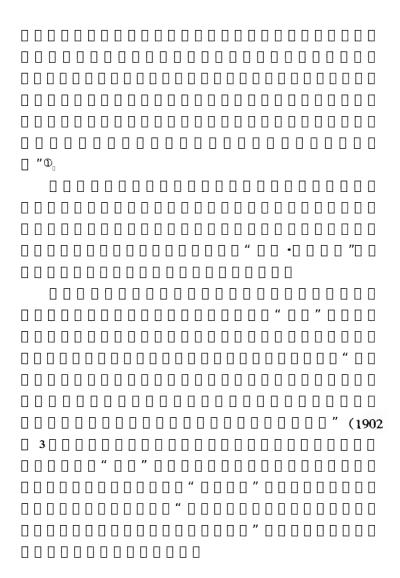


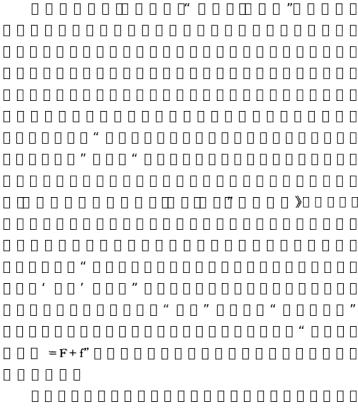




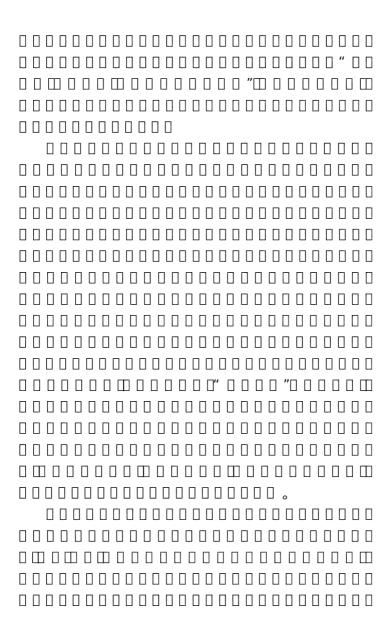
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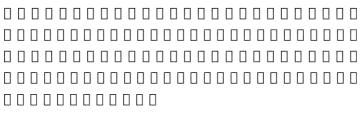
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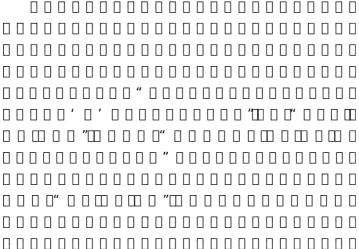




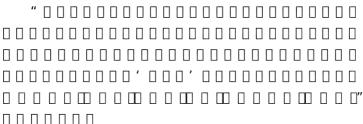
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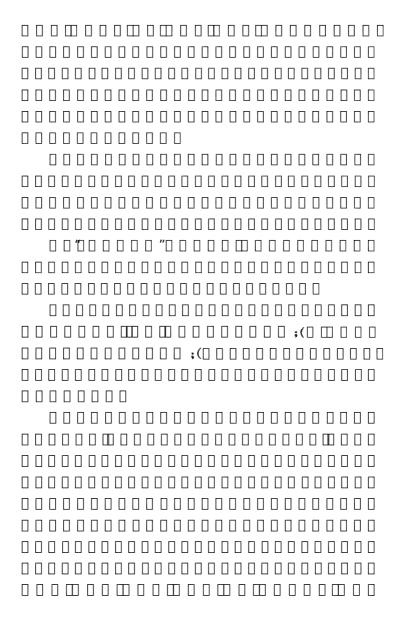


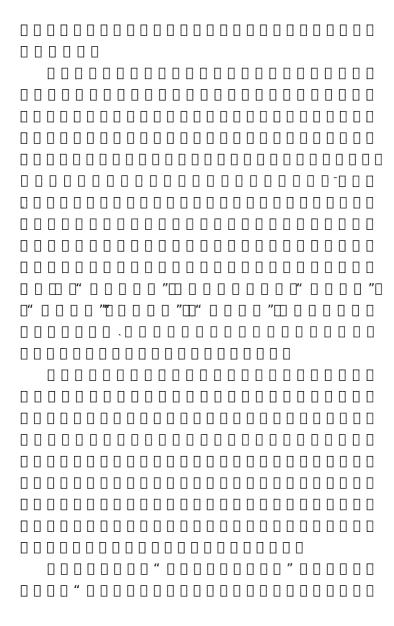




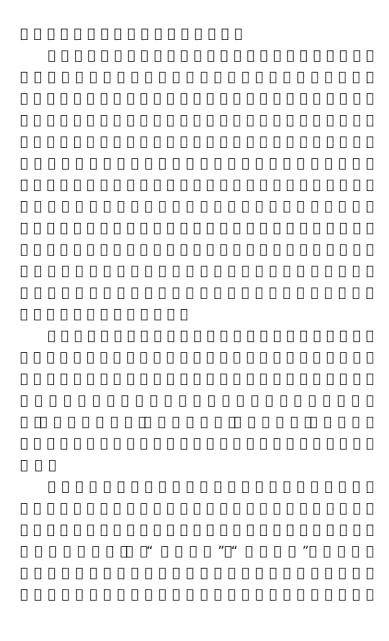


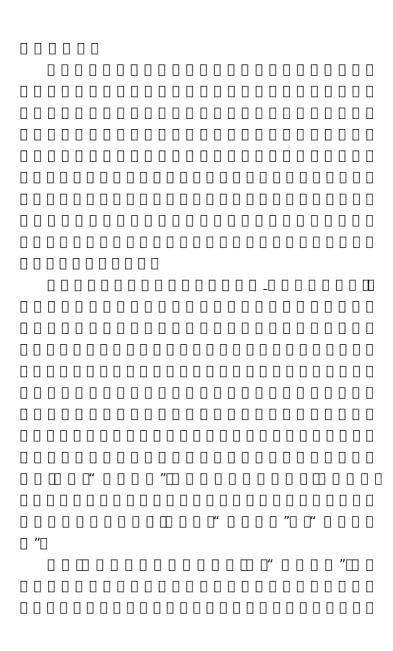
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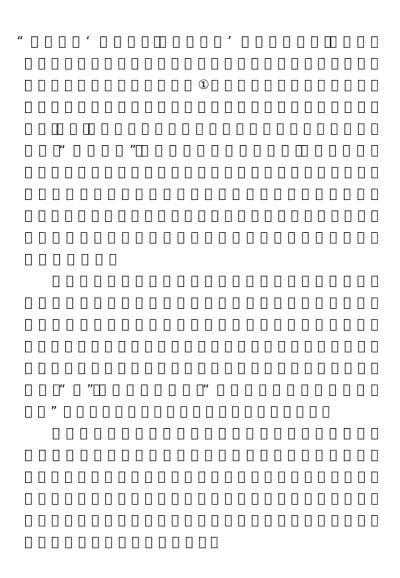


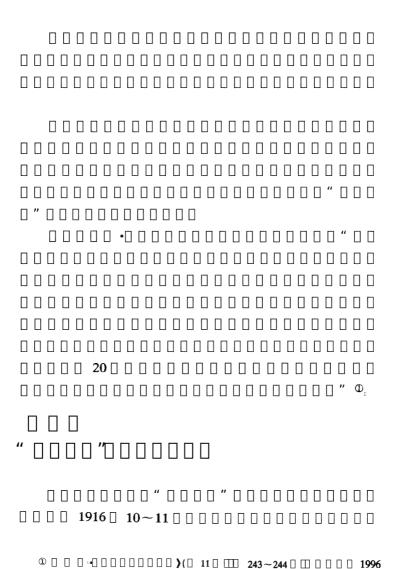


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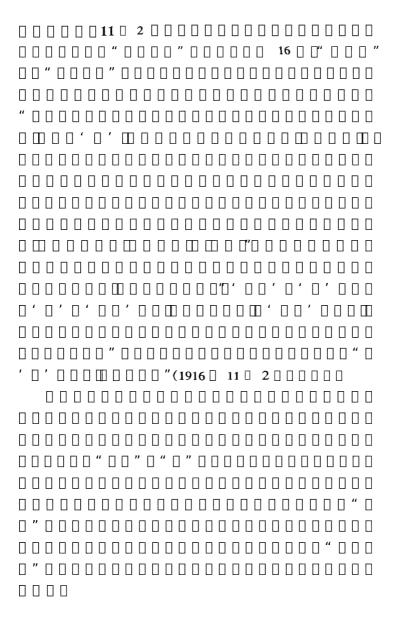


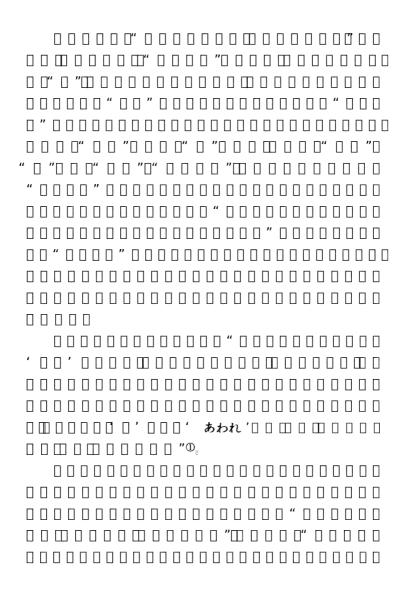


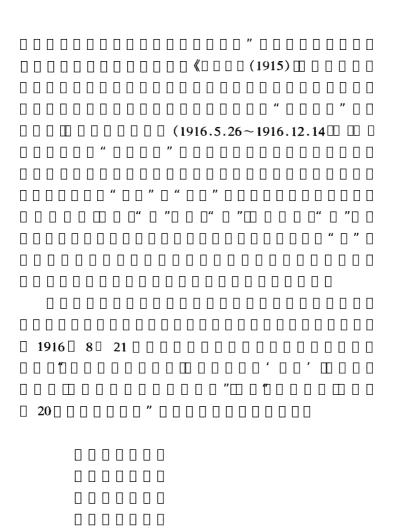


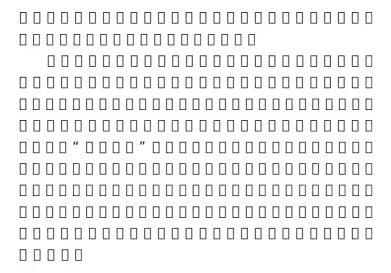


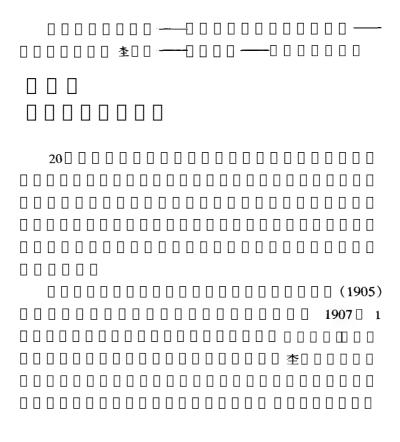
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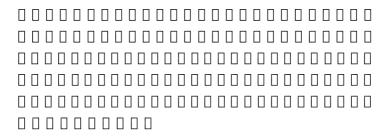


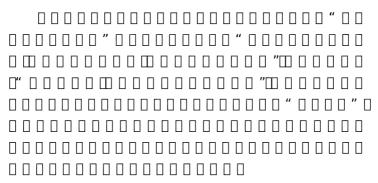


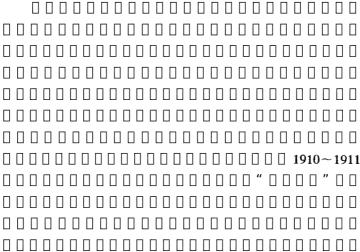


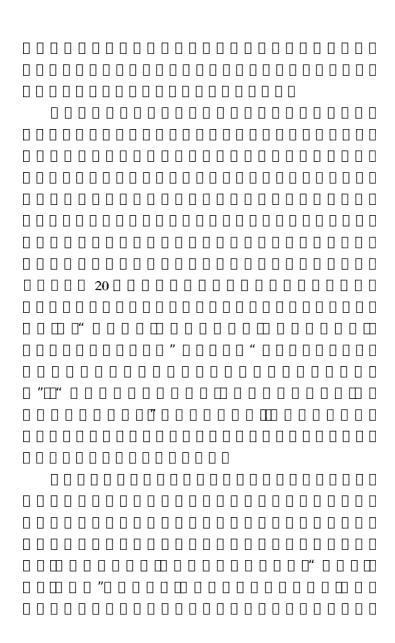


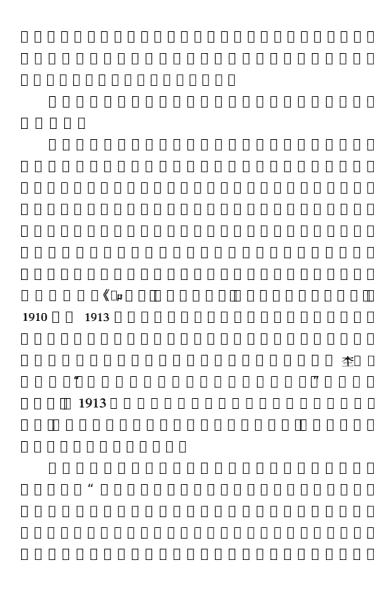
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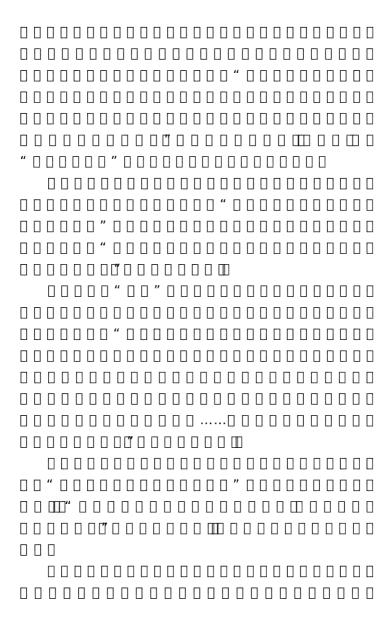


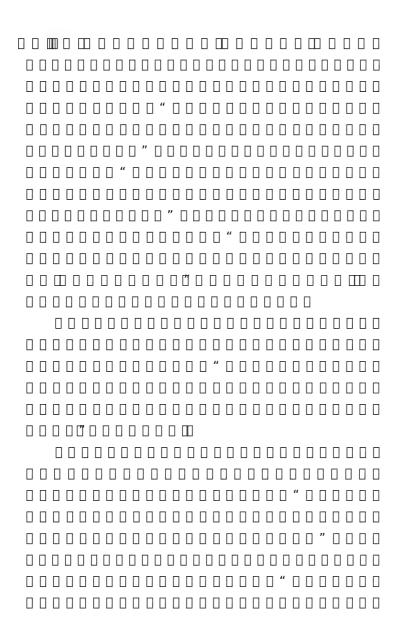


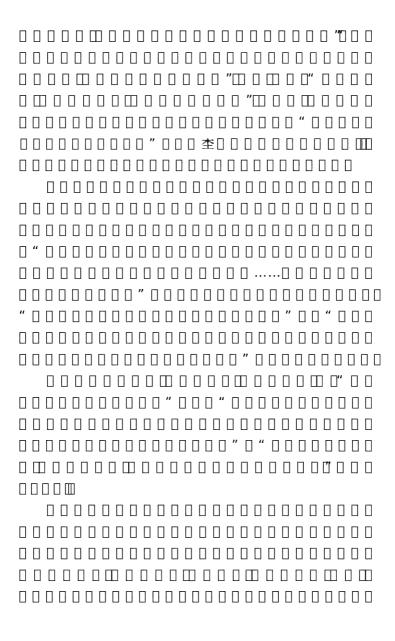


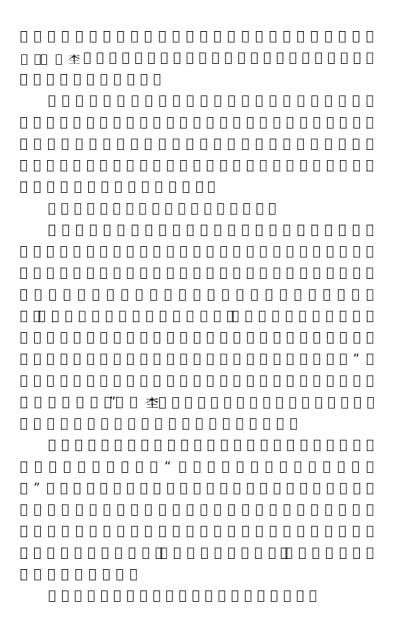


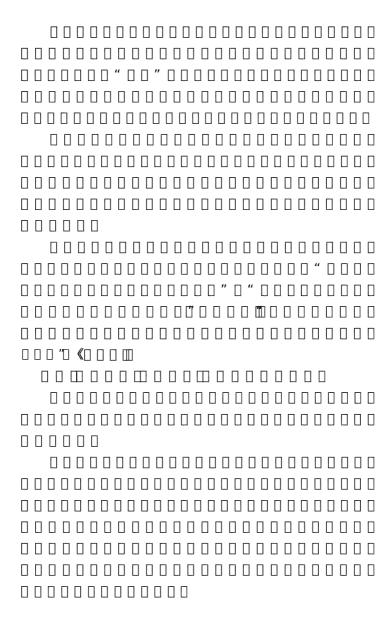
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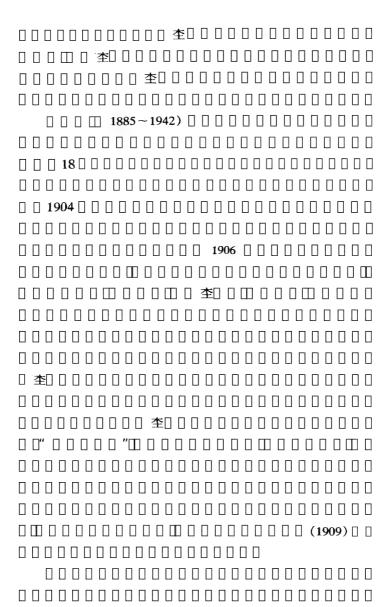




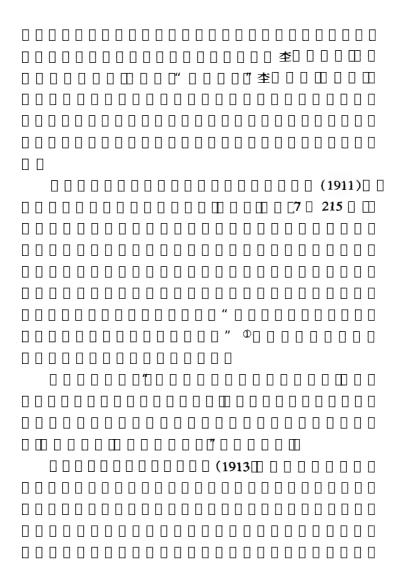


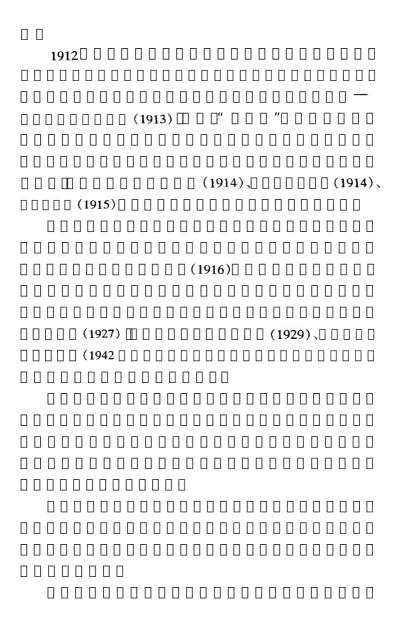


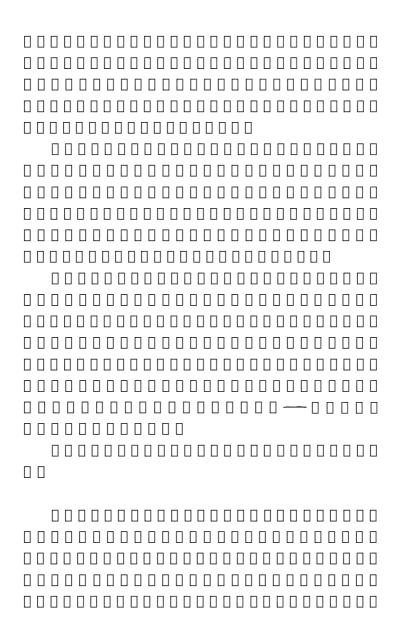
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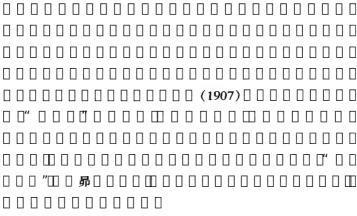


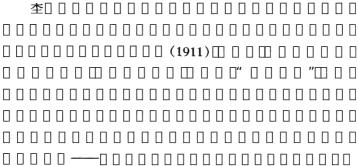
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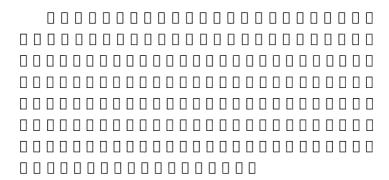


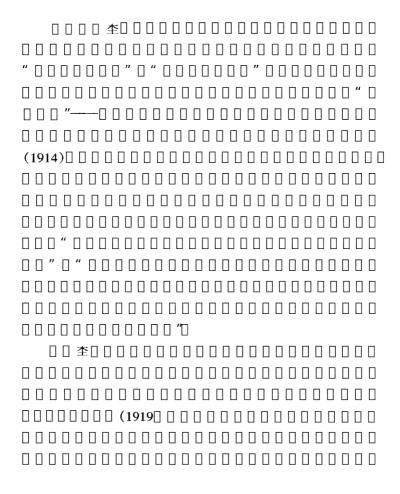






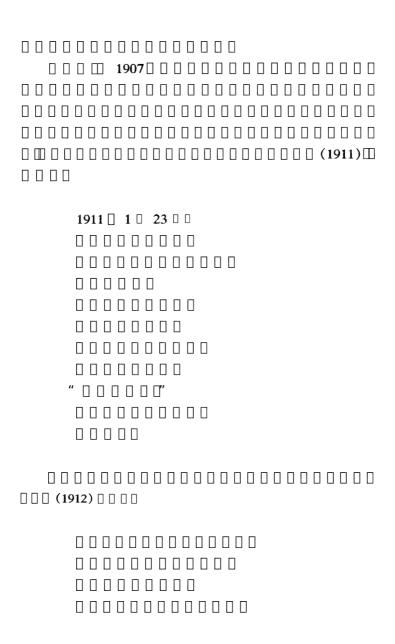




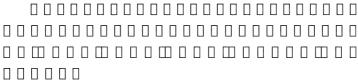


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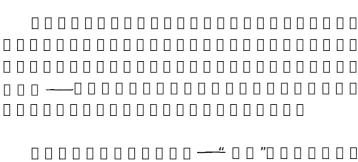


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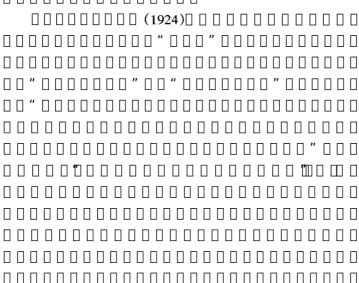


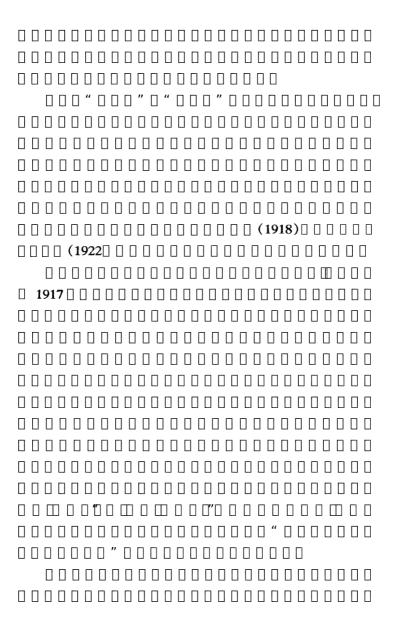


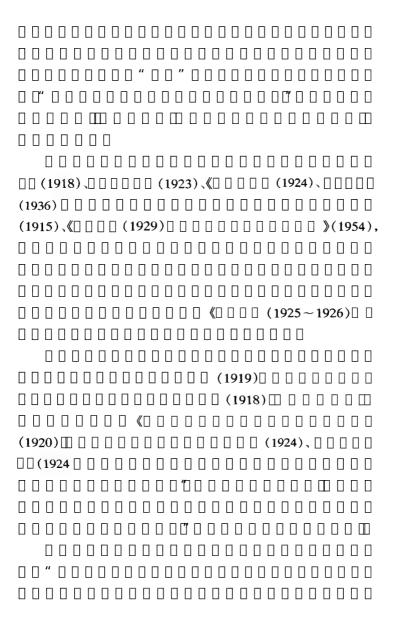
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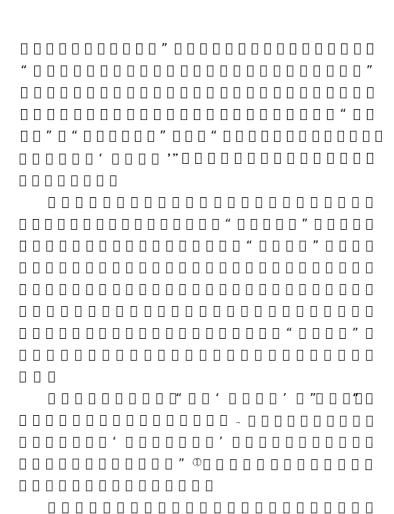


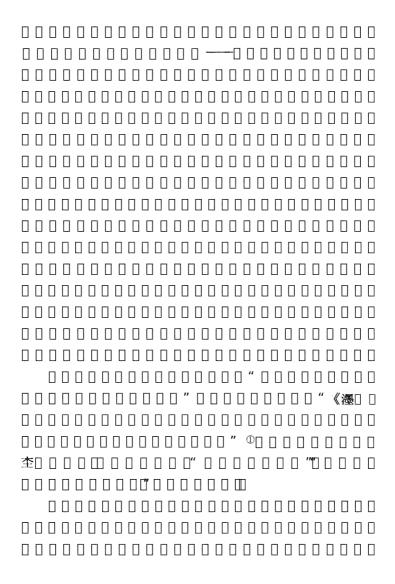


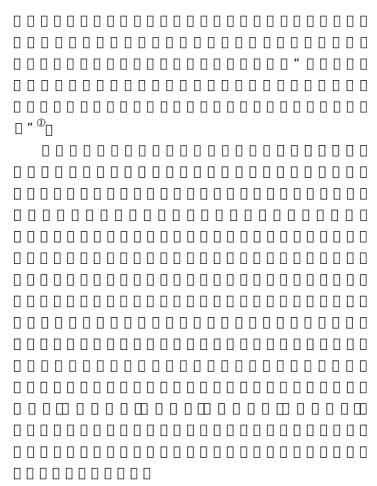


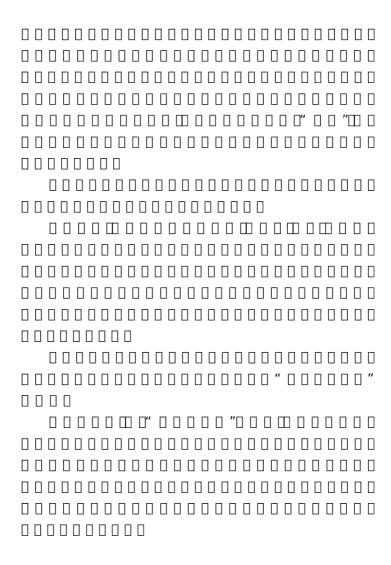


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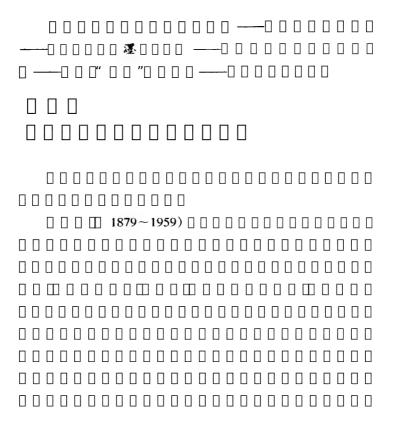






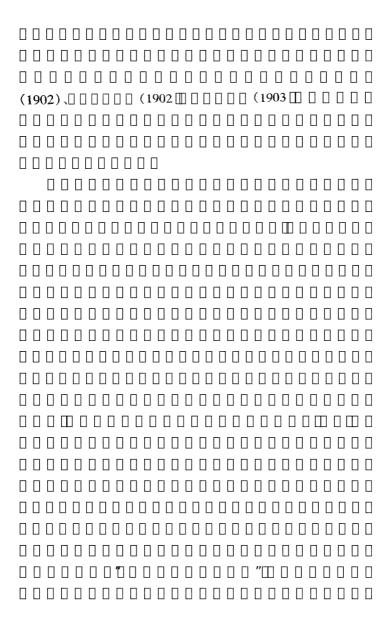
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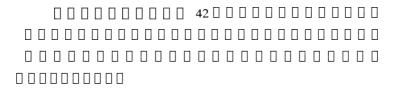
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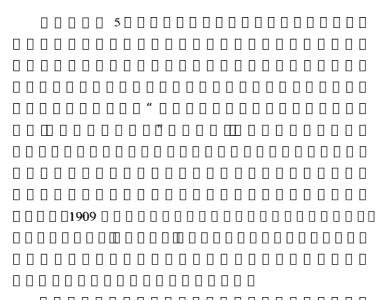
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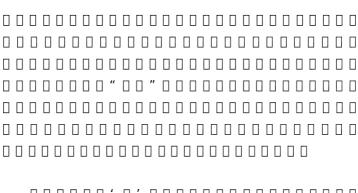
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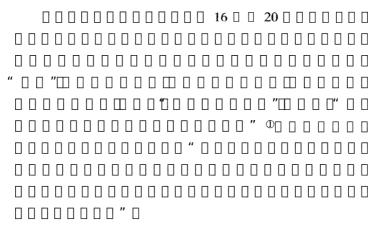


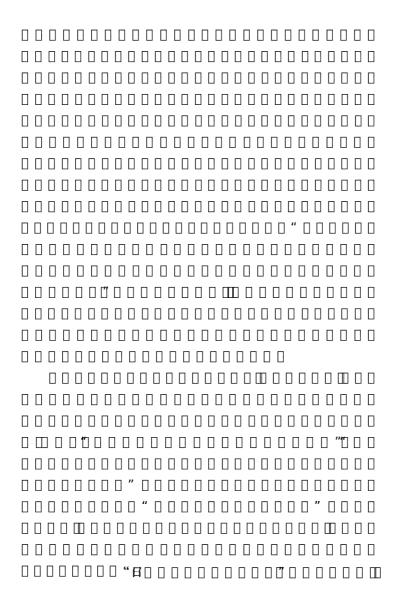




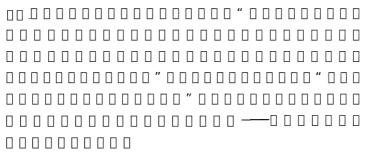


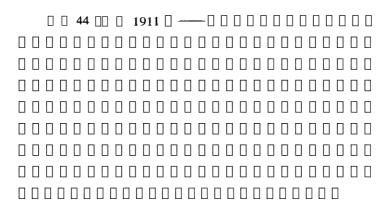


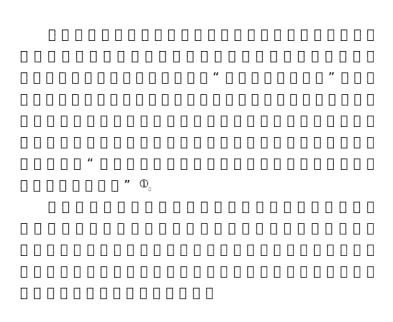


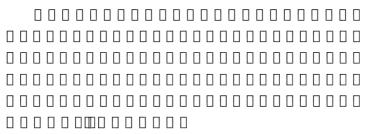


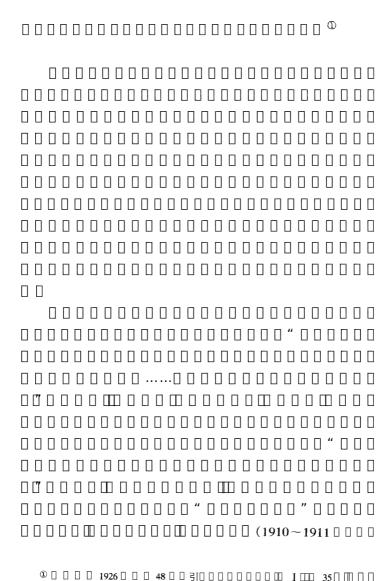
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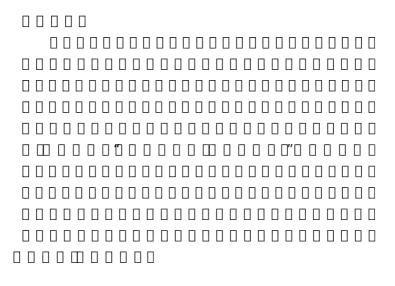


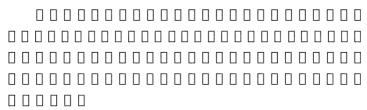


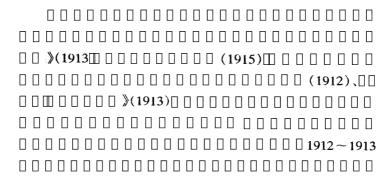


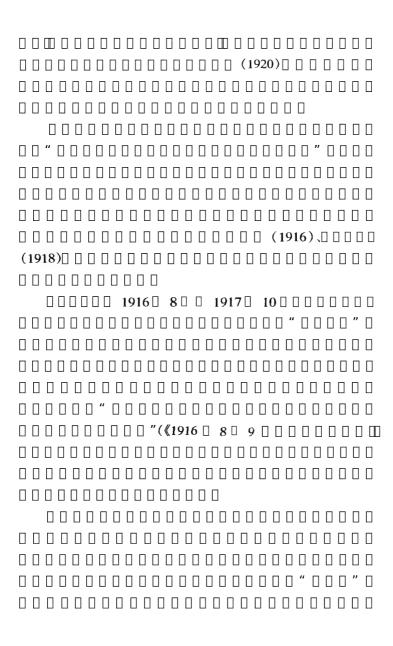


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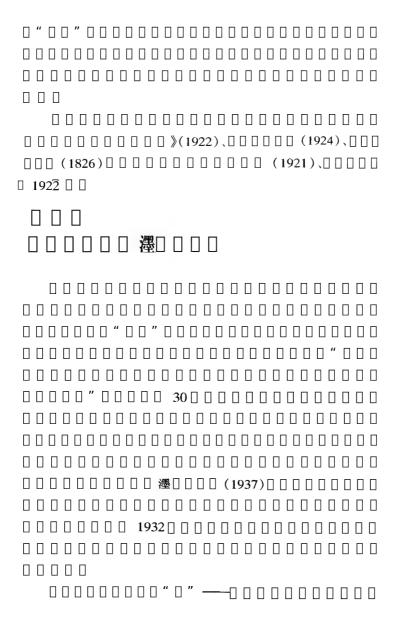


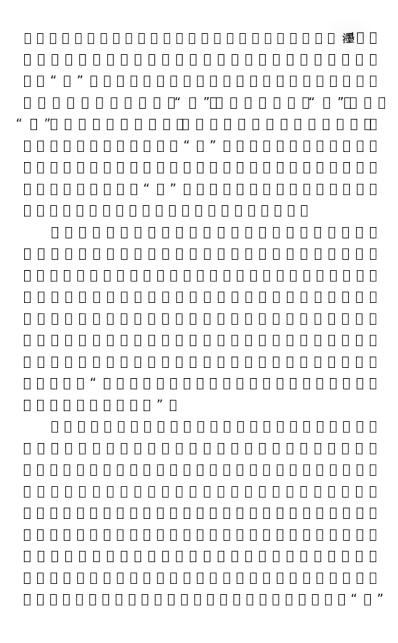


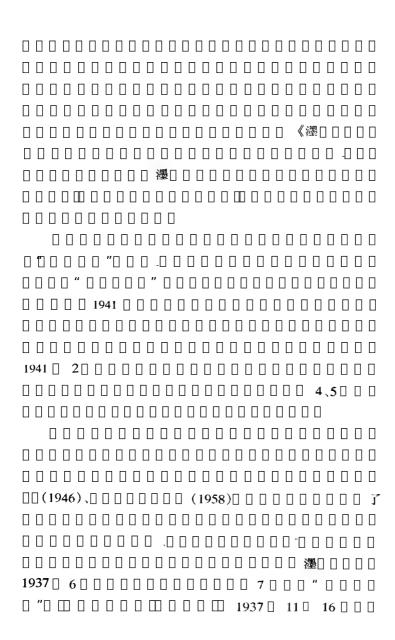




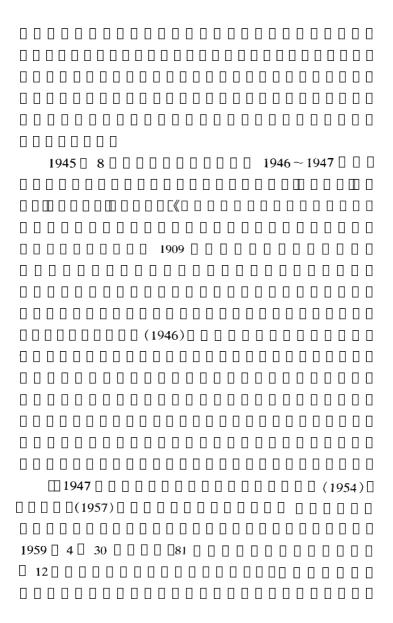
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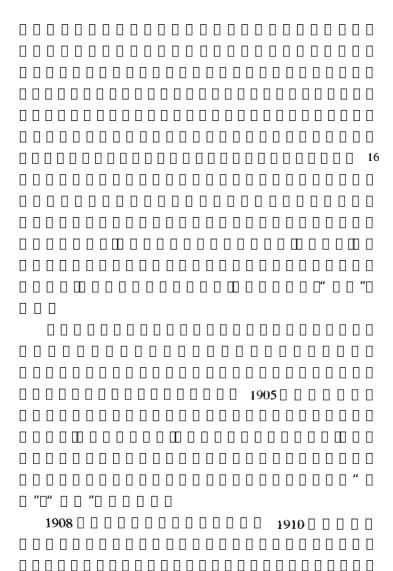




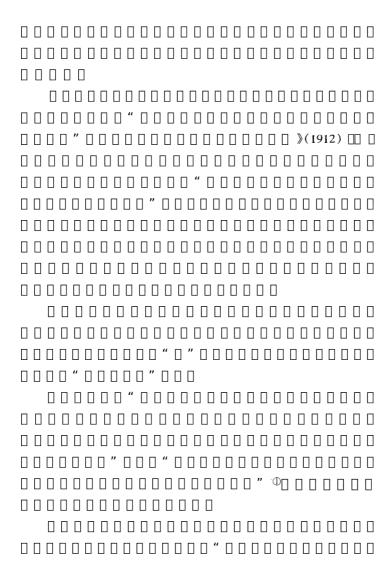
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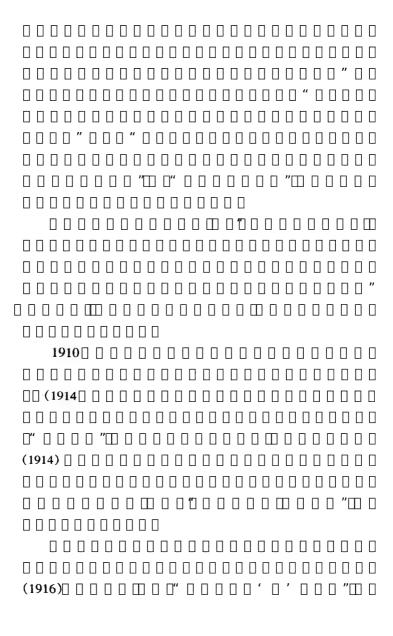


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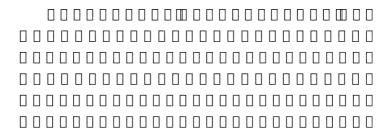


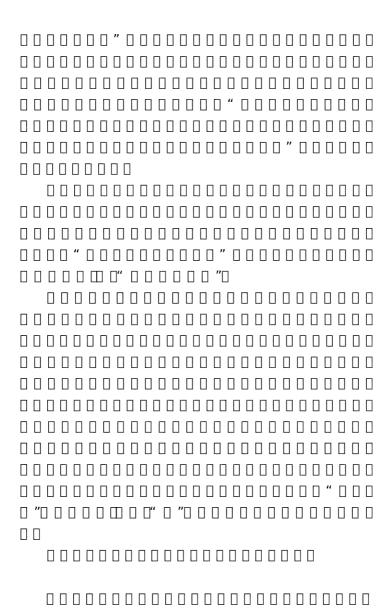
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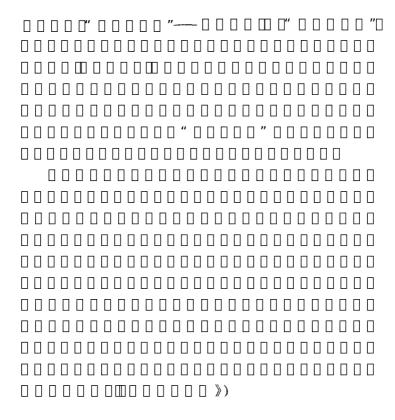


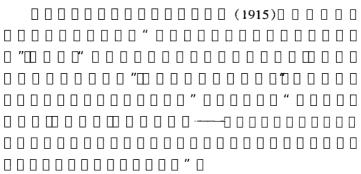


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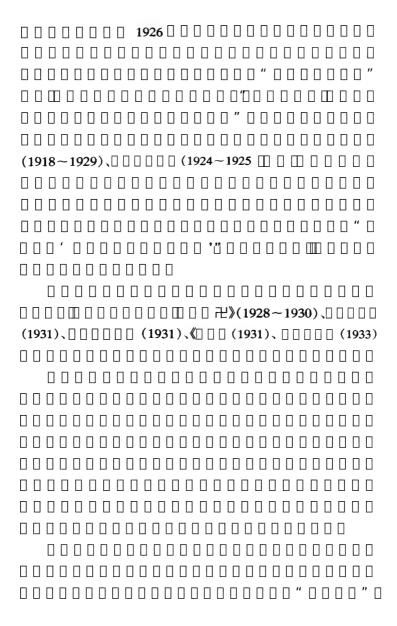


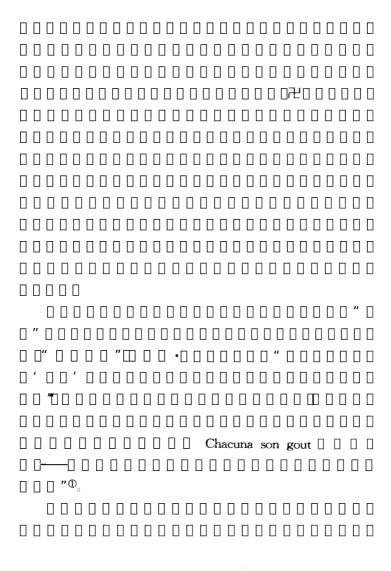


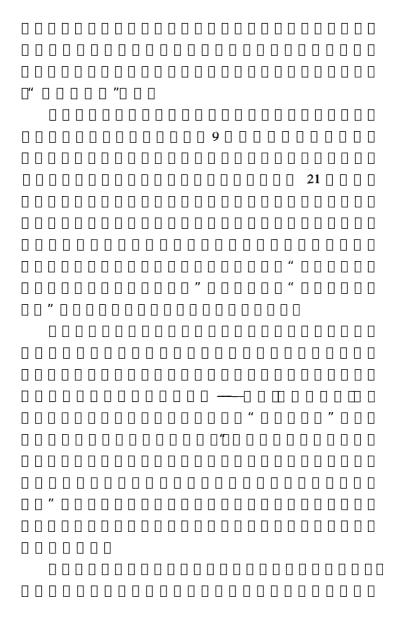


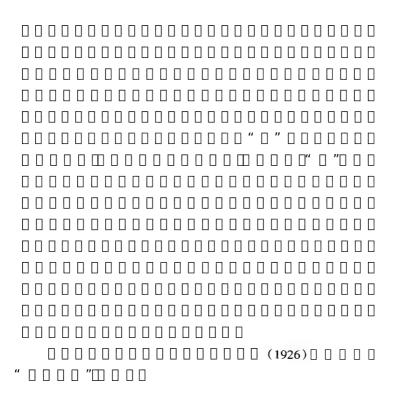


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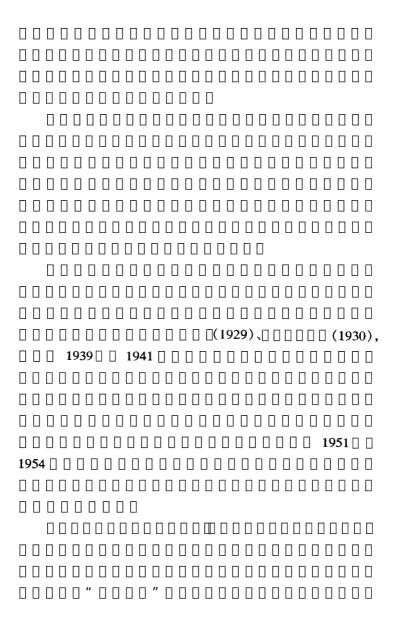




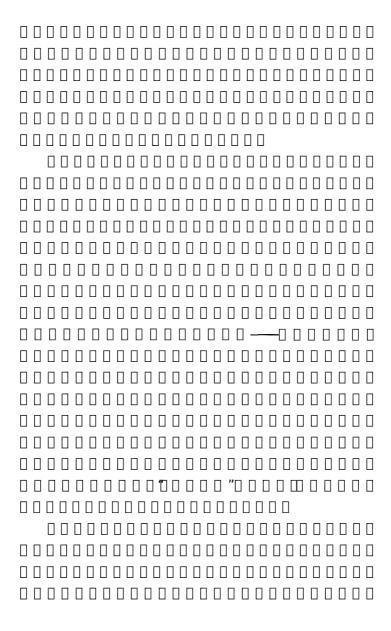


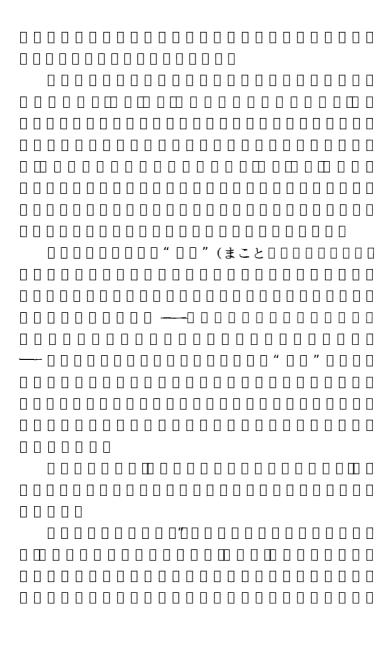
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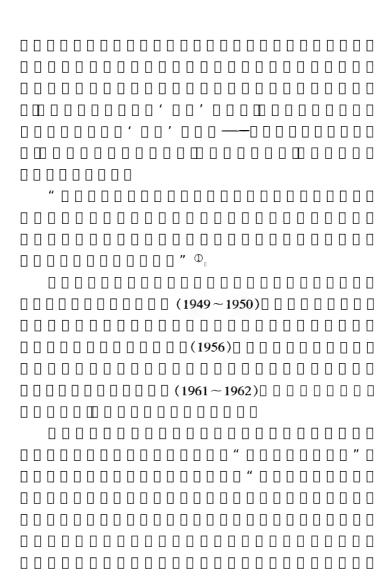




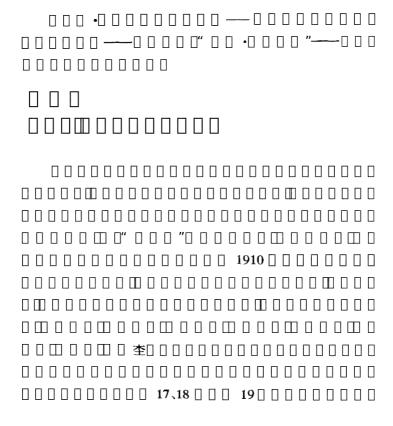
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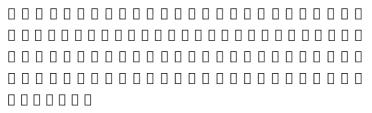


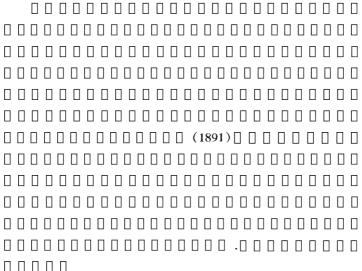


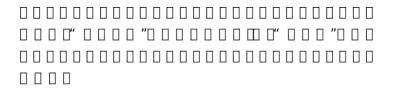


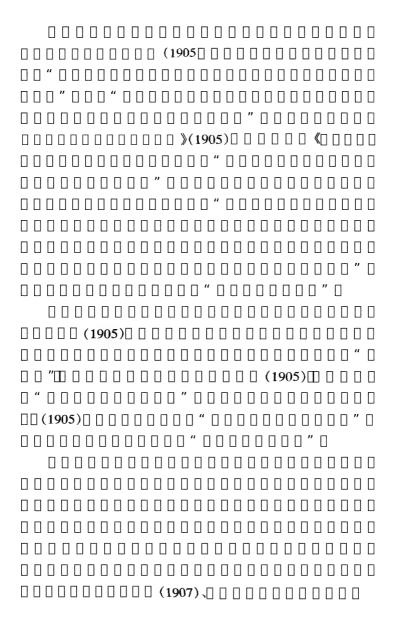
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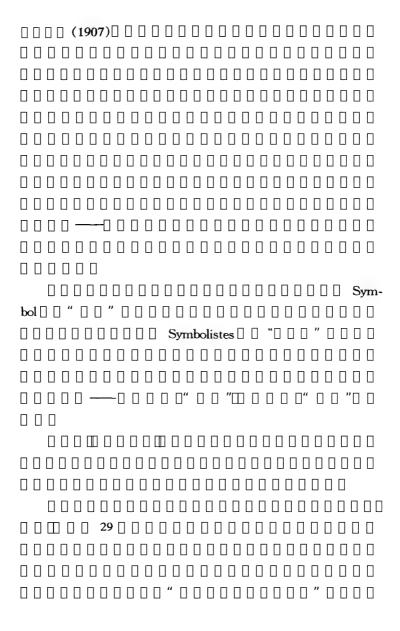


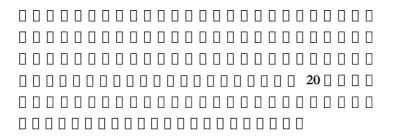


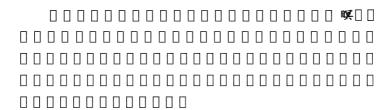


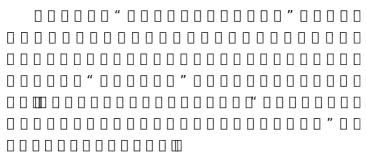






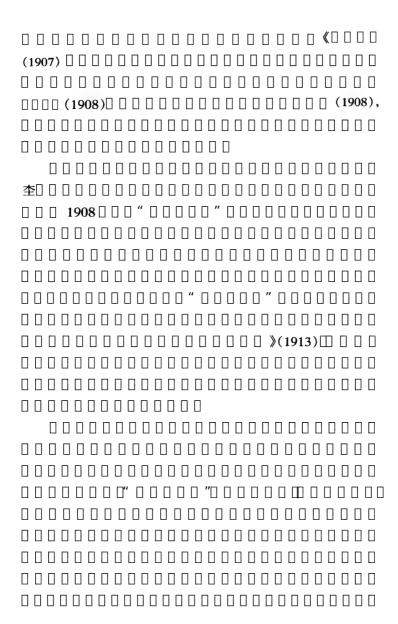


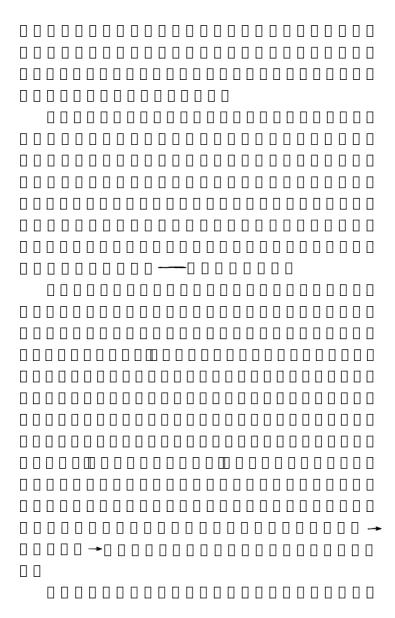


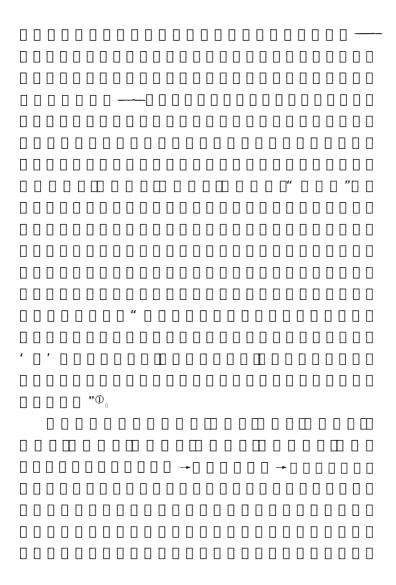




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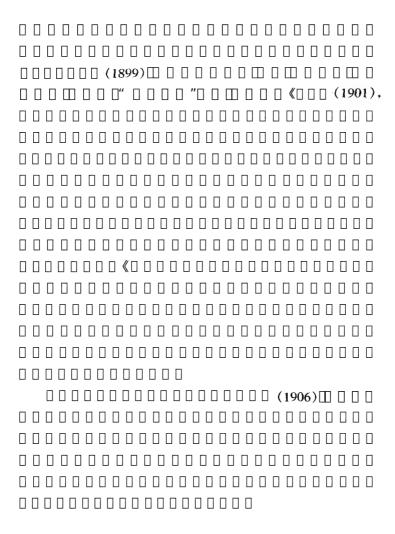


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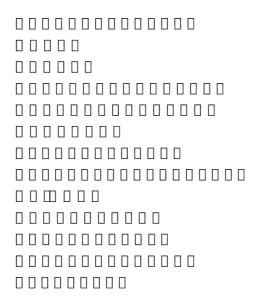


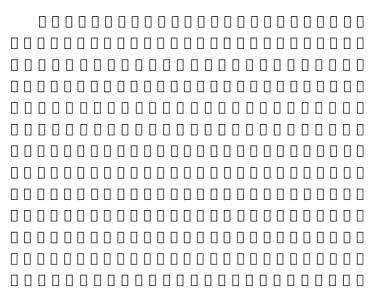


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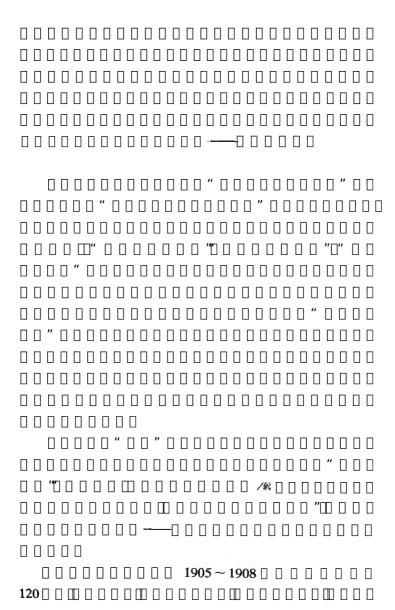


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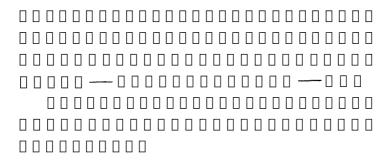
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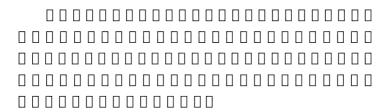


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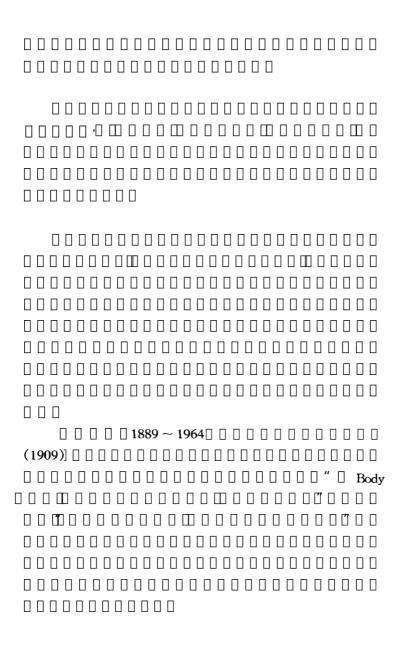
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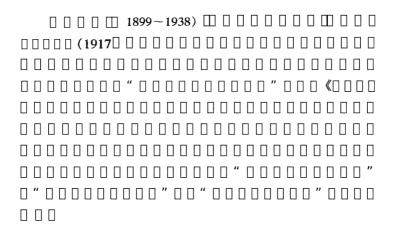


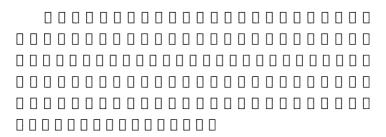


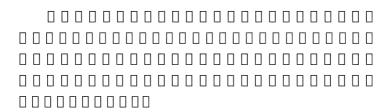


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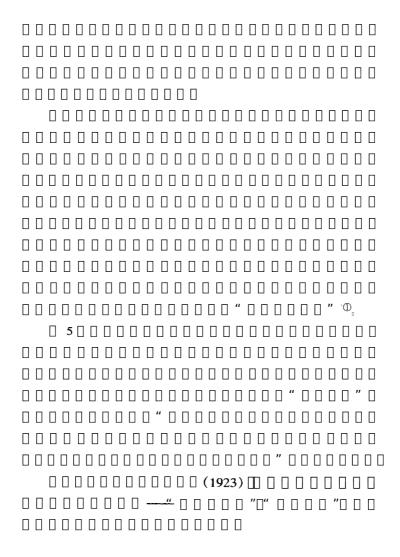
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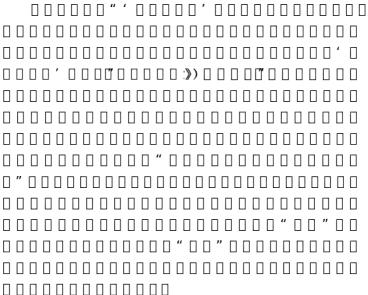


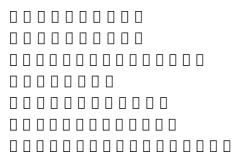






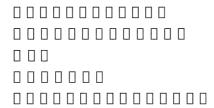


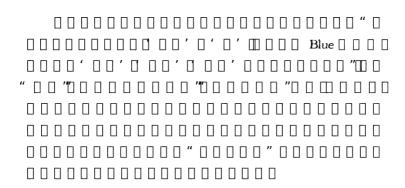


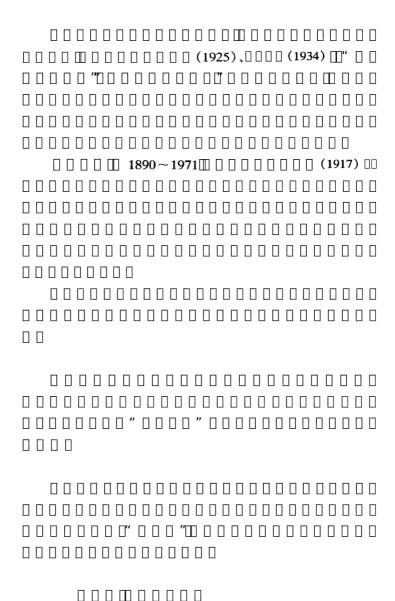


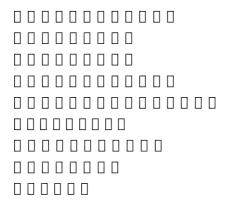
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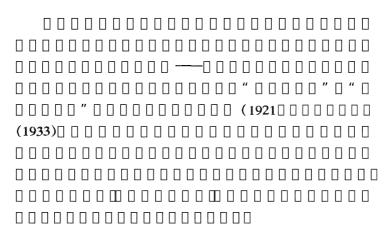


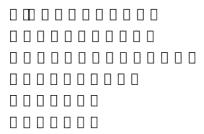




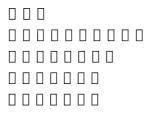


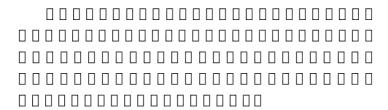


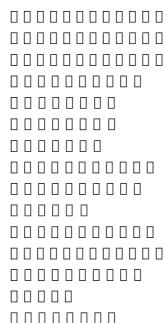


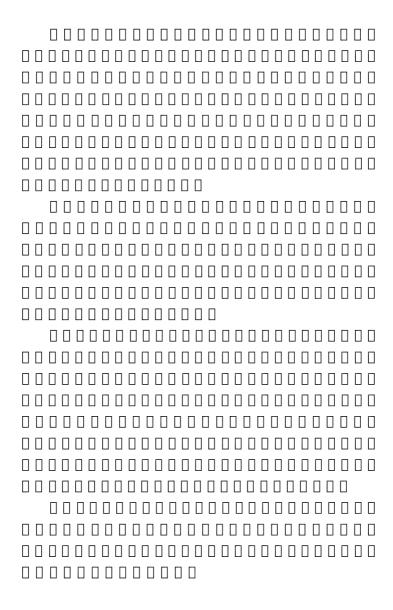


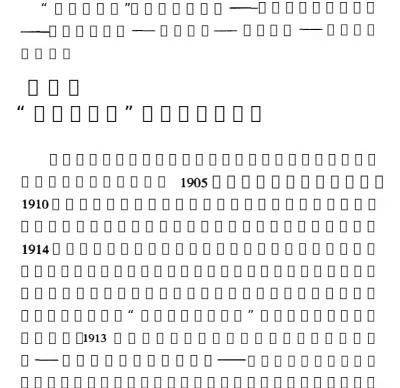
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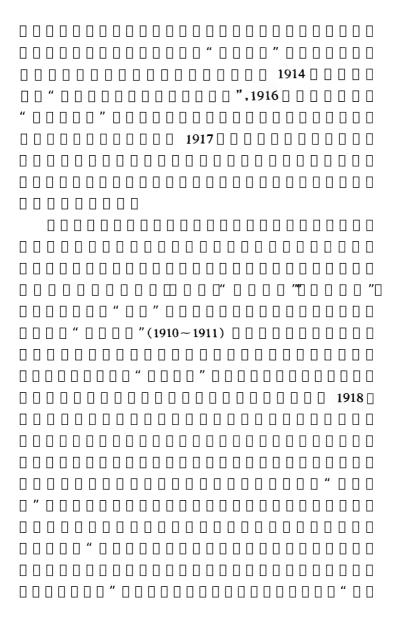


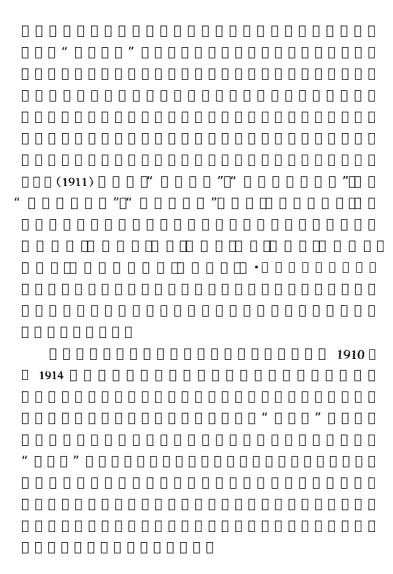






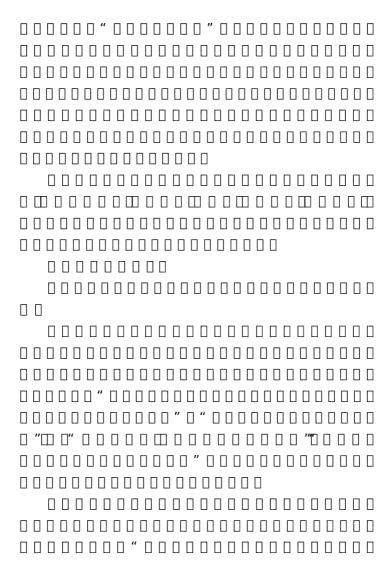






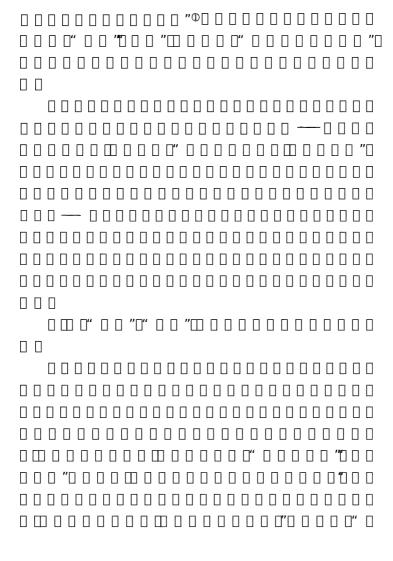
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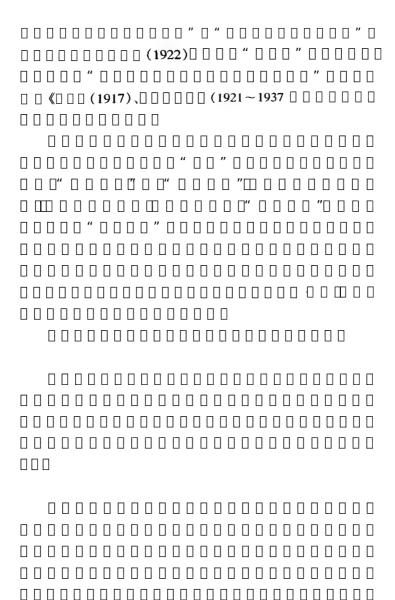
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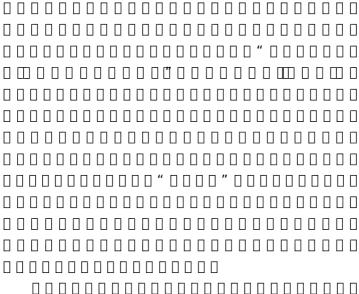


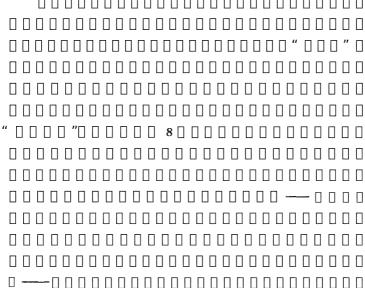
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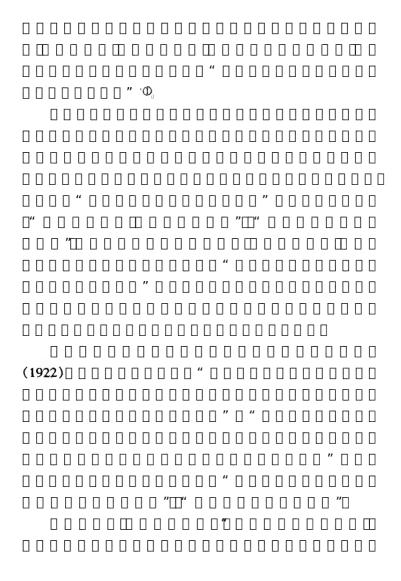
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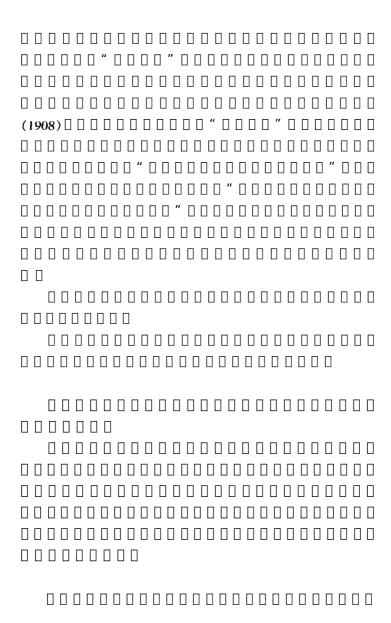


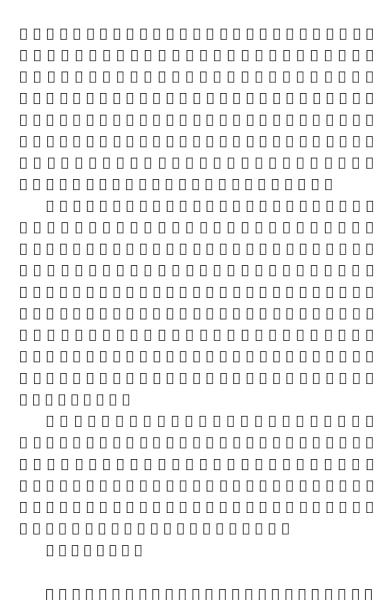


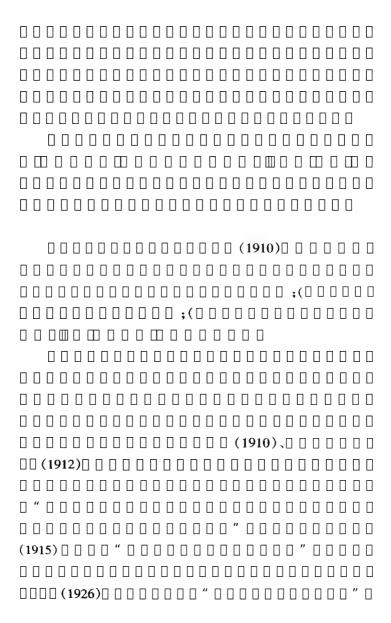




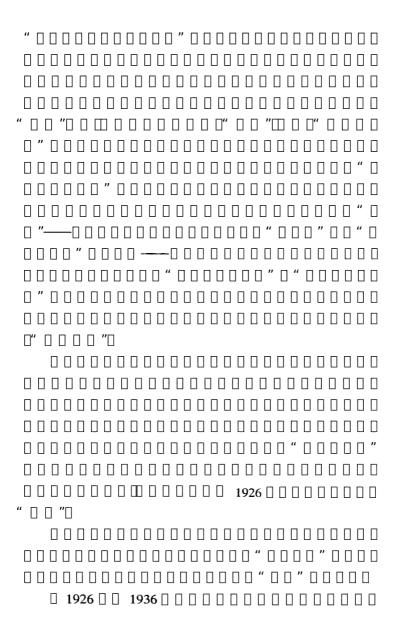
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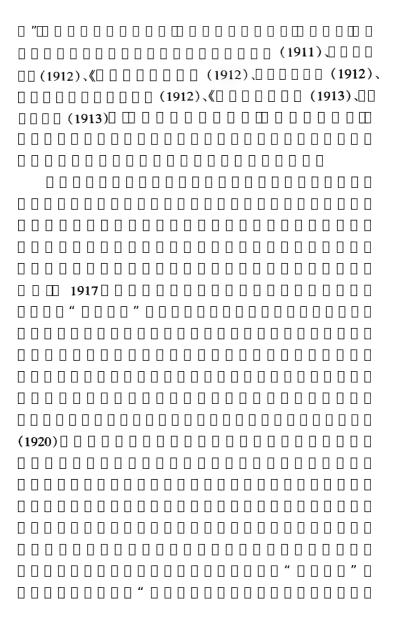


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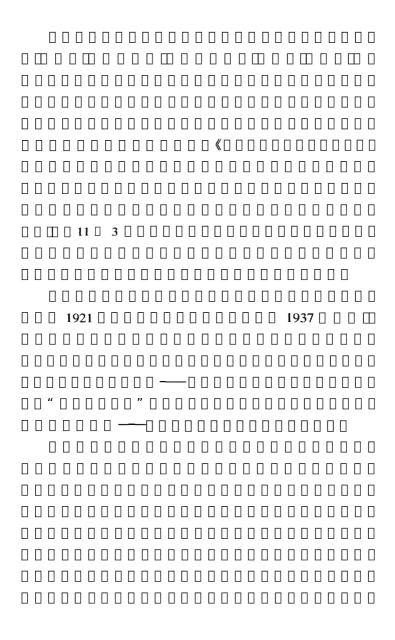


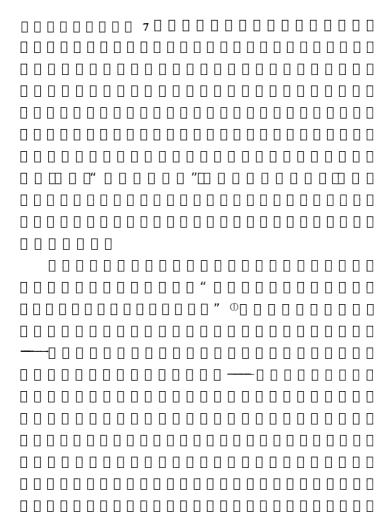
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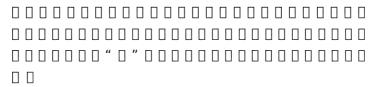
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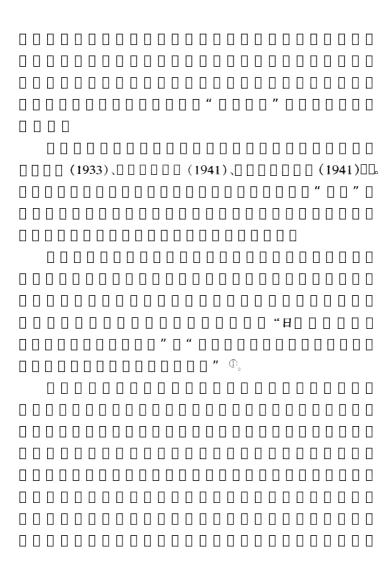


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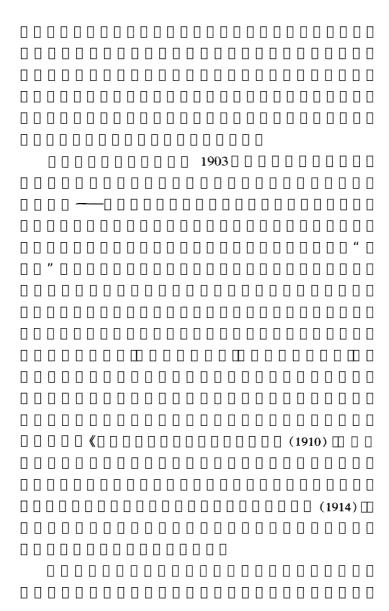


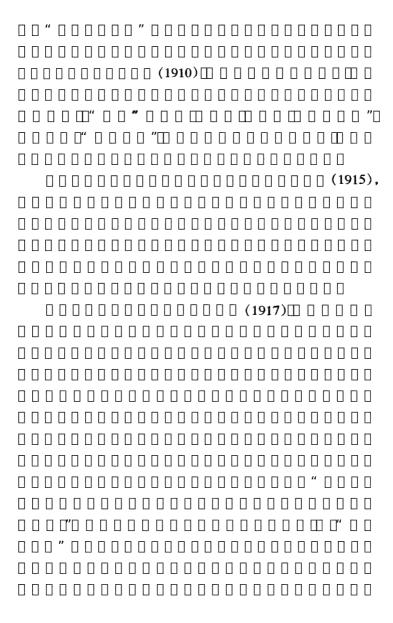






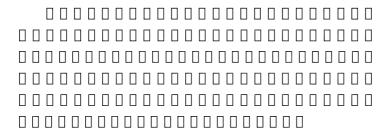
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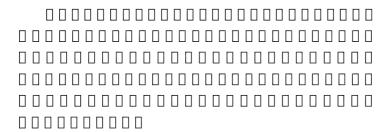




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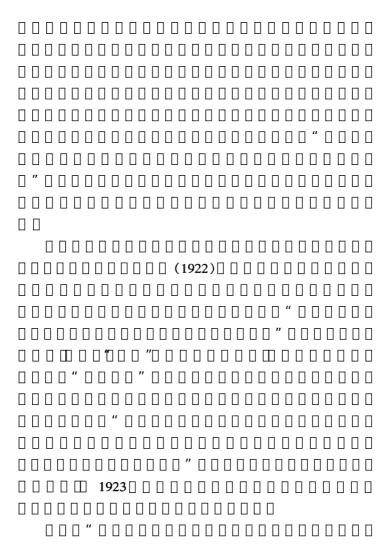
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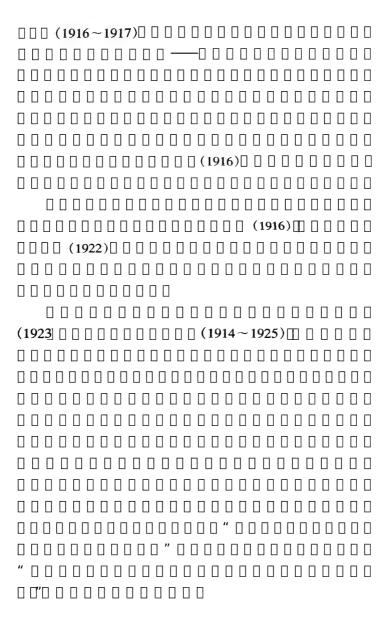


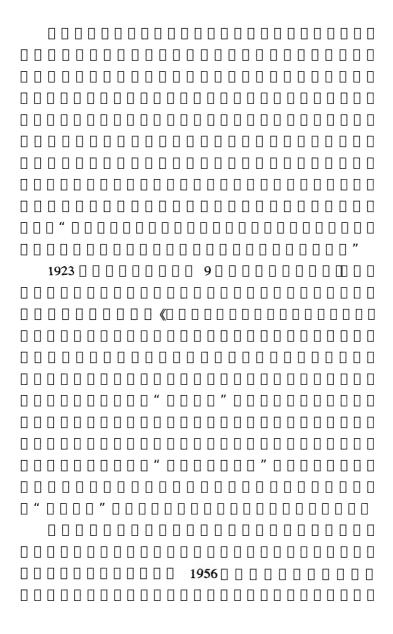


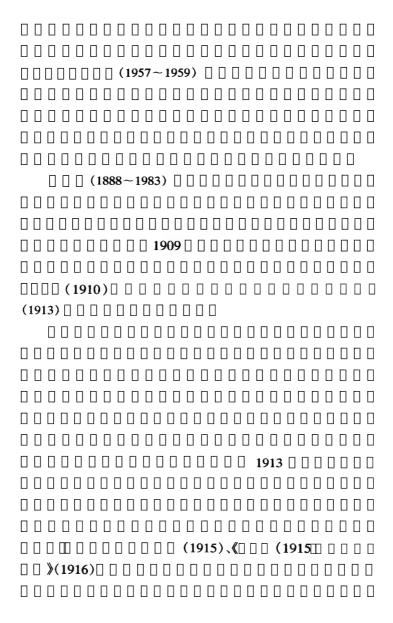




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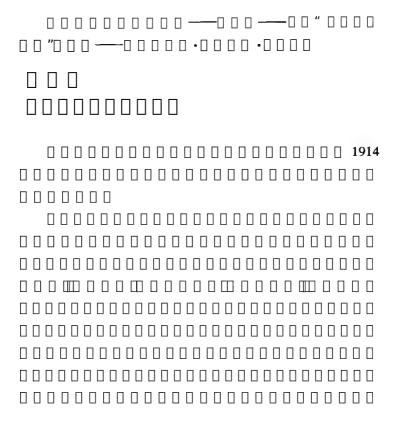


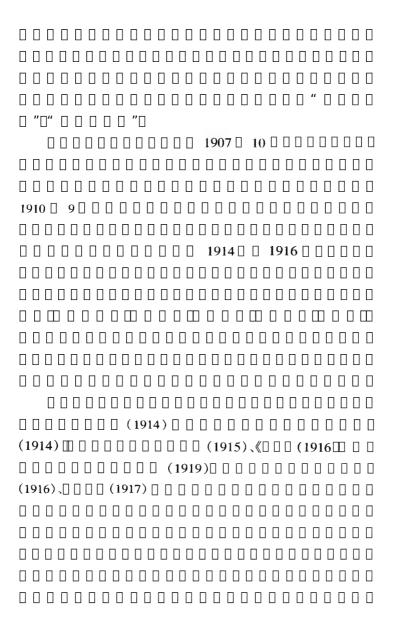


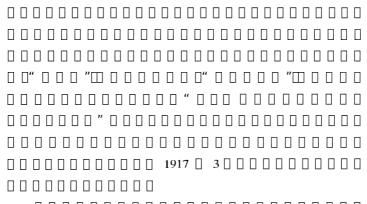
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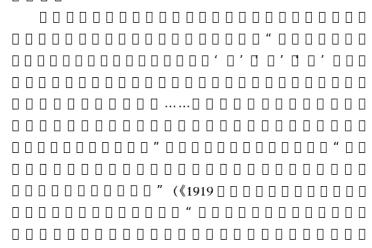
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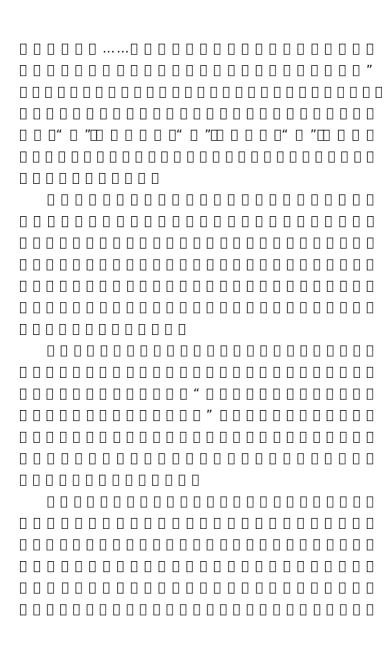




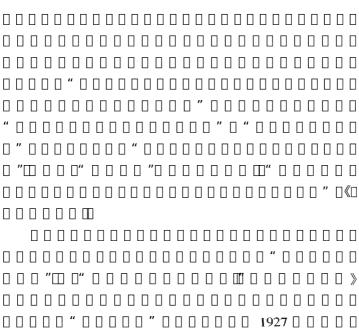


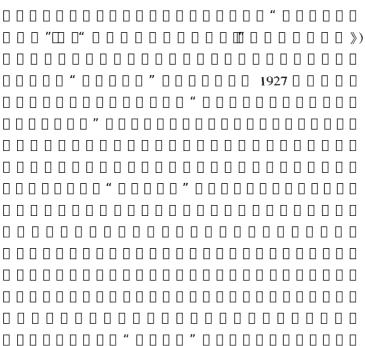




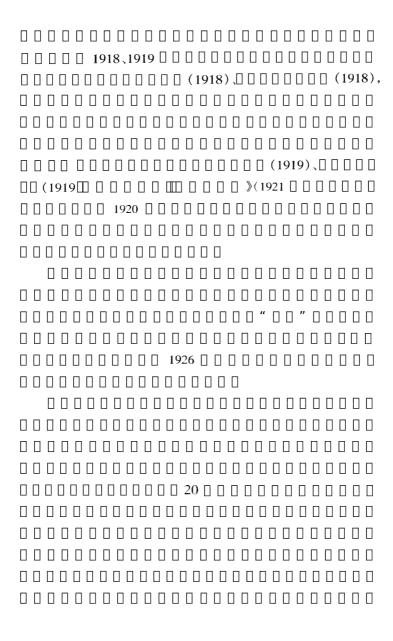


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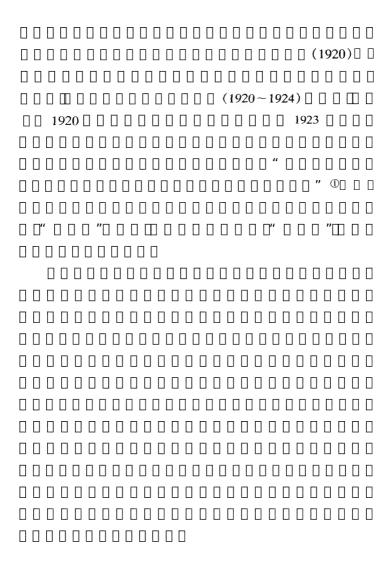


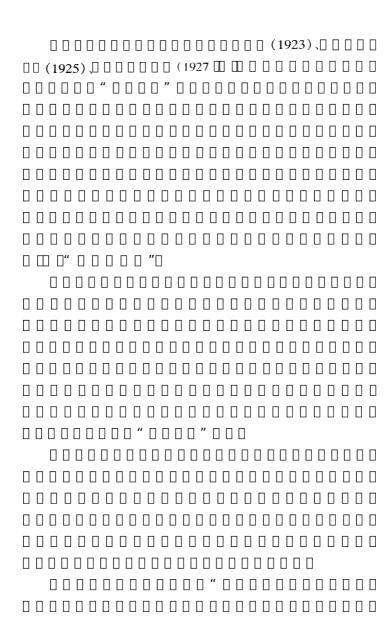
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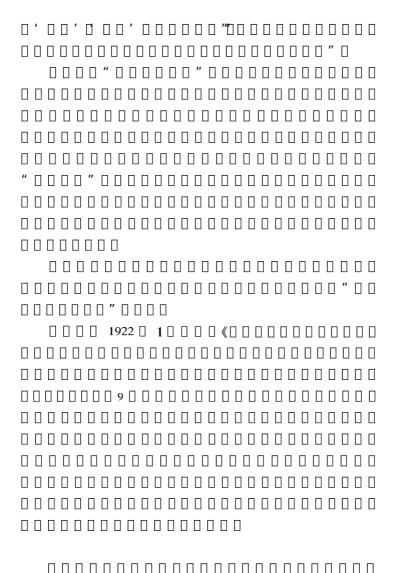
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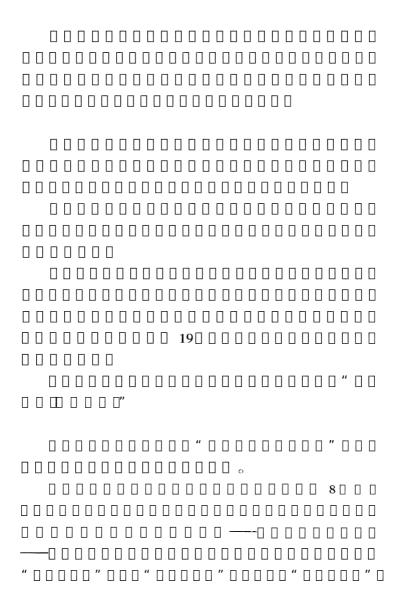
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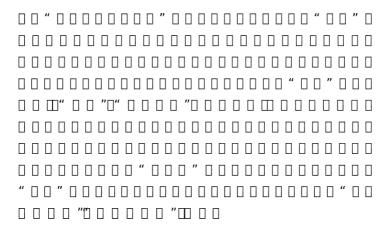


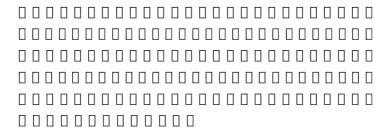


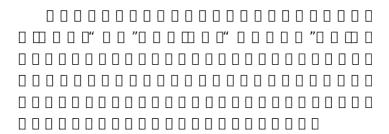
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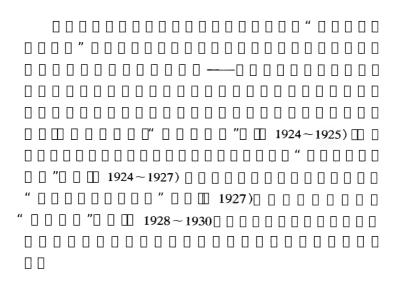




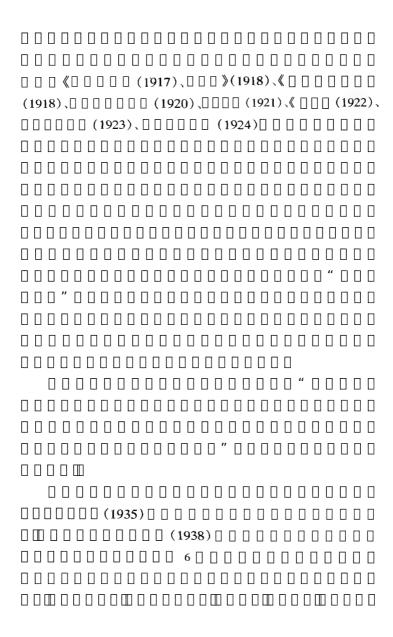


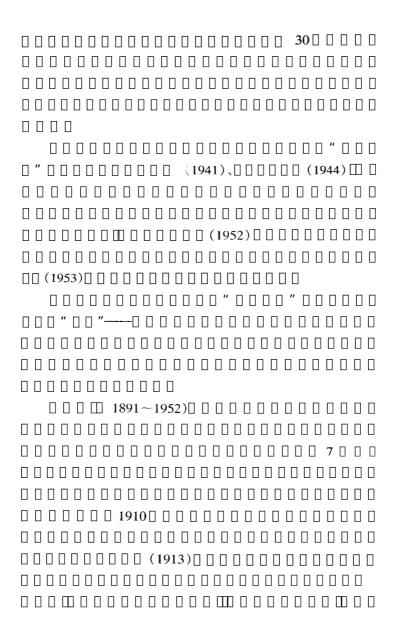


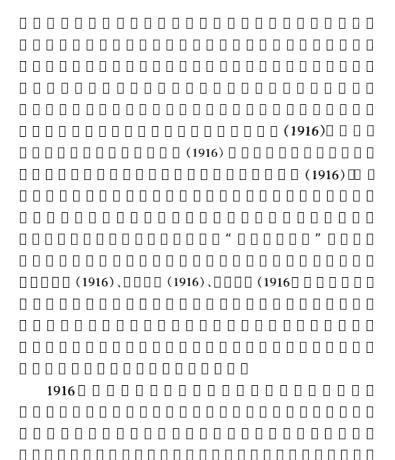


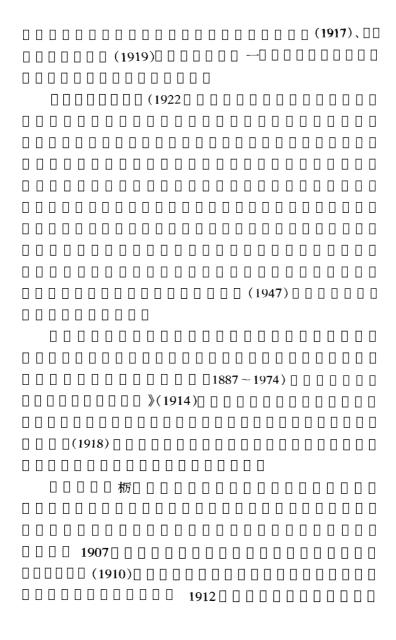


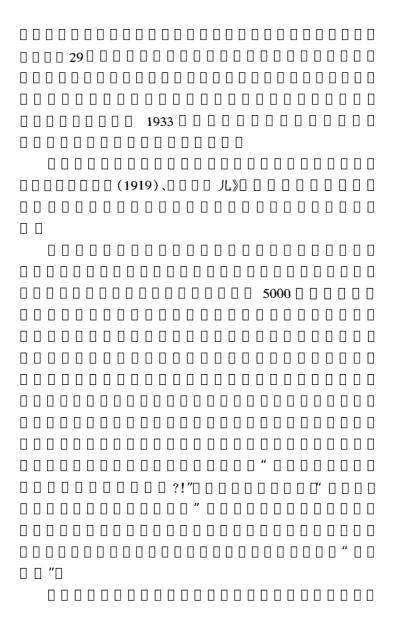
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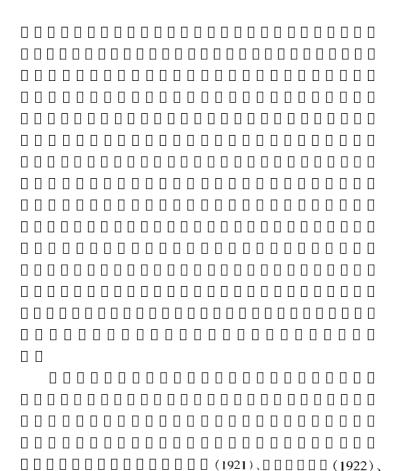




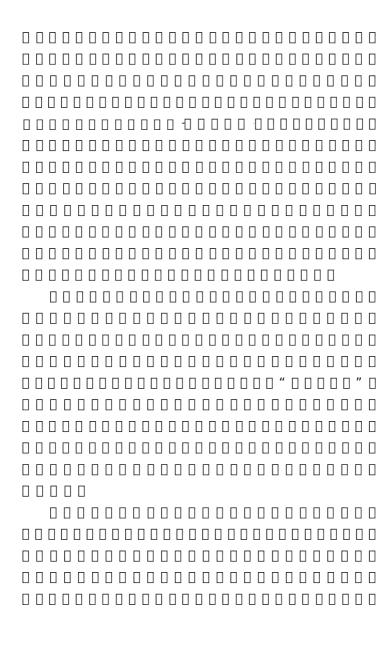


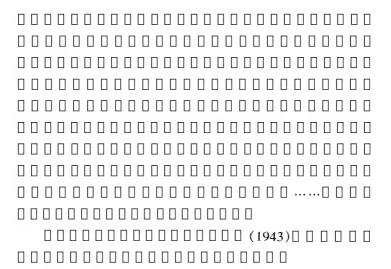






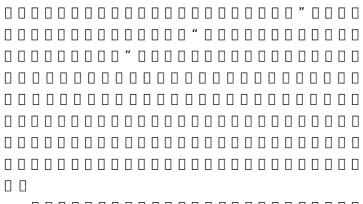
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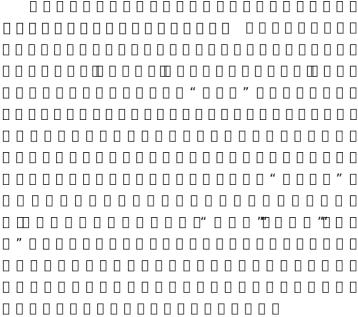


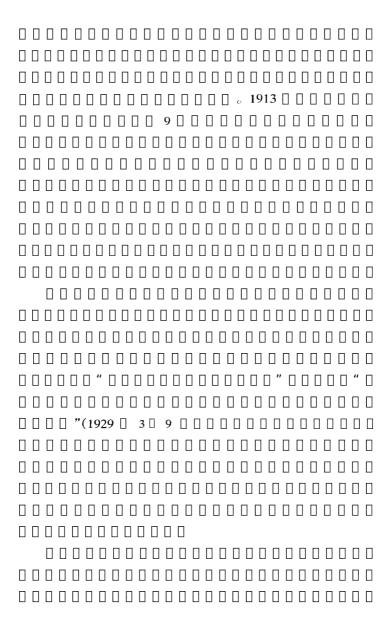


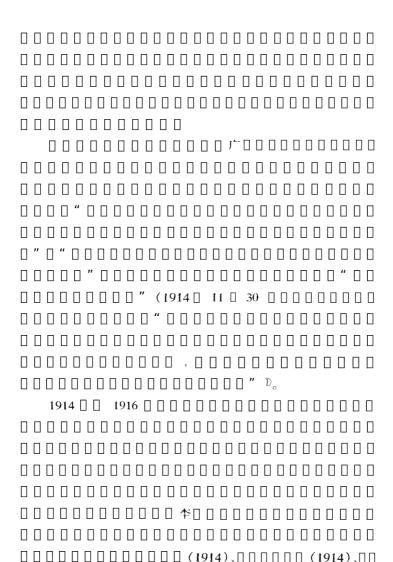
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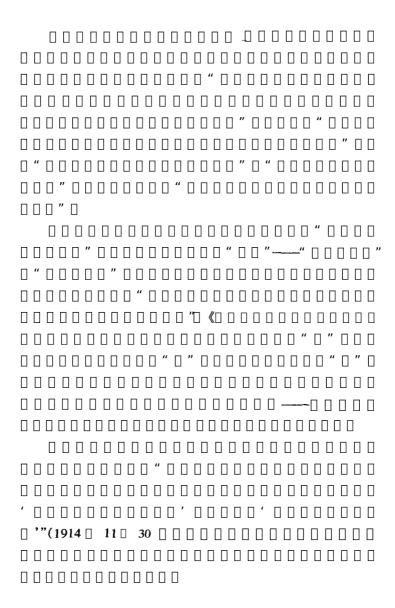


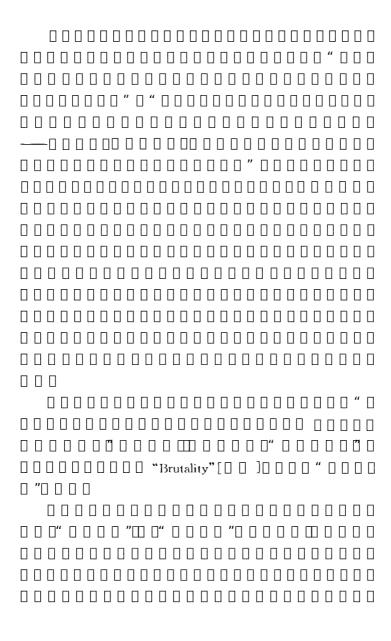


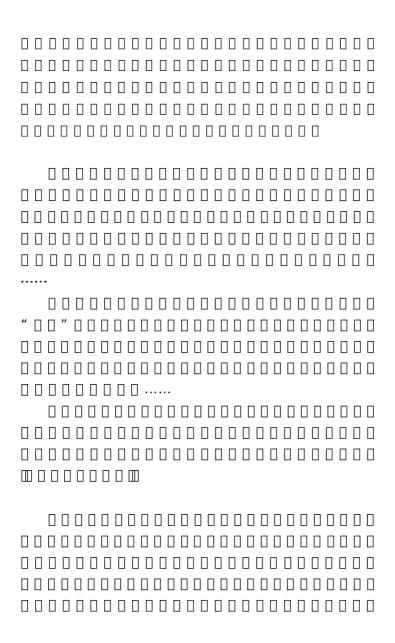


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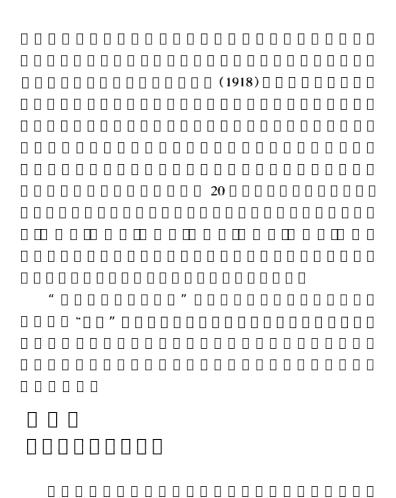


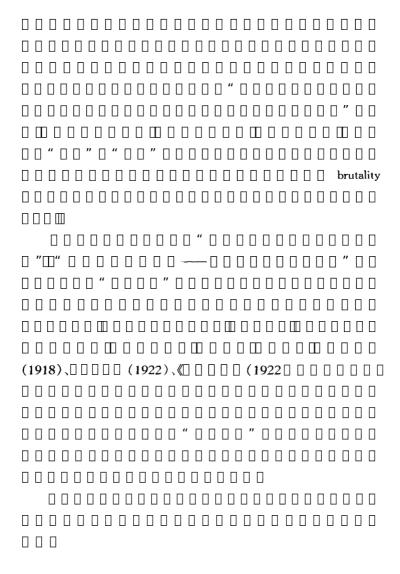


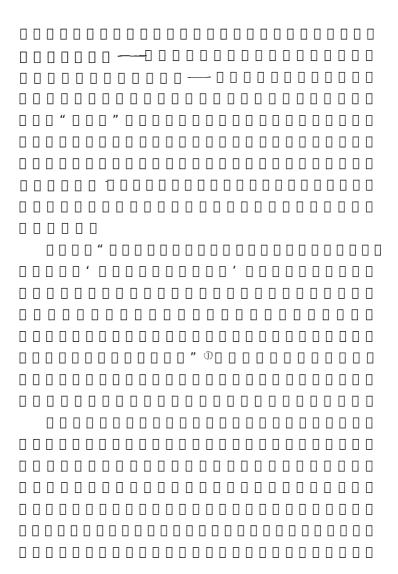


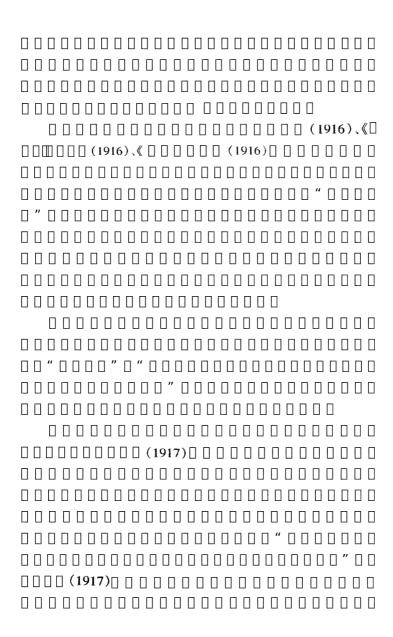
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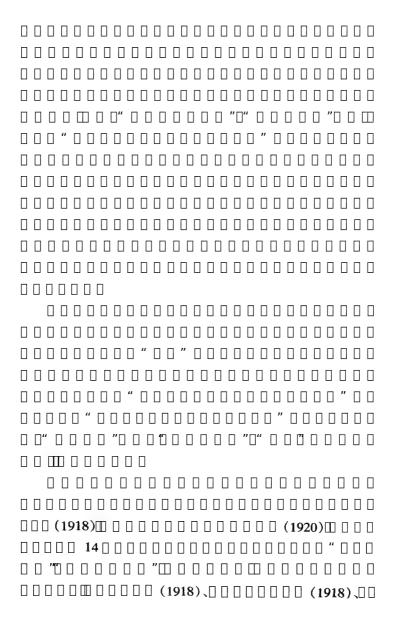
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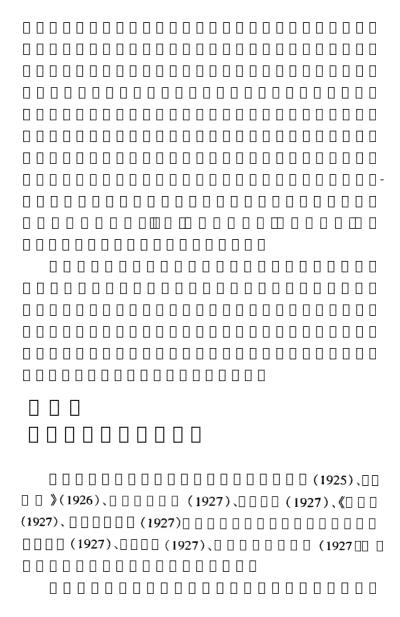


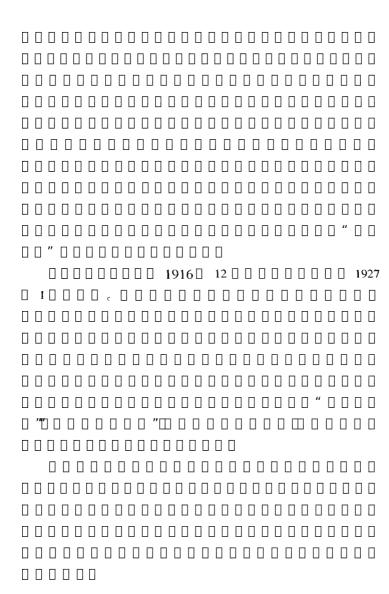


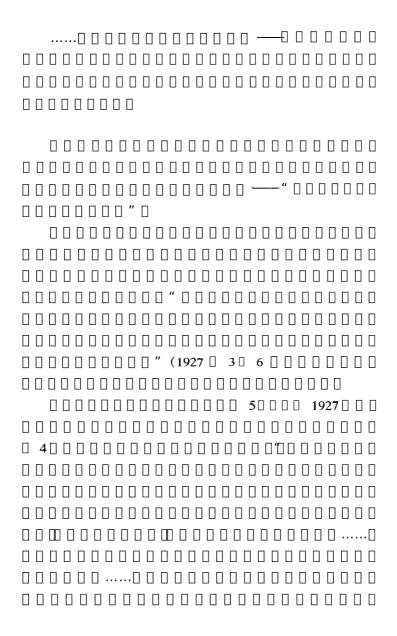


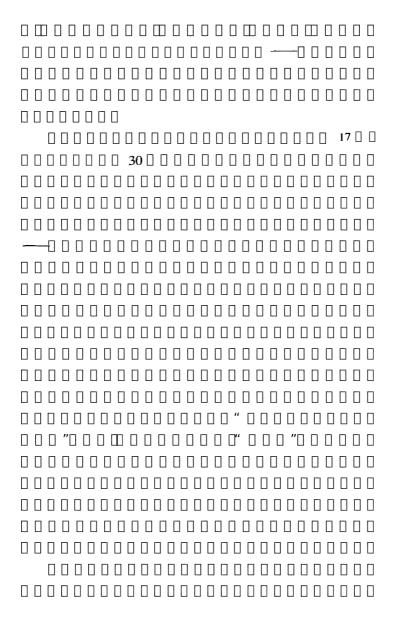


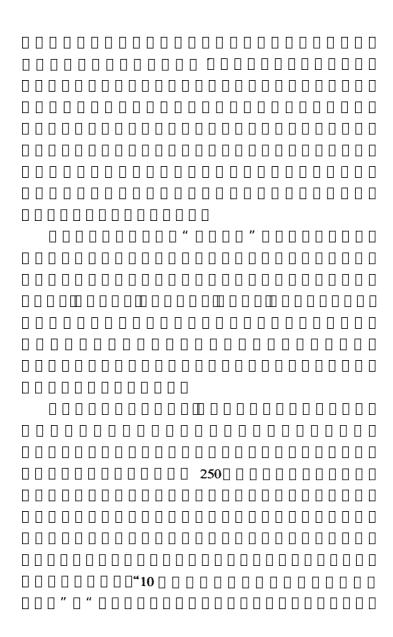
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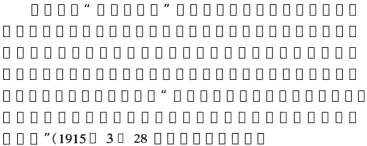


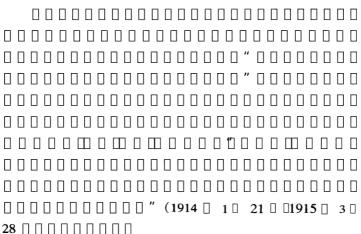


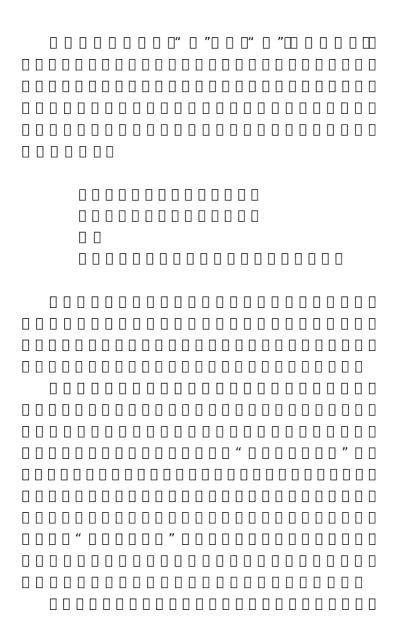


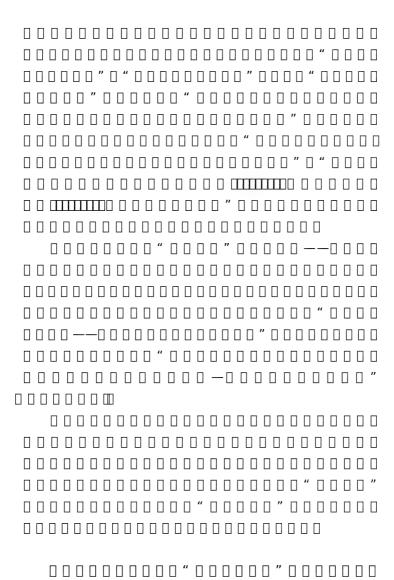


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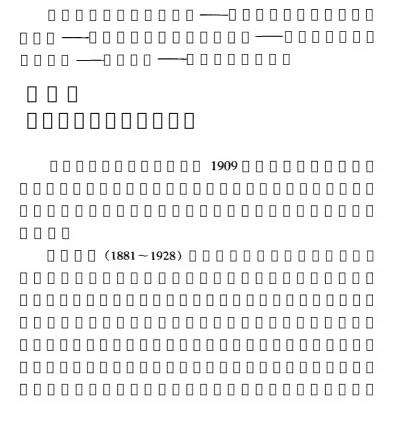


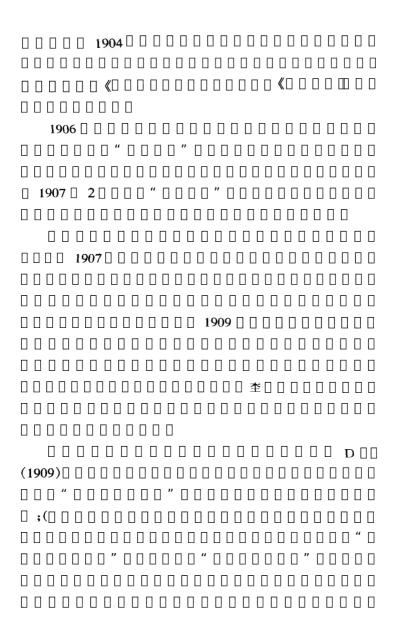


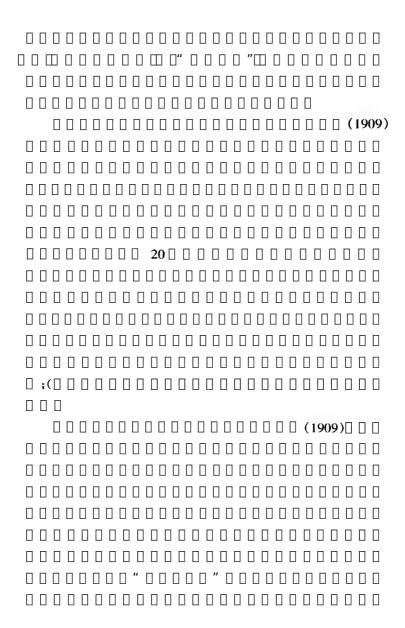
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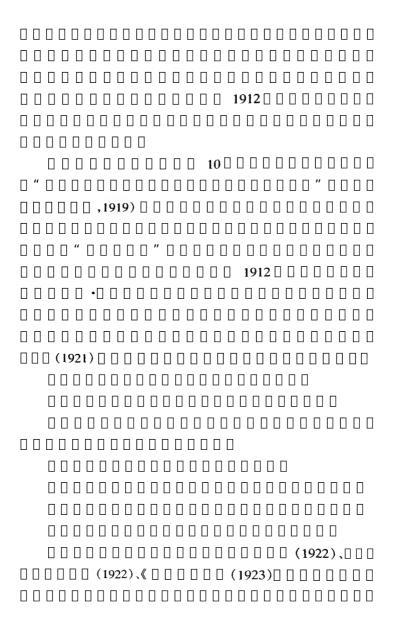
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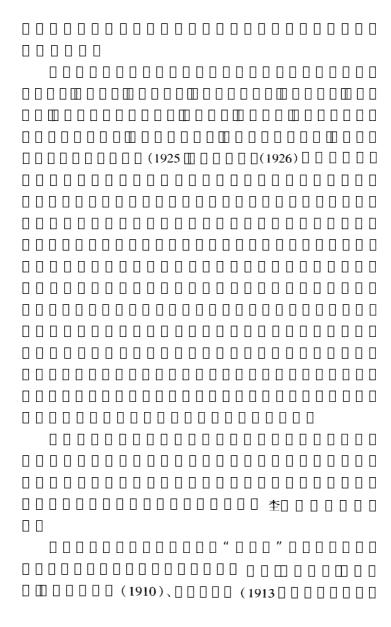


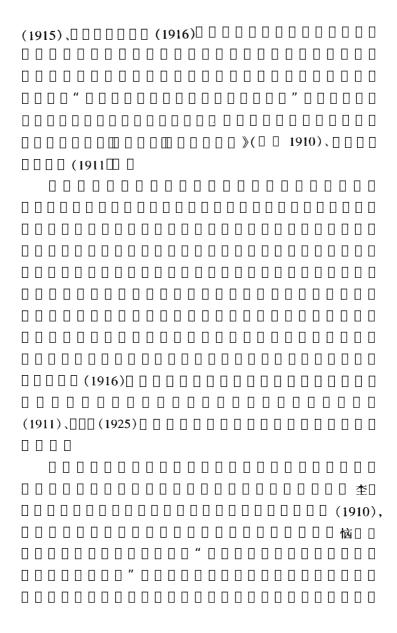






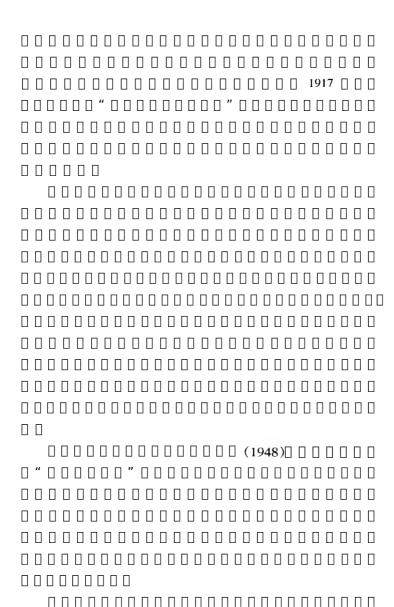




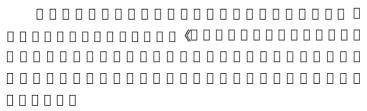


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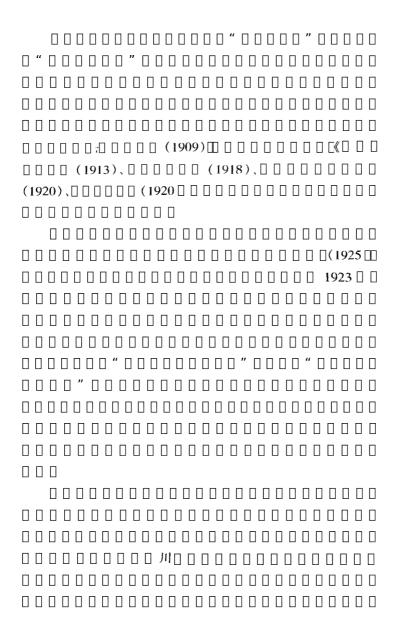


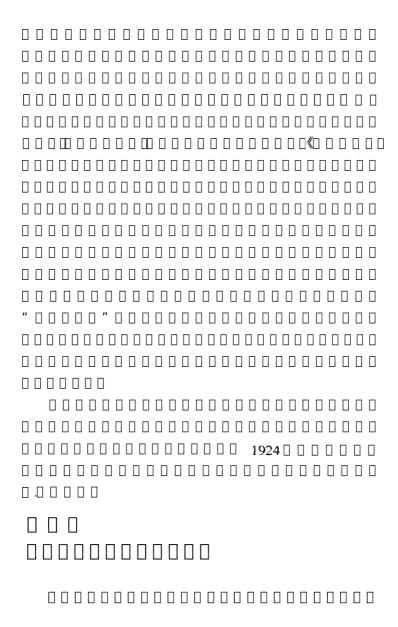


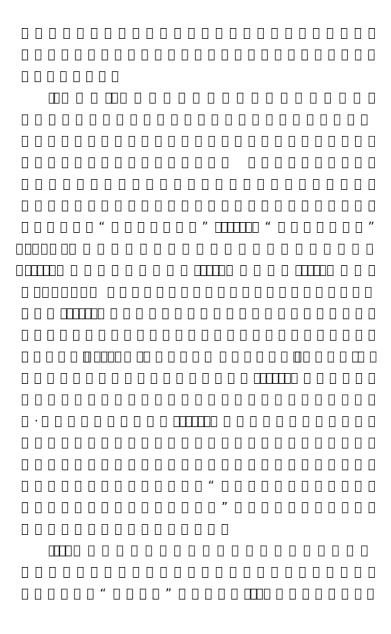
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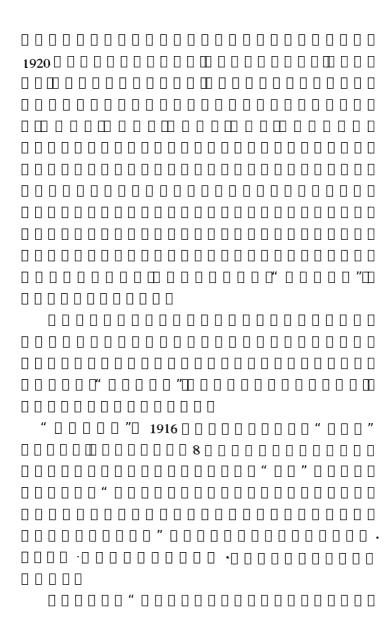


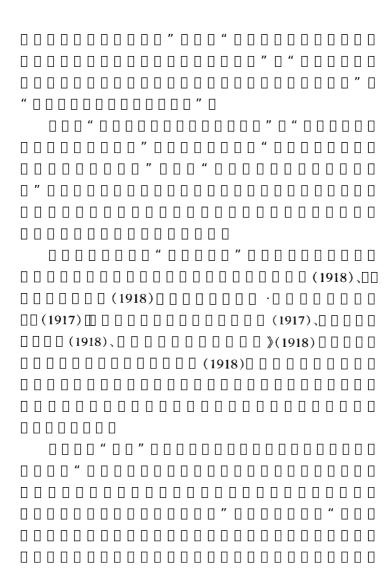
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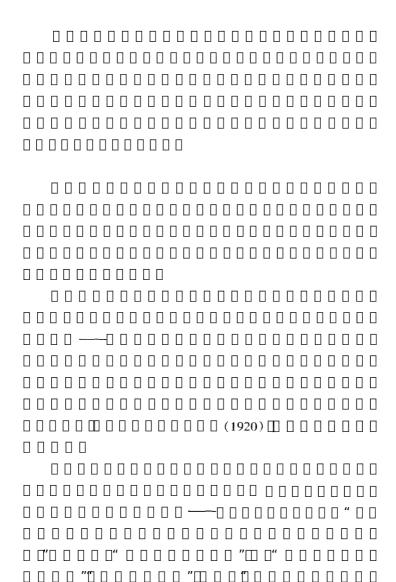


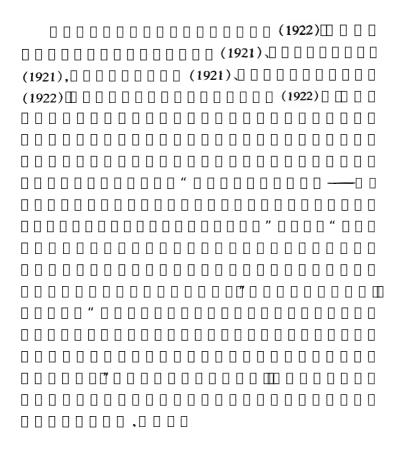


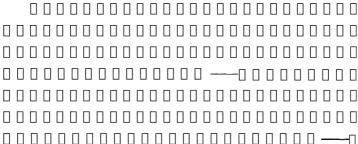
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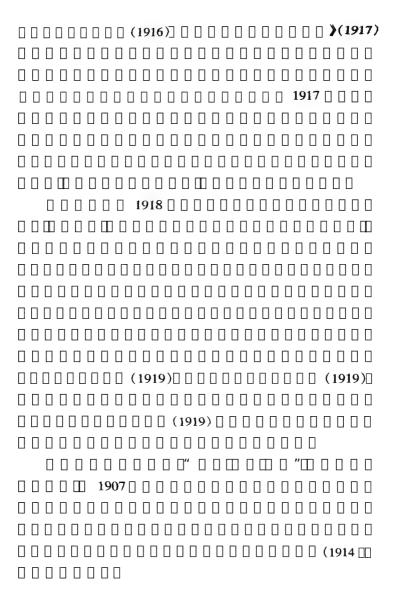
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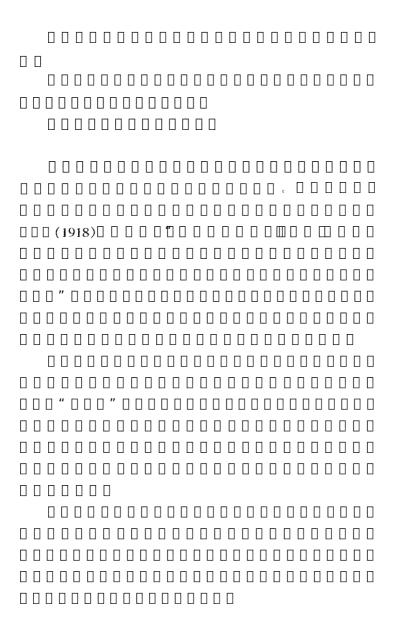
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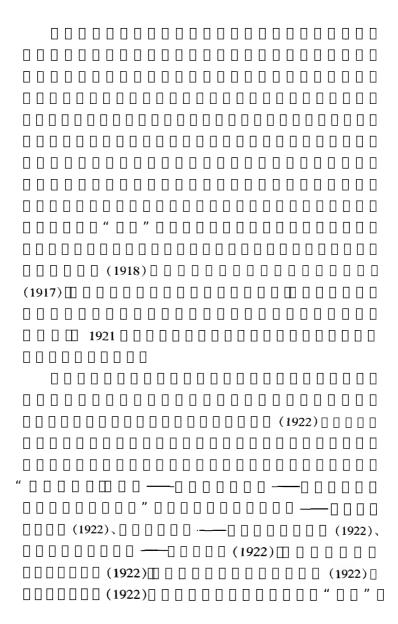


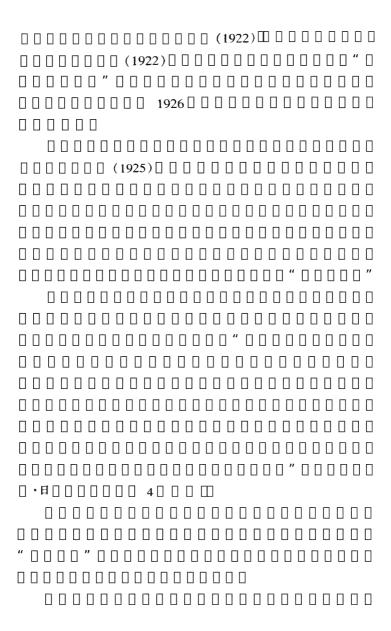


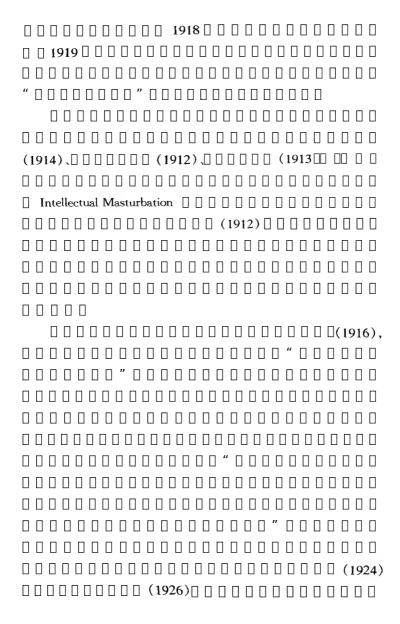




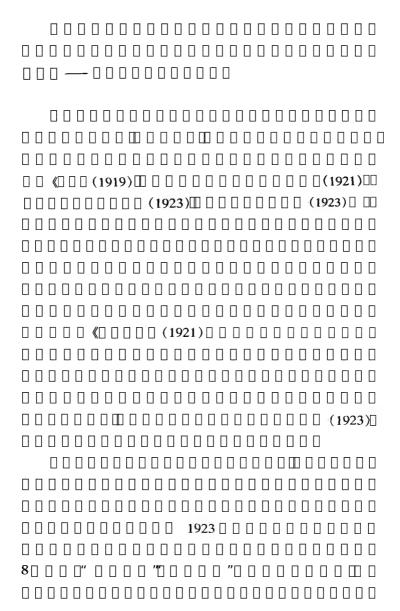


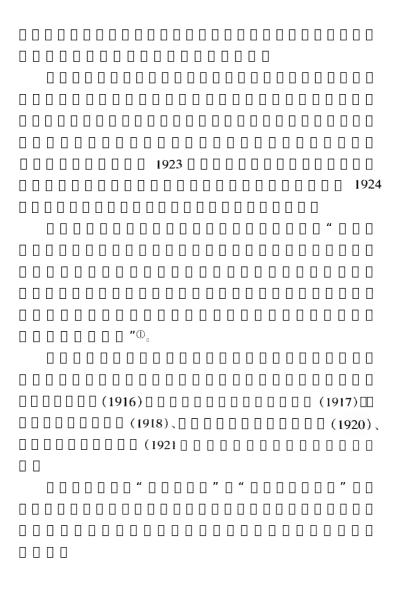




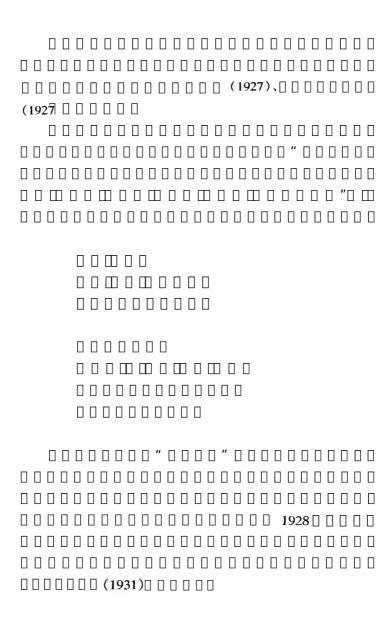


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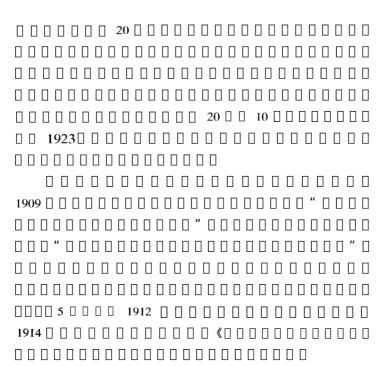


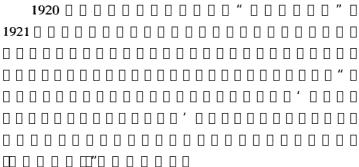
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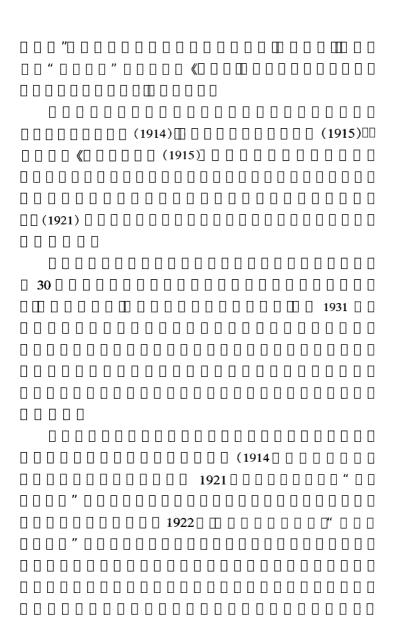
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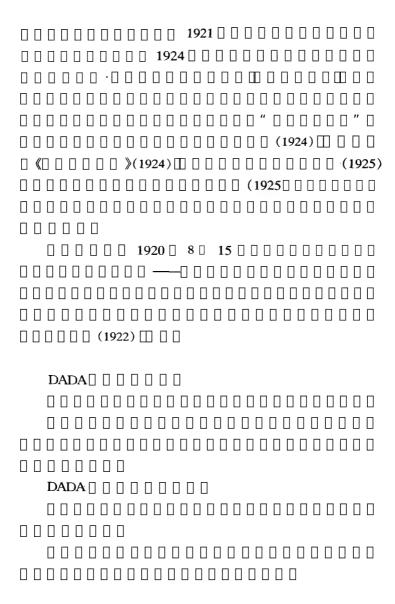


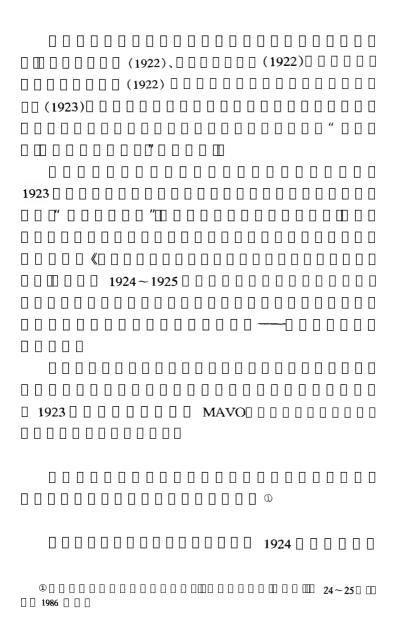


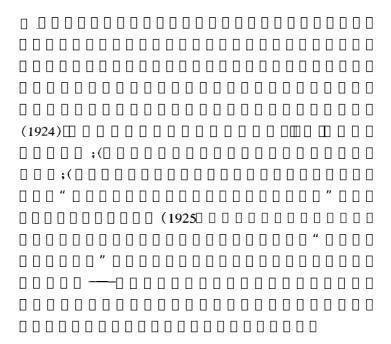


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附 录

			<u> </u>	
和历	公元	作品	评论·理论	事项
幕末	1866		西洋事情(福泽谕吉)	幕末近代启蒙胎动
明治	1868		穷理图解(福泽谕	
元年	}		吉)	启蒙思潮兴起
2	1869		世界国尽(福泽谕吉)	
3	1870	西洋徒步旅行记	真政大意(加藤弘之)	西周开设育英舍
		(假名垣鲁文)	百学连环(西周)	
4	1871	火锅(假名垣鲁文)		废藩置县
5	1872		劝学篇(福泽谕吉)	成立日本基督公会
			美妙学说(西周)	颁布学制
6	1873		文明开化(加藤佑	默认基督教存在
			[-)	
7	1874	柳桥新志(成岛柳		创刊《明六杂志》
		北)		·
8	1875	赞美诗(翻译)	文明 框 从 / 垣 汉 A	制户批问夕石
8	16/3		文明概论(福泽谕吉)	利足新用余例
			百一新论(西周)	
			心理学说一斑(西周	
		,	译)	
			宾般氏心理学(西周	
9	1876		译) 新约圣史略(堀江复	
9	10/0		那约全艾哈(堀江夏	
10	1877		民约论(服部德译)	· · · · · · · · · · · · · · · · · · ·
		花柳春话(丹羽纯	以27亿(水即165年)	流行翻译小说
11	1070	一译)		加11 1111 年小吃
12	1879		民权自由论(植木枝	
•	10,7	一郎译)	盛)	
			修辞与文采学(菊池	
			大麓译)	

13	1880	情海波澜(户田欣 堂译)	·	诞生政治学说
		春风情话(坪内逍		
		遥)		
14	1881		社会平权论(松岛刚	流行斯宾塞进化论
			译)	成立自由党
				创刊《东洋学艺杂
				志》
15	1882	新体诗抄(外山正	美术真髓(大森惟中	
		一等译)	译)	(早大前身)
	]		民约译解(中江兆民	
	1	(川岛忠之助译)		流行政治小说
		俄国虚无党事情		
		(同上)  自由凯歌(宮崎梦		
	}	柳译)		
16	1883		维氏美学(中江兆民	<b>修改新闻各例</b>
		溪)	译)	鹿命馆开馆
17	1884	虚无党实传记鬼		7.0 1 10 71 10
1,	1004	啾啾(宫奇梦柳		
		译)		
		自由太刀余波锐		
		锋(坪内逍遥译)		
18	1885	佳人奇遇(在海勘	小说神髓(坪内逍	以 起 E 定 干 义 文 学
10	1005	士)	遥)	思潮,言文一致运
		当代书生气质(坪		动,主要作家坪内逍
		内逍遥)		遥、二叶亭四迷
		,		成立砚友社,兴起拟
				古典主义思潮,主要
				作家尾崎红叶、幸田
				41. 44.

19 1886新体诗词选(山田小说总论(二叶亭四公布各种学校令

略述鄙见(坪内道

迷)

遥)

雪中梅(末广铁闻戏剧改良会创立

美妙选)

肠)

露伴等

成立戏剧改良会

20	1887	浮云迷)	(=	叶亭		改良歌 象等)	论(	小片	対)				小社		
			野(	山田		20.47				包	刊	【国	民之	と友)	
		妙)												靡~	
										-		作	家復		苏峰
										等					
21	1888					言文-	- 致 治	è概	略(1	山创	立	政者	女社	创办	1 人
						田美妙	,							-	粹主
						学术与	9美	术的	差别						宅雪
İ					l	(二叶	*			岭	、大	资	重月	ħ	
						批评论	大)	西初	7)						
22	1889	二人	比丘	尼色	情	惊愕于	F戏/	剧改	良	当 诞	生	近个	计诗		
		忏悔(	(尾崎	红叶)	)	的偏贝	(森	鸥外	•)	创	立	新访	宇社		
		风流	佛(	幸田	露					包	刊	《栅	草一	<b>}</b>	
		伴)													
		楚囚.	之诗(	北村	透										
	1	W 1								1					

谷) 于母影(森鸥外) 日本韵文论(山田美)颁布《教育敕语》 23 [1890] 舞姬(森鸥外) 一口剑(幸田露妙) 召开第一次帝国议 小说三派(坪内逍会 伴) 瑶) 24 1891 蓬莱曲 (北村透美妙斋主人的韵文创刊《早稻田文学》 谷) 开展"没理想"论争 论(森鸥外) 五重塔(幸田露早稻田文学的没理 想(森鸥外) 25 1892 即兴诗人(森鸥外 厌世家与女性(北村 译) 透谷) 三个妻子(尾崎红)没理想的由来(坪内

逍遥)

叶)

26	1893	湖处子诗集	谷)	E创刊《文学界》,兴起 浪漫主义思潮,主要 作家森鸥外、北村透 谷、樋口一叶等 短歌、和歌改良运动 高涨
27	1894	大年夜(樋口一叶) 桐一叶(坪内逍遥) 亡国之音(与谢野		爆发中日甲午战争
28	1895	青梅竹马(樋口一叶) 十三夜(樋口一叶) 外科室(泉镜花) 黑蜴蜒(广津柳浪)	唯物论(津田真道)	流行观念小说和悲惨小说 创刊《文库》
29		铁干)	论近世思潮(今户秋骨) 论小说界的新潮(岛 村抱月) 观念小说(高山樗 牛)	·
30			赞日本主义(高山樗 牛)	劳资纠纷激化 创刊《杜鹃》

源老头(国木田独

31	1898	不如	归(	德旨	百芦	所谓社会小说(金子	创立社会主义研究
		花)				筑水)	会
		一叶	舟(	岛屿	奇藤	福翁自传(福泽谕	
		村)				吉)	思潮、主要作家德富
						法兰西诗坛的新声	芦花、木下尚江等
						(上田敏)	
32	1899	天地	有情	(土;	井晚	审美纲领(森鸥外	公布著作权法
		翠)				等)	流行家庭小说,出现
		暮笛	集(	薄日	日泣		写生文
		堇)					
33	1900	高野:				初姿序(小杉天外)	
		初姿(	(小杉	天夕	<b>ト</b> )	审美新说(森鸥外)	《文学界》的浪漫主
		落梅	集(	岛屿	静藤	自然与人生(德富芦	义思潮
		村)				花)	
34	1901	乱发	(与	谢里	予晶	论美的生活(高山樗	创刊《文艺界》
		子)				牛)	
		武藏!	野(国	木	日独	一年有余(中江兆	
		步)				民)	
		东洋:	社会	世()	林	花余香(田山花袋)	

狷堂)

村)

外)

风)

玉花外)

叶)

步)

落梅集(岛崎藤

旧东家(岛崎藤村) 黑潮(德富芦花)

金色夜叉(尾崎红

春鸟(国木田独袋)

35 1902流行歌(小杉天流行歌序(小杉天

外) 地狱之花(永井荷)地狱之花跋(永井荷

风)

秋水)

37 1904 火柱(木下尚江) 露骨的描写(田山花爆发日俄战争

36 1903社会主义诗集(儿社会主义神髓(幸德创立平民社、创刊

《平民新闻》

创刊《新潮》

流行社会主义小说

38 190	5海湖音(上田敏 译) 我是猫(夏目漱	象征诗兴起
	石) 春鸟集(蒲原有明)	
39 190	千夫) 破戒(岛崎藤村) 哥儿(夏目漱石) 白羊宫(薄田泣 董)	共产党宣言(幸德秋水等译) 社会主义评论(河上 筆) 幻灭时代的悲哀(长 谷川天溪) 被囚禁的文艺(岛村 抱月) 神秘的) 神秘月)
40 190		无解决的文学(片上 出现私小说模式 《新思潮》(第一次) 排除理论的游戏(长 谷川天溪) 人生观的自然主义 (片上天弦) 文艺上的自然主义 (岛村抱月)

41	1908	生(田	山花	袋)		艺术和生活之间划	创立牧羊神之会
	1,00	春(岛	崎藤	村)			兴起惟美主义文学
		荒野(	武者	小路	实	自然主义比较论(后	思潮,主要作家木下
		笃)				藤宙外)	杢太郎、北原白秋、
		有明	集(:	蒲 原	有	自然主义的价值(岛	上田敏、永井荷风、
		明)				村抱月)	谷崎润一郎等
		瘦犬(	相马	御风)	)	自然主义论(樋口龙	开展"自然主义价值
		昏暗白	扚门(	三木	露	峡)	论"的论争
		风)			- E	文学论(夏目漱石)	
						论我国的自然主义	
						(田中王堂)	
					- 1	暴露现实的悲哀(长	
					- 1	谷川天溪)	
					- 1	新自然主义(岩野泡	
					- 1	鸣)	
					- 1	《鸡头》序(夏目漱	
						石)	
42	1909	耽溺(	岩野	泡鸣)		马里内蒂《未来派宣	创刊《昴星》、《屋顶
		乡村丰	牧师(	田山	花	言》(森鸥外译)	庭园》
		袋)					创立自由剧场,话剧
			川()	永井	荷	(安倍能成)	运动渐盛
		风)					
		邪宗	门(:	北原	囙		
		秋)			_		
43	1910		單灯	(泉	- 1	时代闭塞的现状(石	1
		花)			- 1	川啄木)	"大逆事件"第一次
		家(岛			- E	论抛弃自然主义(片	
		土(长				山孤村)	创刊《三田文学》
		流浪(			- 1	沉默之塔(森鸥外)	
							创刊《白桦》,兴起理
			(谷山	尚 凋	-	实笃)	想主义文学思潮,主
		郎)	مدر ب	L # \			要作家武者小路实
		微光(					笃、志贺直哉、有岛
		除锈	工(7	月 尚	끄		五郎、长与善郎
		郎) 一握	Zd. / -	z. 1d	12		
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44	1911	霉(德田秋声)	善的研究(西田几太	"大逆事件"判决幸
		泥人儿(正宗白	郎)	德秋水等死刑
		鸟)	六号杂感(武者小路	
		雁(森鸥外)	(实笃)	
		幸福的人(武者小		
		路实笃)		
	ĺ	和泉屋染物店(木		
		下杢太郎)		
		悲哀的玩具(石川		
		啄木)		
明治	1912	恶魔(谷崎润一		明治天皇驾崩,改元
45		郎)		大正
大正		旋涡(上田敏)	1	创刊《近代思想》
元年		千曲川素描(岛崎		盛行上演西方翻译
		藤村)		剧
		大津顺吉(志贺直		
		哉)		
2	1913	珊瑚集(永井和	尼采研究(和辻哲	拥护宪政运动,开始
-		风)	郎)	大正民主时代
		白手的猎人(三木		
- 1		露风)		
		糜烂(德田秋声)		
		梧桐花(北原白		
1		秋)		
- 1		大菩萨岭(中里介		
1		小)		
3	1914	湖水与他们(丰岛	民众诗的特质(白鸟	爆发第一次世界大
		与志雄)	省吾)	战
	1			1

创刊《新思潮》(第三

次),兴起新现实主

义思潮,主要作家芥

川龙之介、菊池宽、

久米正雄、山本有三

等

牧场兄弟(久米正

阿末之死(有岛五

路程(高村光太

雄)

郎)

郎)

4	1915	罗生门(芥川龙之		新浪漫主义极盛,情
		介)		话文学泛滥
		他的妹妹(武者小		
		路实笃)		
5	1916		扑灭游荡文学(赤木	
		白鸟)	析平)	说陆续出现
			自然主义前派的跳	
		介)		靡文坛
			艺术上的理想主义	
		宽)	(赤木桁平)民众艺	1
			术的意义及价值(本	
		贫穷的人们(中条	间久雄)	
		百合子)		
	ŀ	比本领(永井荷		
		风)		
		该隐的末裔(有岛		
		五郎)		
		善心恶心(里见		
_		弴)	V. 1 .1 4= .V ( > E	
5	1917		资本论解说(高富素	
		异端者的悲哀(谷		传播社会主义思想
			民众艺术论(大杉荣	民众艺术论兴起
		在城崎(志贺直哉)		
		吠月(秋原朔太郎)	为了新世界的新艺	
			术(大杉荣)	
7	1918	新生(岛崎藤村)	民主主义论(吉野作	日本出兵西伯利亚
		地狱变(芥川龙之		抢米暴动波及全国
		介)	新村的生活(武者小	一战结束
		田园的忧郁(佐藤		开展民众艺术论争
		春夫)		创刊《民众》,兴起民
		火花(永井荷风)		众诗运动
			社会问题还是艺术	
		一郎)	问题(大杉荣)	"新村"
		抒情小曲(室生犀		
		臣 /	1	

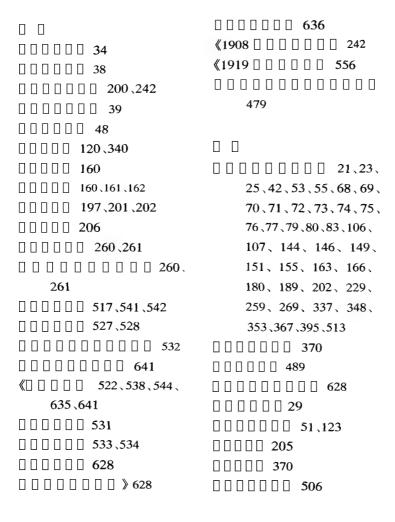
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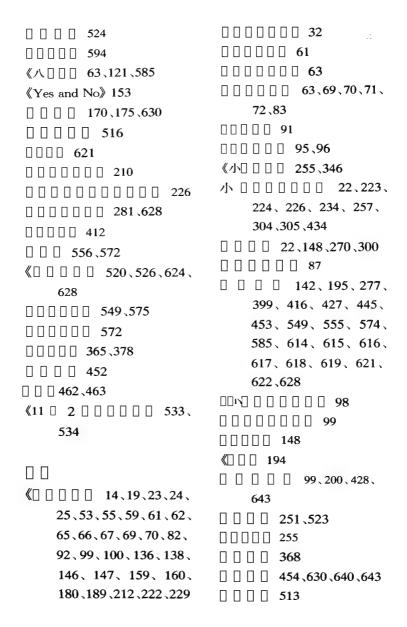
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1919食后的歌(木下杢民众艺术论(加藤一创刊《工人文学》
                       开展政治与文学论
    太郎)
             夫)
    友情(武者小路实)近代戏剧的路径(小)争
             山内薫)
    一个女人(有岛五
    郎)
    虐杀婴儿(山本有
9 1920民众艺术选(福田走出象牙之塔(厨川一战后爆发经济危
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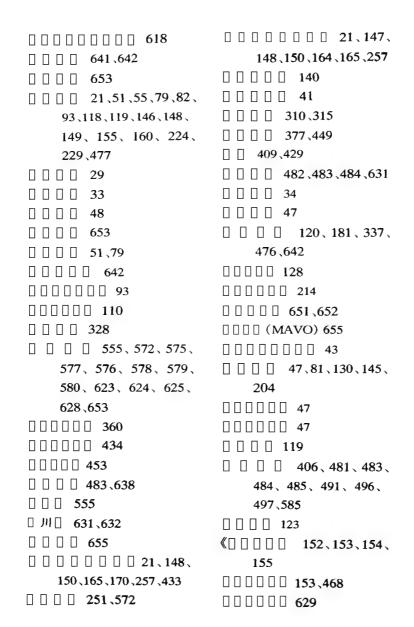
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		正夫等)		机
		生命之冠(山本有	第四阶级文学(中野	诞生民众诗
		三)	秀人)	通俗小说流行
		不惜夺爱(有岛五		颓废小说流行
		郎)		
		珍珠夫人(菊池	j	
		宽)		
		越过死亡线(贺川		
		丰彦)		
		最下层唱出的歌		·
		(根岸正吉等)		
10	1921		民众艺术的理论与	
			实践(平林初之辅)	
		三等舱乘客(前田	文艺运动与工人运	金子洋文、宫地嘉
			动(平林初之辅)	
		殉情诗集(佐藤春	日本未来派宣言运	
		(夫)	动(平户廉吉)	
			苦闷的象征(厨川白	
			村)	
11	1922	人类万岁(武者小	一篇宣言(有岛五	成立全国水平社、日
		路实笃)	郎)	本共产党
		海神丸(野上弥生	人格主义(阿部次	创刊《无产阶级》
		子)		有岛五郎创办"共产
		达达诗三首(高桥	第四阶级与文学(平	农园"
			林初之辅)	
			无产阶级运动的方	论争
		弴)	向转变(山川均)	

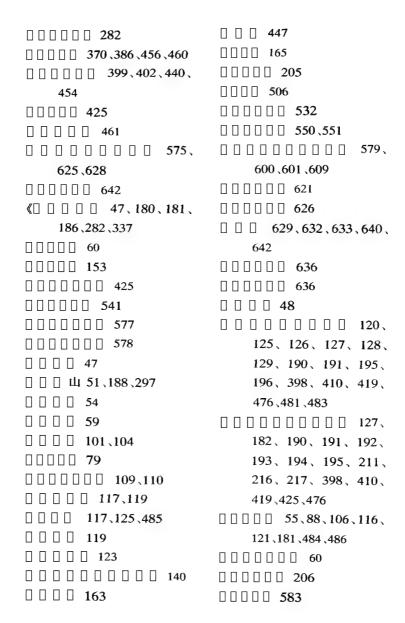
黑发(近松秋江)

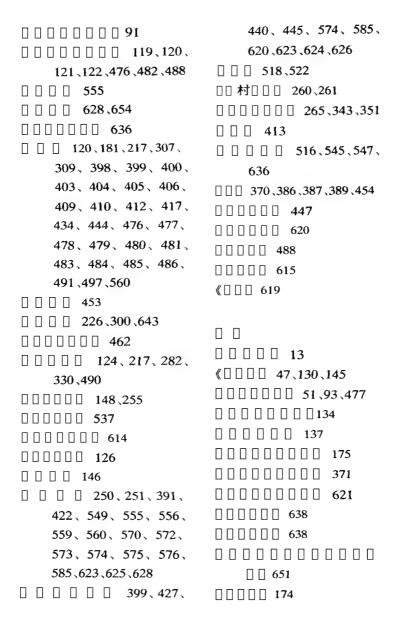
12 1923达达派新吉的诗日本改造法案大纲关东大地震 (北一辉) 公布"治安维持法" (高桥新吉) 骷髅跳舞(秋田雨)无产阶级的文化(平加强镇压无产阶级 林初之辅) 运动 雀) 达达主义者新吉的受山川均主义影响 蝇(横光利一) 太阳(横光利一) 诗(高桥新吉) 日共解散 创刊《文艺春秋》、 侏儒的话(芥川龙 之介) 《赤与黑》 地狱(金子洋文) 一个男人(武者小 路实笃) 青铜的基督(长与 善郎) 青猫(萩原朔太 郎) 水墨集(北原白 秋)

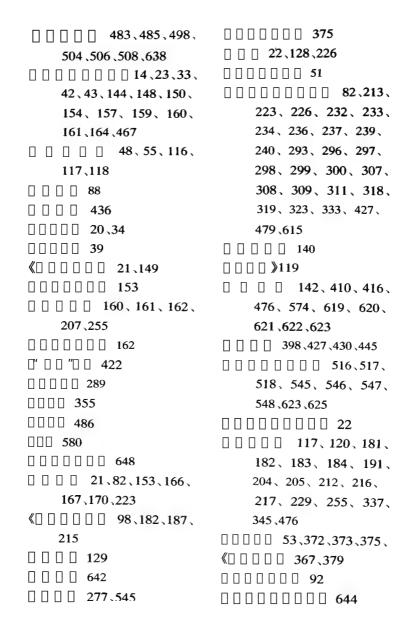


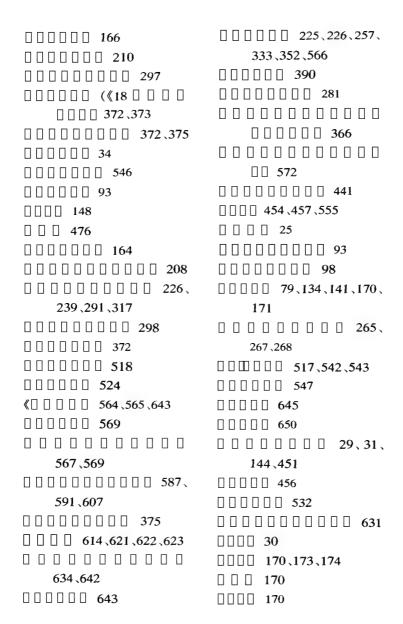


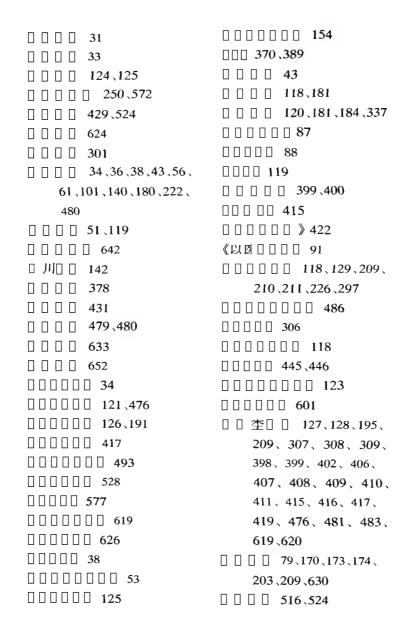


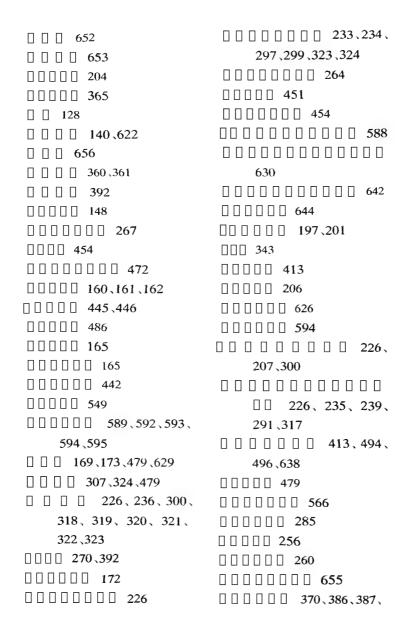


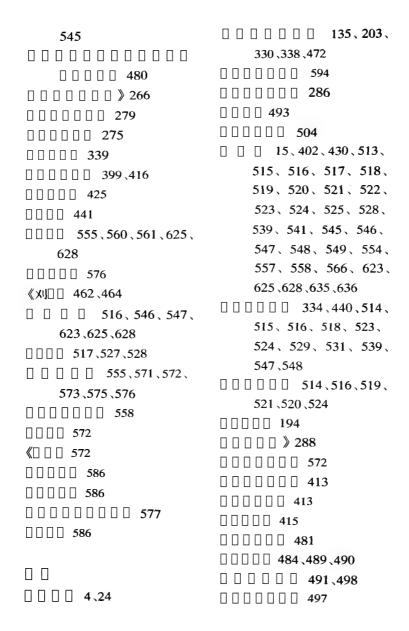


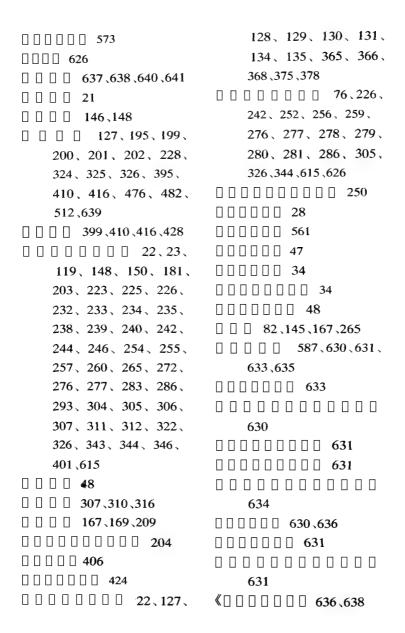


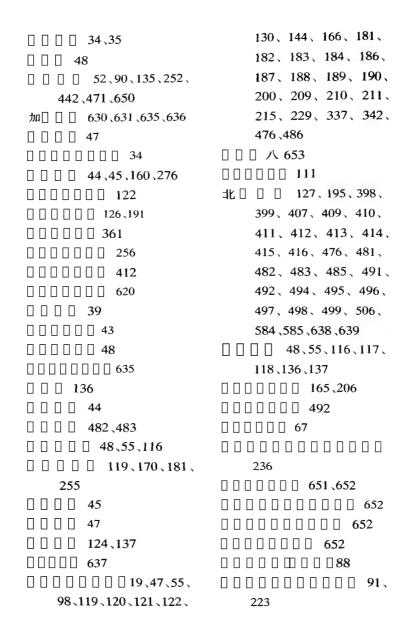


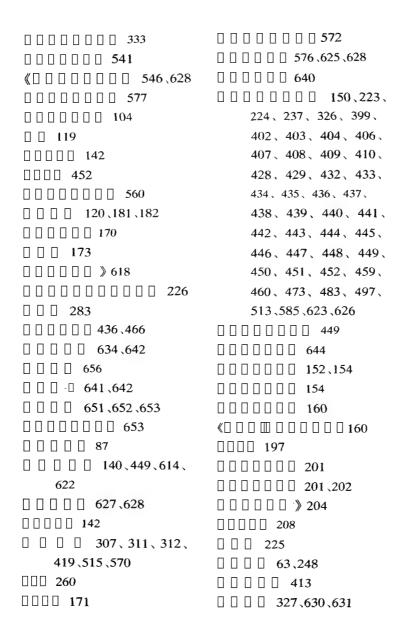


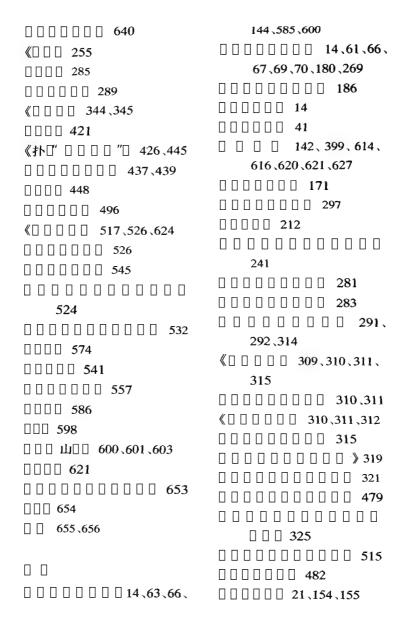


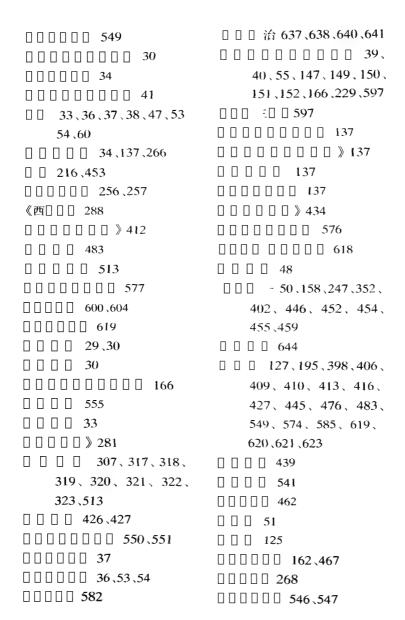


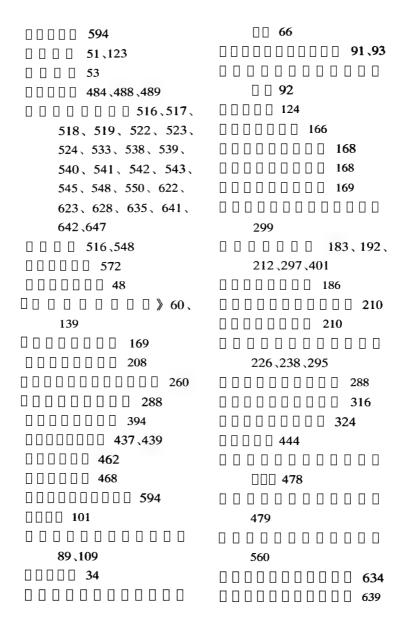


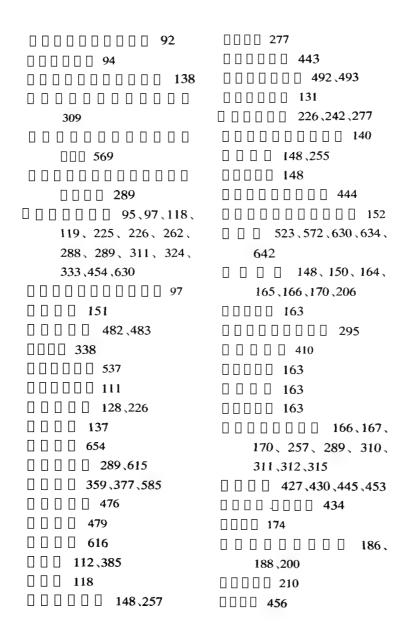


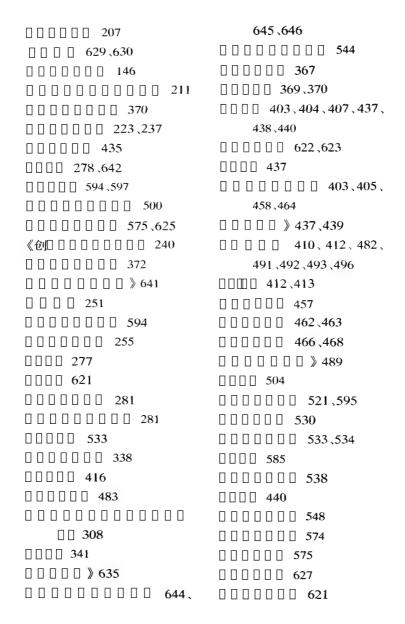


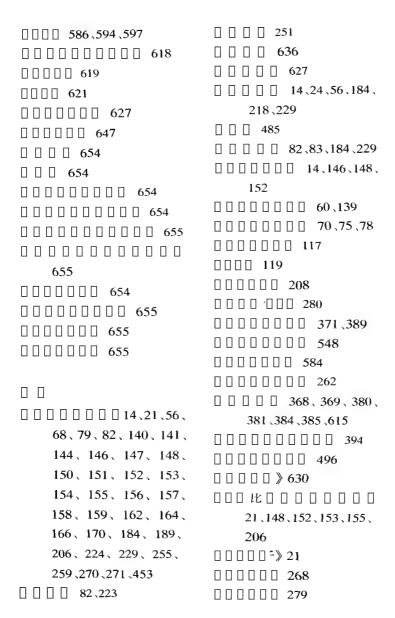


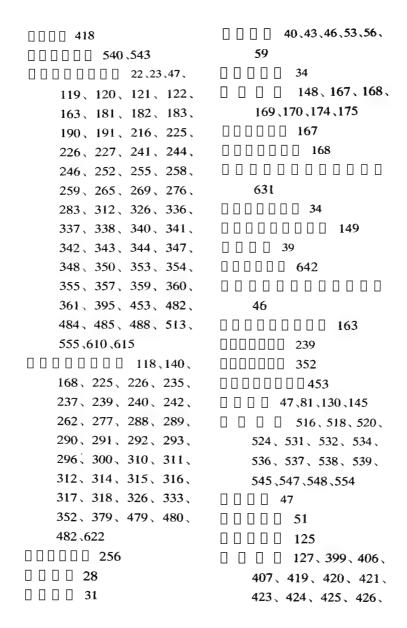


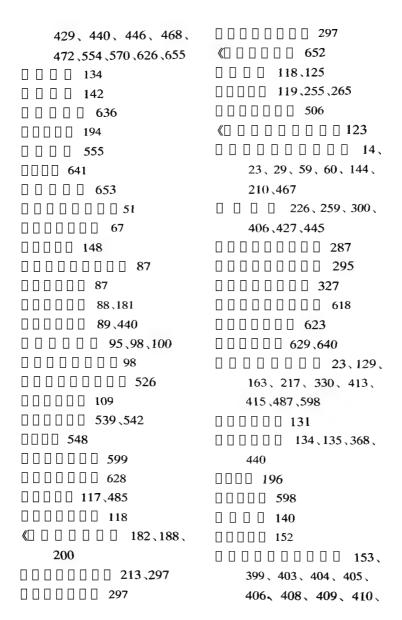




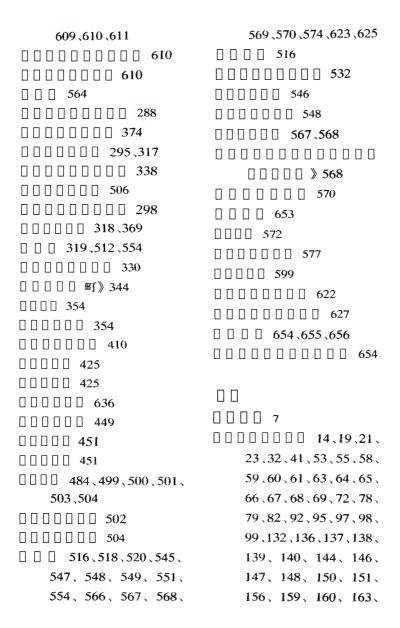


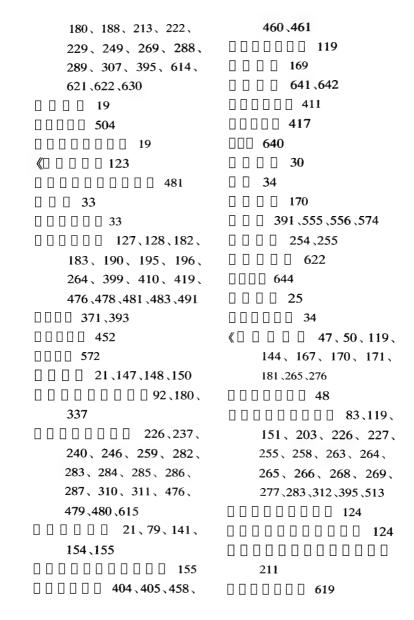




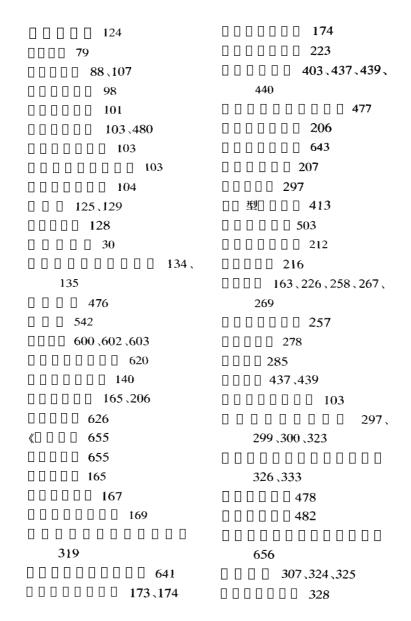


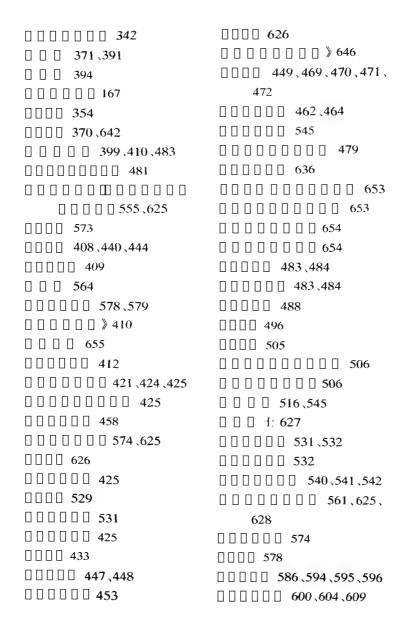
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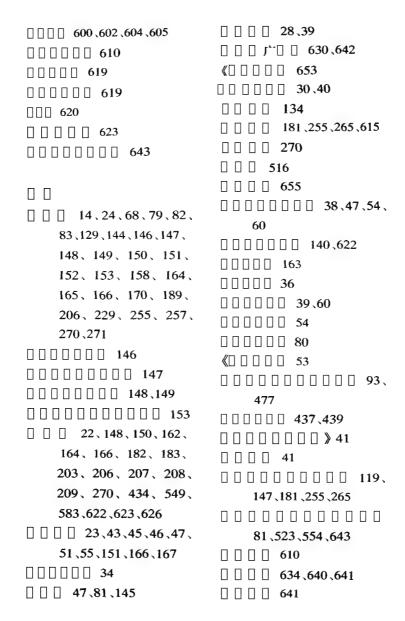


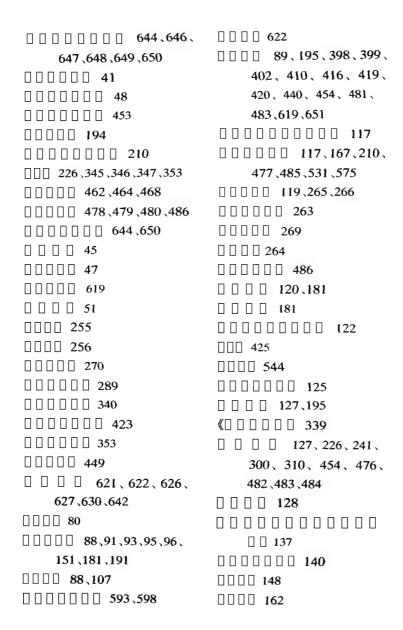


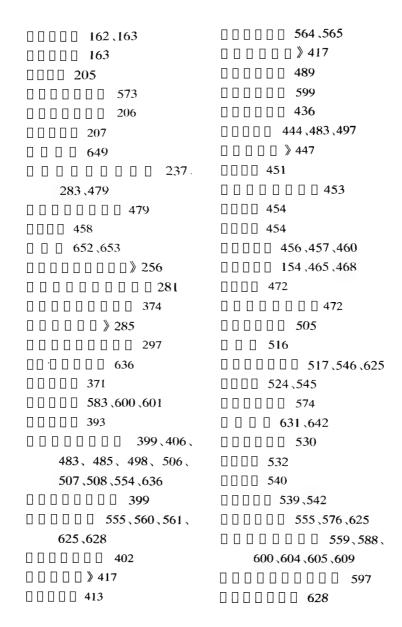
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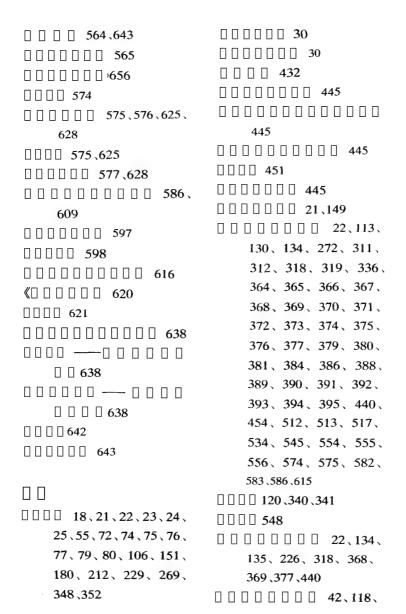












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